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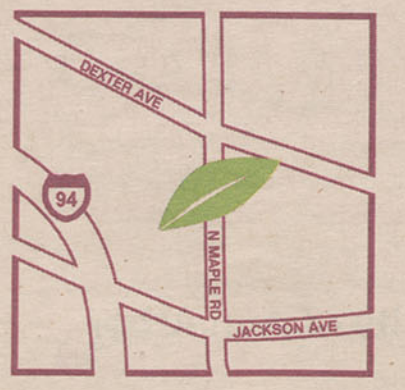

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SNOW REMOVAL

City of Ann Arbor

STREETS

Where there is light snow or ice on road surfaces, the City's Public Services Area clears over 94 miles of high volume streets, bridges, intersections with stop signs or traffic signals, and streets with curves. De-icing materials are applied to provide better traction for vehicles to help prevent accidents at high-risk locations. The street clearing process takes about five hours and may be repeated as needed. After the major and high-risk streets are cleared, City crews de-ice the local streets in the City, which requires ten to twelve hours.

When a snowfall of four inches or more occurs, street snow plowing begins and the City Administrator may declare that a "snow emergency" is in effect. Plowing is done on all public streets and City-owned property; however, all schools and privately owned areas provide for their own de-icing and plowing. Citizens are advised to remove cars from curbside parking to allow for effective street plowing.

When a "snow emergency" is in effect, illegally parked vehicles may be ticketed and towed.

The City snow desk is staffed when a snow emergency is in effect. The snow desk tracks the location of plows throughout the City and provides information to the public about the plowing progress. You may reach the snow desk at 994-2359.

*** On days having odd-numbered dates, vehicles are prohibited from parking on the side of the street having even-numbered street addresses–** in order to allow plows to clear the even-numbered side of the street. Parking is permitted on the side of the street with odd-numbered addresses in legal spaces.

*** On days having even-numbered dates, vehicles are prohibited from parking on the street having odd-numbered street addresses–** in order to allow plows to clear the odd-numbered side of the street. Parking is permitted on the side of the street with even-numbered addresses in legal spaces.

SIDEWALKS

When there is a snow event in Ann Arbor, the City depends on its citizens to be helpful, responsible, and aware of the need to remove all snow and ice from the public sidewalks including walks and ramps leading to a cross walk.

During the winter months, many Ann Arbor residents (including children walking to school and the physically challenged) need to be able to safely use the public sidewalks. This means that all snow and ice should be removed from the entire constructed width enabling people of all ages and physical conditions to have access to clean pedestrian walkways. City council has passed an ordinance regarding snow removal (violations can result in fines up to $500), but reminds you that sidewalk snow removal is simply a combination of courtesy and caring toward all those who need to use the public sidewalks.

The City reminds owners or occupants of non-residentially zoned properties that all snow and ice which has accumulated on the adjacent public sidewalk prior to 6am must be removed by noon. Immediately after the accumulation of ice on such a sidewalk it must be treated with sand, salt or other substance to prevent it from being slippery. Within 24 hours after the end of each accumulation of snow greater than 1 inch, the owner or occupant of every residentially zoned property must remove the accumulation from the adjacent public sidewalk. Remember, accumulation can occur from any source including precipitation and drifting, and the term "sidewalk" includes adjacent walks and ramps leading to crosswalks, typically at corners. Ice must be treated as mentioned above and removed within 24 hours after accumulation. Last but certainly not least, please exercise caution and care when shoveling, especially during extreme cold.

Best Wishes for a Safe and Happy Winter Season from the City of Ann Arbor

Please save for reference throughout the snow months.

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Ann Arbor Observer

January 2008 vol. 32 • no. 5

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January 7, 2008
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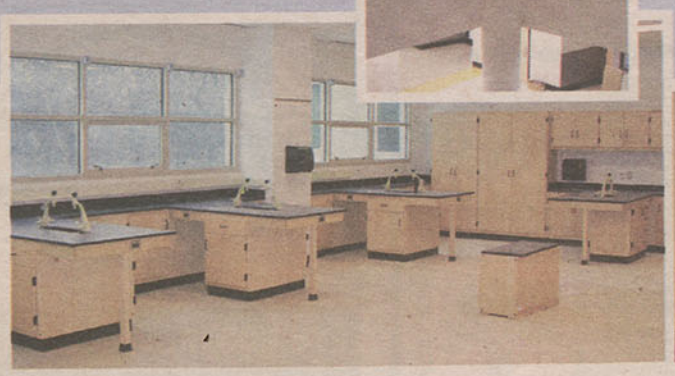
for 125 open seats available to any current 8th grade student living within the Ann Arbor Public School boundaries. Applications will be available on line at www.a2skyline.org

February 19, 2008 7:00 p.m.
Curriculum Night at Skyline High
If you are interested in enrolling at Skyline for 9th grade fall 2008, join the Skyline staff for a chance to see Skyline High, learn about the course selections, program offerings and registration process.

March 3, 2008
Applications Due
If more then 125 students apply for the open enrollment seats, AAPS will conduct a lottery from all applicants on March 10, 2008 (from a random drawing of student numbers not names). The results of the random drawing will be posted by student number at the AAPS Balas Building, 2555 S. State Street by 3:00 p.m. A wait list will be developed for those students who are not selected via the lottery system.

March 24, 2008
All open enrolled students must confirm their acceptance to Skyline High to secure a seat for fall 2008 enrollment.



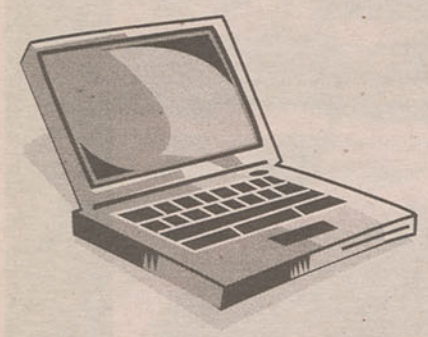
AA SKYLINE EAGLES

For more information on Skyline High programs please visit www.a2skyline.org

Ann Arbor Public Schools • www.a2schools.org • 734.994.2200

UpFront

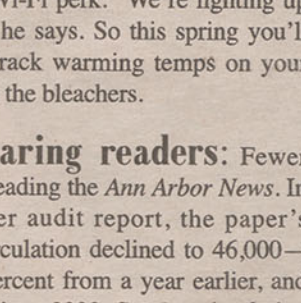
Wireless when? 20/20 Communications missed its December deadline for making wireless Internet service available equally across the county. "Funding is the main reason we're off track," says Dan Skratek, 20/20's project manager for the county's Wireless Washtenaw project. "We've secured enough debt to cover the



project. Now we need equity for the two-plus years it takes for the cash to flow." (Dial-up-speed service is free, but faster connections cost $35 or $49 a month.) While waiting for funding to go county-wide, though, 20/20 wanted "to show some progress, and bring services to people who don't have it," Skratek says—so the company invested its own funds in the first build-out since the pilot phase, expanding Manchester's wireless footprint from two square miles to twenty-eight square miles. If it attracts as many paying customers as 20/20 expects, it should prove the value of the concept to investors—and then, he says, "we're off to the races."

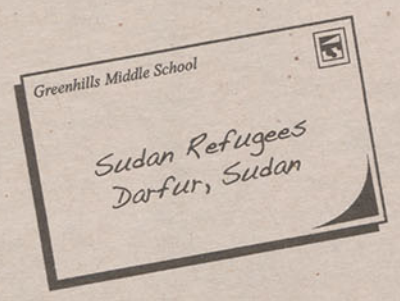
Ann Arborites can only hope that happens soon, because they'll be among the last to get full coverage. "We have to pick and choose," Skratek says, and the company figures city residents already have good Internet options. But 20/20 is giving Ann Arbor one Wi-Fi perk. "We're lighting up Vets Park," he says. So this spring you'll be able to track warming temps on your laptop, from the bleachers.

Disappearing readers: Fewer people are reading the *Ann Arbor News*. In a September audit report, the paper's weekday circulation declined to 46,000—down 2.8 percent from a year earlier, and 20 percent since 2000. Sunday circulation fell almost as steeply, to 58,416—even though Washtenaw County's population has grown 6.6 percent since the decade began. The downdraft is affecting newspapers everywhere as more people turn to the Internet for information—the decline seems "more or less in line" with what other dailies are seeing, says Phil Power, former owner of the HomeTown newspapers. The *News* has responded by cutting staff through an early retirement program, consolidating sections, and switching to narrower paper. "It's plain that their news hole is sharply reduced," Power comments. "There's a lot less advertising."



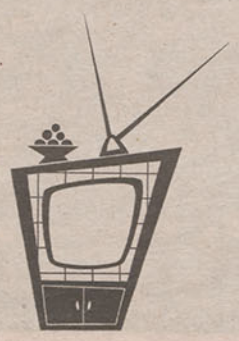
Imagining Darfur: Not all their Greenhills classmates immediately got what forty middle school students were trying to accomplish. "They asked, 'Why would you pay twenty dollars to *not* eat?'" recalls participant Andrew Nazarro-Cole, thirteen. The answer: to raise awareness of the genocide in the Darfur region of Sudan. During the one-day "lock-in," the students ate only two skimpy meals of lentils and a cornmeal-soy mixture. They also played a refugee simulation game. A "bad card" meant your feet burned painfully from walking barefoot in the sands—or, much worse, that you were shot by the Janjaweed militia. "We were playing a game, but in actuality it wasn't a game," says eighth-grader Grace Mangigian. "Our lives are so easy, and so different from what's going on [there]."

Eighth-grader Iris Chen came up with the idea after hearing Sister Luise Radlmeier talk about her work helping Sudanese refugees (Radlmeier won the



U-M's Wallenberg Medal in 2006). The students sent the $800 they contributed to help Sudan refugees. A couple of students also called the White House to urge President Bush to do more. "I talked to a person, which was really cool," says Andrew Nazarro-Cole—though the representative "hung up after I said the word *genocide*." Still, he says hopefully, there's "a small chance" his message might actually reach the president.

Flipping channels: Admit it: you stay home every other Monday night to watch city council on Comcast's CTN municipal access channel 16. And you've heard that it and its sibling channels 17, 18, and 19 are moving onto the digital dial, way up past the music, on-demand, and soft-core channels, rebranded as 902, 911, 912, and 916. Is this an upgrade, or is community programming being sent to the cable TV equivalent of the boondocks?



It shouldn't be a problem if your TV gets digital signals (and can go over 900), or if you already subscribe to digital cable. But if you've got an older set and Basic or Limited Basic service, starting in mid-January you'll need a digital converter to follow council and the school board. According to Patrick Paterno, Comcast's Michigan director of communications, Comcast will provide local customers with a free set-top box for twelve months, after which the fee reverts to "a long-standing promotional offer" of $1.99 per month. But you may need to remind your Comcast service representative about it. Recently, one rep told a caller that he'd have to upgrade to digital for $40.99 per month—and that the Basic package would "go away" in January. Paterno maintains adamantly that neither is true.

Expedition to Iowa: It's not a typical winter-break destination, but on January 2, twenty-four Community High students will head for Des Moines—where they'll volunteer on the campaigns of their favorite presidential candidates. It's the culmination of a CHS class called "Picking the President." "We go from values to issues to parties to candidates," says Chuck Wilbur, the class's volunteer teacher. "They try to sort out what they think, and I try to teach them that values are different than issues." Though Wilbur is a veteran Democratic operative (he ran Carl Levin's last two senate campaigns and currently is an advisor on communication and education for governor Jennifer Granholm), he says he goes out of his way to "make sure the kids understand both parties." He couldn't get a speaker from Rudy Giuliani's campaign, but backers of John McCain and Mitt Romney both made pitches for their candidates. Still, only two students opted for Republicans. The rest will be working for Democrats, with the biggest group—about half of the class—supporting Barack Obama. "He struck me as a person who kind of inspires hope, because everything seems so bleak in the world right now," explains Obama backer Eric Levinsohn, a senior. "What I'm looking for in a president is someone who can turn things around."

Gridders on stage: "They were a director's dream," says U-M theater prof Philip Kerr. "They were well mannered and humble and came to work and came to play." Last fall Kerr, an ardent football fan, supervised an independent study for four Wolverine gridders—and in December he cast quarterback Chad Henne, offensive lineman Jake Long, safety Jamar Adams, and defensive tackle Will Johnson in his Power Center production of Archibald MacLeish's *J.B.*

"They never missed an entrance, never missed a cue," Kerr reports. "I wrote a couple of lines for their characters so they would have the opportunity to speak, and when they got those lines, they came in the next day off book." Actors are trained to mine their own experience, and Kerr figures that might have made the Wolverines' disappointing season useful in at least one respect: the play is based on the biblical story of Job.

Jewish Penicillin Hotline: It's like a free pizza-delivery service—except that it deals in vegetarian matzo ball soup. A phone call (769–0500) or email (iwantsoup@umich.edu) results in twelve ounces of "Jewish penicillin" delivered to the recipient's door—along with a Vitaminwater, a get-well card, a U-M magnet in Hebrew, and a few handouts about Hillel, the Jewish student center.

Joel Marcovitch, Hillel's new assistant director, brought the idea with him from another Hillel in southern Florida. He says he's gotten plenty of phone calls from appreciative parents who can't believe that the center provides the service, or that it's free. "It's not about money," Marcovitch says, noting that caring for the sick is important in Judaism. Although the student-run program is aimed mostly at other students, the JPH will deliver a cup of soup to anyone in the university vicinity—with or without Jewish roots—who is not feeling up to par. The best thing about it, Marcovitch says, is its simplicity: "It's soup! But at the end of the day it means so much more. It means that someone cares."

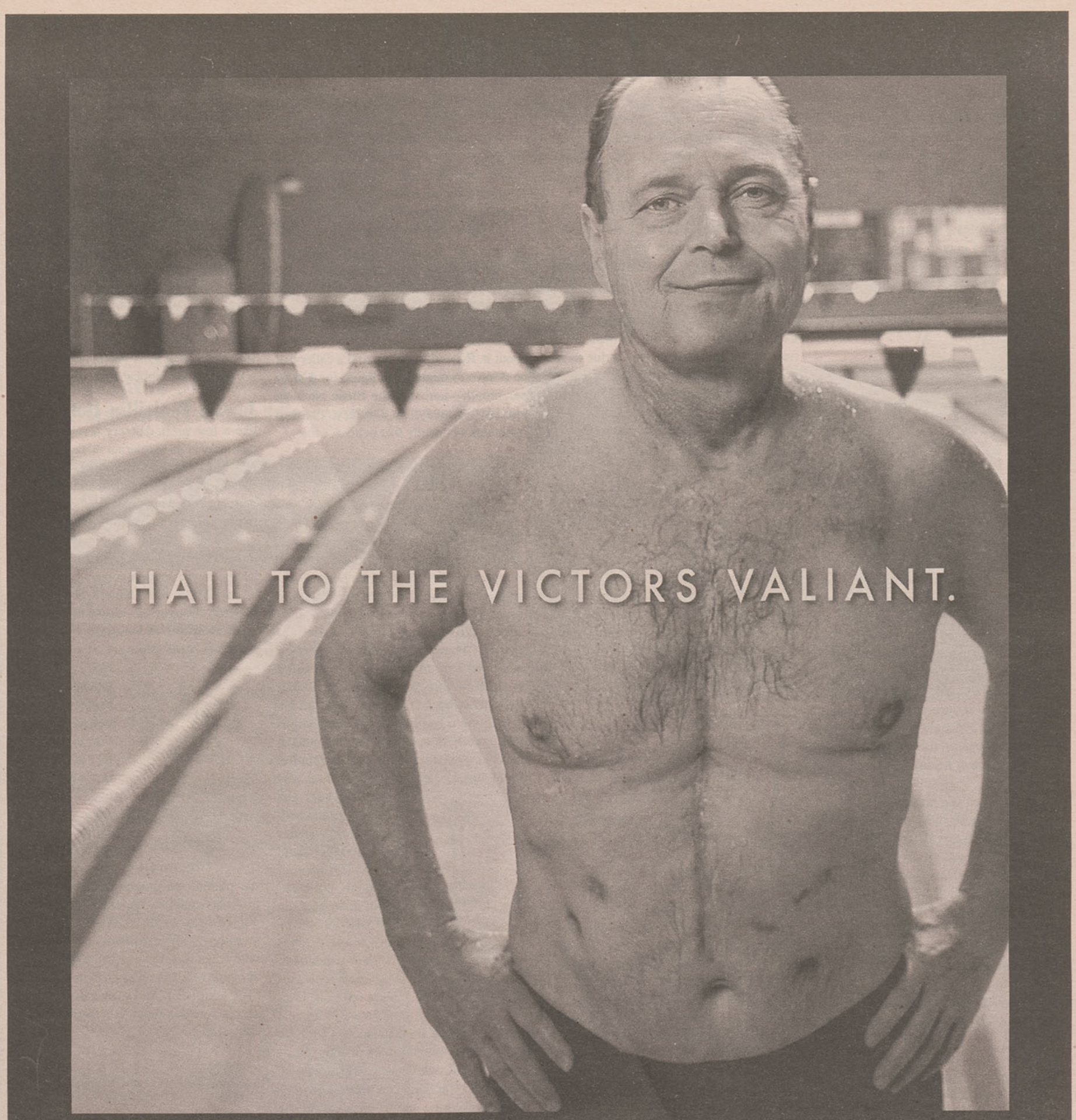
What does it cost?

$20—*Paris, in Quotes*, Ann Arborite Sandy Schopbach's collection of photos and quotations about the city, at Shaman Drum Bookshop and Nicola's Books

$3,500—painting by poet e. e. cummings of his longtime companion, Marion Morehouse, at West Side Book Shop

$1,250,000—listing price for former U-M basketball coach Tommy Amaker's house in the Newport Creek subdivision

$1,233,000—price Amaker paid for the house in 2001



The U-M Cardiovascular Center is known the world over for helping patients like Ralph. His successful heart transplant and subsequent care got him back to being the competitive swimmer he once was. From the compassion and encouragement of Ralph's doctors, like Dr. Haft, to his RNs, especially Marguerite who made him feel like he was the highlight of her day, to those like his social worker Ruth, who were there with a shoulder to lean on — it's true: what you remember most about U-M are the people who are there for you along the way. That's the Michigan Difference.

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Chuck Ream, Meet Peter Lewis

Michigan's medical marijuana initiative featured the usual suspects—and a very rich new one.

As so often before, Chuck Ream was on the streets of Ann Arbor this past fall working a petition drive. And as usual, the drive was successful, turning in almost half a million signatures to the Michigan Secretary of State this past November—more than enough to put a proposal on next November's ballot asking state voters to legalize medical marijuana.

Ream, a Scio Township trustee, was joined on the streets by another familiar face: Renee Emry Wolfe, who says she's used marijuana to ease the symptoms of her multiple sclerosis for decades—and has been busted "many, many times" as a result. Emry Wolfe estimates she was out at Nickels Arcade a dozen times, gathering signatures from her wheelchair.

Behind those familiar faces, though, was an uncommonly disciplined organization. In 2004, Ream led Ann Arbor's medical marijuana drive. This time around, he, Emry, and the other circulators all worked for the Michigan Coalition for Compassionate Care. And this drive, Ream says, was "very different. I can't just give my friends a petition and let them go out anymore. We had a crew in town for the Art Fair, and each person had to be fully trained so that no one said anything that shouldn't be said, no one did anything that shouldn't be done, and no one made any mistakes."

"This is a very serious petition drive," agrees MCCC spokesperson Dianne Byrum. One sign of that seriousness is the hiring of Byrum herself—she used to be the Democratic leader in the Michigan House of Representatives.

Accuracy is key in petition drives. Verification can take ninety days—and eliminate huge numbers of signatures. In Ream's Save Our Sheriff campaign, for example, the county clerk rejected 3,000 signatures—including most of those collected by Ream and his crew. "We found people circulating the petitions who weren't registered to vote, so theirs had to be tossed out," explains Derrick Jackson of the county clerk's office. "And some people who circulated the petitions didn't sign the sheets, so theirs had to go, too."

Ream says that won't happen this time: "The signatures have been checked and rechecked by a company that guarantees them. They even stopped the drive early because they were so confident that they had enough."

MCCC paid $1 for each signature collected. At that rate, the group spent almost half a million dollars on incentives alone—plus Byrum's salary and other overhead costs. That's big bucks for what until recently had been a fringe issue—most of them coming from the national Marijuana Policy Project, led by septuagenarian Cleveland billionaire Peter Lewis. Lewis was arrested in New Zealand in 2000 for possessing small amounts of marijuana and hashish. The charges were dropped after he made a donation to a drug rehab center—but in the last two years alone, Lewis has given $9 million to MPP.

MARK BIALEK

Medical marijuana advocate Chuck Ream (left) gets a signature from Elmo Morales. Cleveland billionaire Peter Lewis helped fund the successful statewide drive.

Though Lewis's cash and clout got medical marijuana on the state ballot, Ream expects strong opposition this fall. "The federal government is going to pull out all the stops to stop it here," he predicts. "They realize that if it passes here, it'll inevitably pass nationally. So they'll send all their flunkies and tell all their lies. But it doesn't matter what these authoritarian fascists do—sick people need their medicine."

Hiscock House

A do-it-yourselfer is turning a tiny bungalow near Mack School into a funky, futuristic green building.

In October, Tim Stark lifted the 600-square-foot house about five feet off the ground. He's a biologist by training, not a builder, but after talking with contractor friends and searching the Internet, he figured out how: very slowly, using simple jacks and grids of beams made from trees killed by the emerald ash borer.

The newly habitable basement will become a master suite. With the addition of a 200-square-foot greenhouse and sitting room on the back, the finished house will more than double in size. "It's gonna be like an urban condo, only a few blocks out of town," says Stark, owner of the local 1–800–GOT–JUNK franchise.

With its angled wedge of a roof and big octagonal window, the house stands out, even in its eclectic neighborhood. But Stark isn't trying to be conspicuous—just green. The roof is made of highly efficient foam-plywood panels, the ash beams used to raise the house are being recycled into flooring, and a geothermal heat pump will save on heating and cooling costs.

Stark, who is acting as his own general contractor, says the city has been cooperative and supportive. He's heard some disapproving comments, but most passersby are just curious. "People don't have negative reactions to what they've seen," he says, "just to what they've assumed [the house might be]."

The house will still be tiny by contemporary standards, but that's fine with Stark: "It's not going to have much storage, 'cause I don't like stuff around me. I own a company that gets rid of people's stuff. I would rather put more money in fewer square feet for better quality."

Stark hopes that he and his wife, Casey, will be able to move in by late winter. He plans to eventually renovate the detached garage into a summer workshop, which he's already calling Tim's World. Says Stark, "I think all married couples should have their own private spaces in their home."

J. ADRIIAN WYLIE

Tim Stark raised his 600-square-foot bungalow five feet using simple jacks and beams made from dead ash trees.

Health Care Blues

In a Wal-Mart world, is there still a place for the solo physician?

Belinda Miller, a doctor trained in pediatrics and sports medicine, opened a private practice in 2004. She enjoyed the freedom to shape her own office, practice, and workday—but didn't enjoy moonlighting at urgent care clinics in Detroit to cover all the money she was losing. So after two years, she closed her office and took a job with the Henry Ford Health System.

Once the physician's dream, solo practice these days is more like a nightmare—at least for doctors providing primary care. "In primary care, most insurances pay around thirty-five cents on the dollar of what you are charging," Miller explains.

Though Miller's official price for a well-child visit was $100, she'd typically collect only $29 to $33 from insurances and Medicaid.

Government programs are even worse—"Medicaid or Medicare, they pay twenty-nine cents on the dollar"—and the major local HMOs require doctors to take those patients. So though her official price for a well-child visit was $100, she'd typically collect only $29 to $33.

Yet Miller figured she needed to bring in $212 an hour just to pay her office rent and staff. "If you're lucky, you'll make sixty dollars of that, if you squeeze two patients in in the proper amount of time," she says. "If you're not lucky, and only get 1.5 patients done, you've just lost a hundred and eighty dollars."

Even with Miller working up to 100 hours a week, "we saw money coming out of our own personal savings for the first two years," recalls her husband, Chris Topa, an attorney. Miller says the practice lost $80,000 in its first year and $5,800 in its second. In the third year, things picked up—but not because insurers suddenly got generous. Miller bought a pulsed-light machine and opened a cosmetic medical clinic in Dexter; the extra revenue enabled the practice to net about $20,000 to $25,000. Even so, Topa says, they still weren't denting their debt load. Meanwhile the insurance companies "came up with a whole new set of contracts—a lot of people lost coverage." Suffering medical problems of her own (she eventually needed eye surgery), Miller

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made the painful decision to close the practice.

"Family medicine, general practice—they're all losing propositions," Topa says. "It's the specialists who help support them." Group practices, he says, "literally take dollars from the specialists and give them to the primary-care docs"—a formula that works because the primary physicians in turn refer cases to the specialists.

Specialists also find it easier to survive in solo practice, since insurers generally pay better for the more complex procedures they perform. Solo dermatologist Robert Burke adds that specialists' patients are more willing to pay out of pocket, so they "don't have to participate in so many insurance plans." But while he appreciates

The German M.E. church

December's cover, depicting the 1896 Community of Christ church at Fourth Street and Jefferson, prompted a reminiscence from former superintendent of schools Scott Westerman. "My grandfather, Paul Wuerfel, was the pastor there from 1909 until 1915," emailed Westerman. It was then First German Methodist Episcopal, and his grandfather preached in German. "It functioned until 1952, when it was sold to the Reorganized Church of [Jesus Christ of] Latter Day Saints and what is now known as the West Side United Methodist Church was built as a replacement," Westerman wrote, citing Nancy Snyder's history of the congregation. The Reorganized LDS adopted the name Community of Christ in 2001.

"My grandfather had a small stroke, which led him to buy a farm on the west side," Westerman added. "He eventually laid out a subdivision. His seven kids were invited to name a street. Not all chose to do that, but my mother named Arborview." Family members also named Linda Vista, Paul (for Paul Wuerfel), and Wesley (for the founder of Methodism).

Tom Wall's campaign

To the editor:

There were a number of tonal qualities about the article ["Signature Stop," Up Front, December] that disturbed me, like the kind of car I was driving, the fact that I was "illegally" parked, and the discussion (that in my naivete, I did not consider as public discourse) I had with lifelong friends; all seemed to denigrate me and my efforts to run for mayor. What I particularly found onerous, however, was the last paragraph where I was quoted as saying "One day I would own them. . . ." Any police officer, or person, who knows me, knows

the autonomy and creativity of running his own shop, Burke acknowledges that today's regulations make it difficult even for specialists to venture out on their own—for instance, he says, a "phenomenal amount of paperwork" is required to maintain accreditation.

Psychiatrist Marie Thompson works without partners, assistants, or secretaries—but she doesn't expect that the residents she teaches at the U-M Medical School will follow her example. Saddled with debt, she says, they aim to "get out and get a job" when they finish their training. "Medical students don't even think about it today," she says of solo practice. "Doctors are more in the mode of earning a salary and want to leave the business side of medicine to someone else."

Lev Linkner, who's operated a solo primary-care practice for almost twenty years, says that nothing in a doctor's training prepares people for the work involved in running a sole proprietorship. "It's a lot easier to go into some kind of established practice structure, where they just get their paycheck and see their patients," he says. "I completely see that and understand that and am not negative about that. I'm supportive of that. But it's another level of distancing yourself." One reason he's able to survive is that he doesn't participate in any HMO plans. Instead, patients pay for his services out-of-pocket and submit their bills to their insurance plans for reimbursement.

As for Belinda Miller, her husband says that closing her practice "was very difficult from an emotional standpoint—having to say good-bye to" her patients and staff. But, he adds, "she's now very happily employed at Henry Ford doing pediatric sports medicine."

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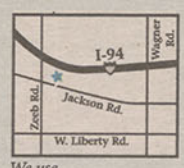

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that this was said jestingly. This was said to lighten the mood of a person talking about my dog after telling me of her dog's recent death. I am a candidate who strongly supports maintaining our current police department. Incidentally, I asked your writer to sign my petition but was refused. The petition only enables me to run for mayor and is not an endorsement for being the best candidate. There are some people who view my candidacy as not being serious but perhaps if they are able to visit my website at www.tomwallformayor.com they would think differently. Two years ago I ran for mayor as an independent and garnered over 20 percent of the popular vote. This time I will be running as a Democrat in the August 5 primary. I need your support.

Sincerely,
Tom Wall

McKinley Towne Centre

McKinley CEO Albert Berriz emailed to correct an error in our December Inside Ann Arbor story "Condo Bust." We'd mistakenly included the proposed hotel at the corner of Division and Washington as an example of a condo being converted to other uses. "The project was previously known as Metro 202 and planned as a luxury rental project," Berriz wrote. "It was never planned at any time as a condominium project. . . . Given our success at McKinley Towne Centre (offices now 100 percent occupied in just twenty-four months), there has been a very strong interest in a small urban business hotel that would support the adjacent office uses. At the same time, Joseph Freed & Associates elected to convert their condo efforts to rentals [including 411 Lofts, now under construction at the same intersection], and we thought it would be best to pursue the hotel option given strong customer demand."

Berriz said that although some parts of the property McKinley acquired from TCF Bank are now being developed by other companies, "we controlled the sites through site plan approval to ensure we can deliver a true multi-site mixed use development. We have since added the Liberty Square site as well to the overall mix. . . . At just under 3.25 acres, it's one of the largest urban multi-site mixed use developments now under way in the Midwest."

Don't blame the Evergreen

Ozma McCarthy, who says she's lived on the north side since before Plymouth Mall was built, called to defend the Evergreen Restaurant there—a query in Question Corner last month suggested it was to blame for a strong odor in the mall's interior corridor. "There are no trash containers in the mall, except for [customer] use," McCarthy explained. "I think the trash container for the restaurant is in the alley behind the mall." She attributes the smells wafting through the corridor to the Asian grocery next door. "I don't like it, but I just keep walking," she said. "There's no need to get the restaurant inspectors or the state involved—there are a lot of people who shop there."

So much for due diligence

Allegra Miller of the Four-Legged Socialite emailed to correct two errors in our 2007 Holiday Shopping Guide (December). The Laser Beam Dog Exerciser we saw at her Briarwood kiosk costs $7.99, not $22 (that's the price of a cookie jar for pet treats). And we got the business's slogan wrong: it's "Products for sophisticated pets and the people that they own."

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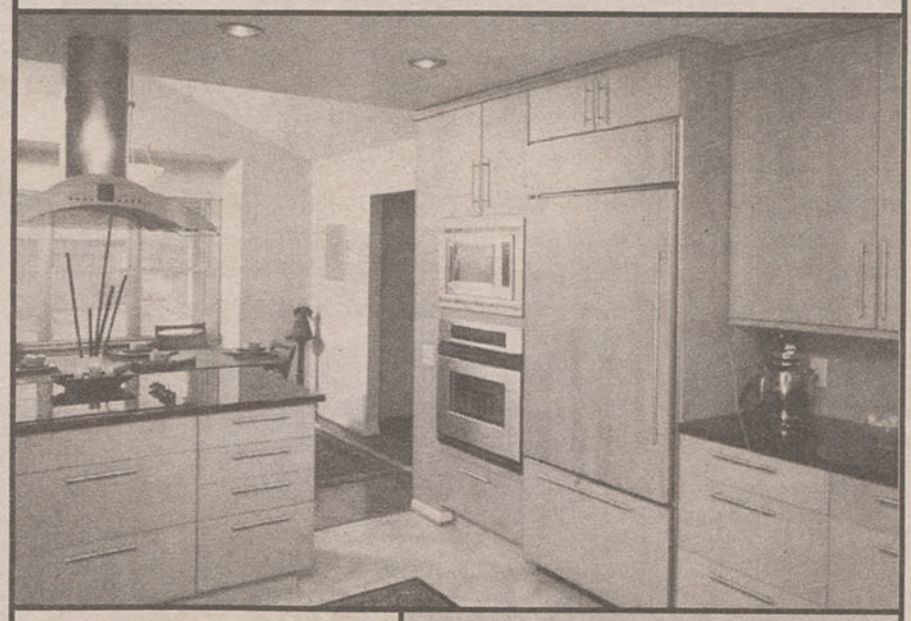
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Harry's Cube

Even amid the grand mausoleums and ornate angels at Forest Hill Cemetery, the marble replica of the U-M's famous revolving Cube stands out.

One quotation is carved on the back of the monument—"Never laugh at dragons," credited to J. R. R. Tolkien's Bilbo Baggins—and the dates "January 6, 1969–August 26, 1994." But those aren't dates of birth and death. They mark the years that retired sergeant Harry J. Jinkerson served with the Ann Arbor Police Department—and actually, he's still very much alive.

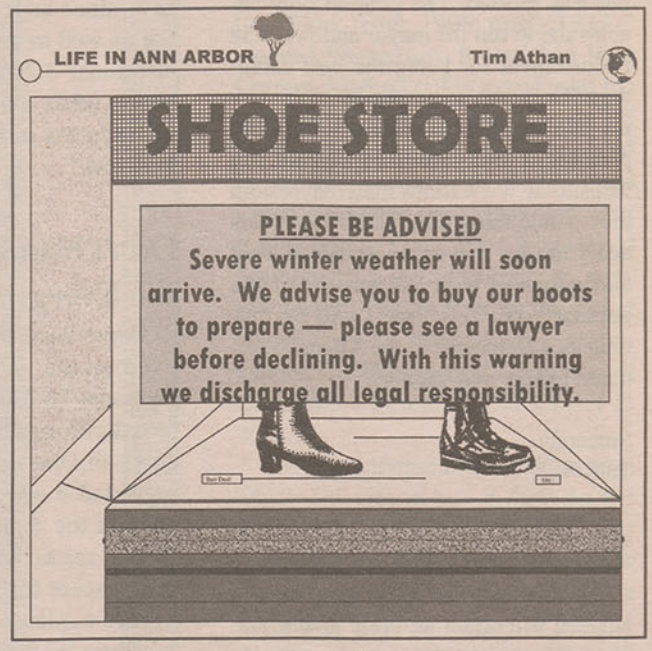
Jinkerson was three months shy of retirement when his motorcycle collided head-on with a tow truck while he was vacationing in the Poconos. He suffered a closed-head injury, was in rehab for two years he no longer remembers, and then relocated to Branson, Missouri, where he has family. But his heart, he insists, is still in Ann Arbor—and one day his cremains will be, too, after the University of Missouri Medical School, where he's donated his body after his death, has finished what he calls "slicing and dicing."

Jinkerson says commissioning the monument in advance was part practicality ("I wanted to make sure that my wife didn't have any additional tasks to do after I'm gone") and part vanity: "I don't want to leave this world without a marker to remember me by," he says.

GRIFFIN REAMES

Harry Jinkerson's still alive—but his one-of-a-kind marker is ready and waiting for him at Forest Hill.

Along with his monument, Jinkerson has planned his memorial service—ideally, to be held at Muehlig's with his fellow officers in attendance—and written his own eulogy, too. He says, "the gist of it is 'I've had a fantastic life, and I was blessed to have served on the Ann Arbor police force.' "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question corner

Q: Why does the City of Ann Arbor still pick up leaves every fall with front-end loaders? So many cities have a big vacuum-type machine that sucks up the leaves nicely, quickly, and efficiently—and mulches them at the same time. Ann Arbor is so up to date when it comes to recycling and the new trash carts; what gives with the leaves?

A: According to city field operations supervisor Kirk Pennington, the city tried the vacuums several years ago. "Although the usage of vacuum trucks may appear to be simple and neat," Pennington emails, "there are many disadvantages to this type of equipment." The vacuums can't handle leaves that are wet or frozen or mixed with stones, sticks, or grass clippings. They also require larger, less efficient crews; need to be emptied more frequently; and tie up dump trucks that are also used for cold patching and salting. Some cities that currently use vacuums are looking at switching to Ann Arbor's methods.

Got a question? Send it to question@aaobserver.com.

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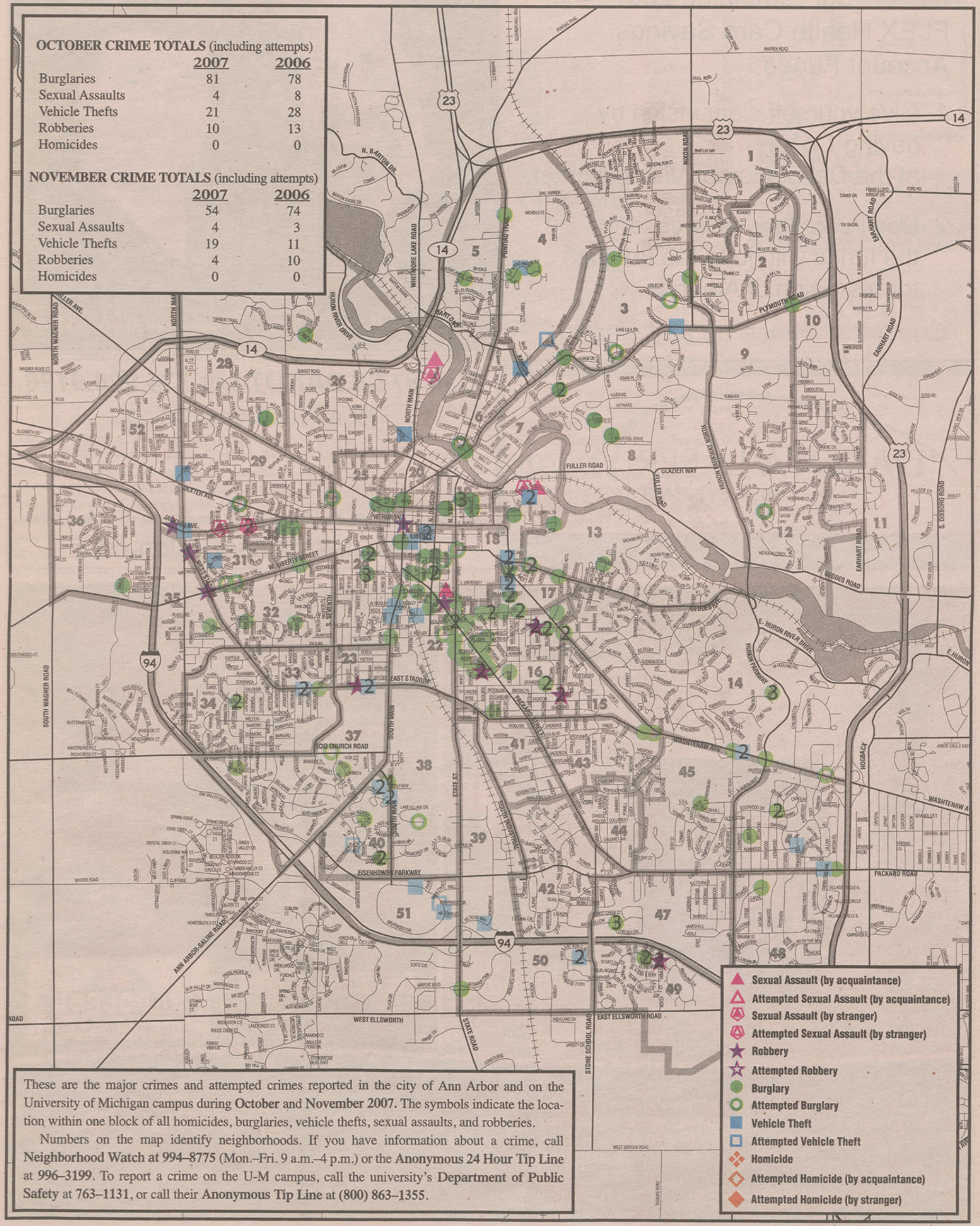
CrimeMap

OCTOBER CRIME TOTALS (including attempts)

	2007	2006
Burglaries	81	78
Sexual Assaults	4	8
Vehicle Thefts	21	28
Robberies	10	13
Homicides	0	0

NOVEMBER CRIME TOTALS (including attempts)

	2007	2006
Burglaries	54	74
Sexual Assaults	4	3
Vehicle Thefts	19	11
Robberies	4	10
Homicides	0	0



These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during **October** and **November 2007.** The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call **Neighborhood Watch at 994–8775** (Mon.–Fri. 9 a.m.–4 p.m.) or the **Anonymous 24 Hour Tip Line** at **996–3199**. To report a crime on the U-M campus, call the university's **Department of Public Safety** at **763–1131**, or call their **Anonymous Tip Line** at **(800) 863–1355**.

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Sulura Jackson

Principal in waiting

MARK BIALEK

Ask Sulura Jackson what's the biggest mistake she's made as a school principal, and, as usual, she doesn't equivocate. She recalls that when she was running Detroit's Pershing High, she decreed that tickets for the homecoming dance had to be purchased in advance. She worried that teachers selling tickets at the dance might be robbed; besides, she thought it would encourage students to plan ahead.

But embarrassed kids and parents begged her to reconsider. They explained that they couldn't afford the tickets until paychecks came on Friday, the day of the dance. Contrite, Jackson herself sold tickets at the dance.

The incident, Jackson says, taught her "the importance of understanding the community your students come from." She's been applying that lesson to Ann Arbor ever since she was hired as principal of Skyline High in early 2006. She admits, though, that she's sometimes been bemused by the attitudes of locals—like the neighbors who fought the new high school, now nearing completion at Maple Road and M-14. "I've never seen a town not happy to have a new building," she marvels. And Jackson, who's spent most of her school career in Detroit, was startled by the recent uproar at Pioneer over the planned installation of surveillance cameras. "Kids in Detroit do no arguing over cameras," she says. "They see it as safety."

Not that she regrets her move. "It's a once-in-a-lifetime opportunity—to *create* a new high school rather than take over one!" she exclaims. Recently she took a group of future Skyline teachers, all in hard hats, through the sleek building. Walking through vast spaces now occupied only by construction crews, Jackson pointed out future "neighborhoods"—the areas that will house four small "schools within the school." "Look at that view!" she called out, pointing to the autumn-tinged woods visible through a huge glass wall.

Later, in her office in the Balas Building, the fifty-year-old Jackson exudes a relaxed professionalism in a silky pink top, light brown suit jacket, and hoop earrings. On display are a poster for Skyline with its emblem of an eagle, and pictures of her daughter and four-year-old grandson, who live in Texas.

Jackson was first approached about coming to Ann Arbor in 2005, when then-superintendent George Fornero was looking for a new principal at Pioneer. She turned him down and chose instead to go to Harrison High in Farmington, but reconsidered when he later offered her the job at Skyline. Jackson's arrival was accelerated when the Farmington schools released her at the end of the fall semester instead of letting her finish out the year. She says that she "got glowing recommendations as principal" but that Farmington didn't want a "lame duck" running the school.

Her tenure as principal-in-waiting was extended again when construction problems moved the school's opening from 2007 to 2008. Meanwhile, Jackson has performed various administrative tasks for the school system, such as coordinating placement tests. But planning the future school has been her main priority.

School authorities are promoting Skyline as a "high-performance high school for the new millennium." Its innovative features include both the schools-within-the-school and magnet educational programs such as "health/medicine" and "design technology / environmental planning." Jackson has spent lots of time connecting the dots between the physical layout and the school's ambitious curriculum. "You have to think about what is going on in each room, think of the equipment . . . in each of those classrooms," she says. Lately she's been taking a lot of calls from parents of prospective students, and sometimes from the kids themselves. While some high schoolers will be assigned to Skyline next fall, the school—which will open first with just ninth-graders—has 125 spaces open to kids who might otherwise attend Huron or Pioneer.

Jackson's own school experiences powerfully shaped her views on education. Born in Louisiana, the fourth of seven children, she moved to Arizona at an early age. Her father was an independent logging contractor, following a career "few African Americans were able to get into," she points out. The family lived on an Indian reservation near the sawmill, and Jackson recalls that African American, Native American, and white kids mingled easily at the elementary school.

In 1970 the family returned to Louisiana, where for one year Jackson attended an all-black school in the small city of Alexandria. The next year the state integrated its schools with forced busing, and Jackson, then in middle school, was moved to a largely white school. "For the first time, I encountered blatant racism," she says. One white teacher put her and all the other black kids on one side of the room until the principal stepped in. Jackson says that although things improved in high school, most teachers—including a few black ones—steered African American students toward a vocational track. But her parents had always told their children they would attend college, and Jackson went on to earn a B.S. in business education at tiny Louisiana College. She later earned a master's degree and specialist certification in secondary school administration.

Married briefly, she taught in Louisiana while raising her daughter, Tiffany. When the Detroit schools recruited there, she was impressed. "Louisiana was paying seventeen thousand dollars a year [in 1986]; Detroit was offering twenty-nine thousand and fully paid health insurance."

Jackson taught business and computer skills at a couple of Detroit schools and then, in 1992, moved to the city's acclaimed Cass Technical High School. After ten years there, she became principal at Pershing, which her resume describes as "a distressed school headed on a downward spiral." The school had problems with gangs, but Jackson says a good relationship with local police kept the lid on. More challenging, she says, was changing the mind-set of teachers "who could not believe students from Pershing could learn." Jackson worked with her teachers but says she found Detroit's central administration indifferent to the problem. She decided to leave for Farmington.

Jackson is still thinking about moving to Ann Arbor. For now, she commutes from a spacious condo near Detroit's Indian Village neighborhood, using the time to return calls on her cell phone.

In some ways, it would appear that the fun part of her job—planning a new school—will end soon. Come fall, she'll be back to the nitty-gritty of disciplining students and negotiating complaints from Ann Arbor's demanding parents. But Jackson says she's tired of "going to meetings all day.

"The excitement comes when you work with kids," she says. "I can't wait to get into that building."

—Eve Silberman

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The Zingerman's Times EXTRA

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Zingerman's Deli Launches Winter Pot Pie Campaign

Times readers are enjoying an annual tradition at Zingerman's Delicatessen as the Deli kitchen rolls out its annual pot pie celebration. Through January and February, a great selection of pot pies featuring locally raised meat and vegetables wrapped in handmade, butter crusts will be delighting comfort food fans all over town.

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Free range chicken hand picked off the bone then blended with big chunks of carrots, celery, potatoes, onions and herbs. It's the perfect lazy cook winter meal: it's warm, filling and easier than pie.

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Harnois Farm organic turkey with big chunks of celery, carrots, onions, potatoes and spiced with Turkish urfa pepper and fresh herbs in a handmade butter crust.

Darina's Dingle Pie

Hannewald Lamb Co. leg-o-lamb spiced with cumin seed, rosemary, onions and amounts of potatoes. Wrapped in a miner-style crust (no tin).

Cheshire Pork Pie

Delicious organic free range pork shoulder with onions, potatoes, apple cider and spices stuffed in a handmade pastry crust with organic apples from Apple Schram Orchards in Charlotte, MI. Wrapped miner style (no tin).

Veggie Pot Pie

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Shampoo, Nose Prints, and Worried Phone Calls

The other economic indicators

by Vickie Elmer

Ray Heinrich (top) saw his shampoo-sales index plummet and then recover. Mark Hodesh (above) sees signs of window-shoppers. Most of Nicola Rooney's economic indicators point down. "We don't feel wildly optimistic," says Rooney, "but we don't feel as though disaster is imminent."

Maher Jaboro watches the sales of pricey wines and scotch. Ray Heinrich tracks how often customers pick up shampoo after getting a haircut. And Mark Hodesh keeps an eye on the nose prints on his store windows and the body language of the customers inside.

Scholars may not consider these true economic indicators. But Ann Arborites rely on these and other quirky clues to gauge the ups and downs of the local economy—and to try to predict how they'll fare in 2008.

Jaboro, co-owner of A&L Wine Castle, watches sales of his most expensive bottles. "Hundred-dollar bottles of wine are just not selling" as they were in years past, he says. Buyers "are definitely trading down," picking up $10 or $15 bottles and seeking out sale items.

At Avanti Hair Designers, Heinrich figures his customers feel prosperous if they're willing to spend $8 to $16 on salon shampoo every second or third visit. In good times, about 40 percent make the extra purchase. In 2006 the ratio plunged to just 10 percent of his customers—but lately he's seen a recovery to about 25 percent. Heinrich is feeling optimistic enough that he remodeled this fall.

And the nose prints? That's how Hodesh knows late-night passersby have been peeking through the window at Downtown Home & Garden. So far, they're still leaving smudges—and in December his store was on pace for its best year ever.

The omens are gloomier at Main Street T-Shirts. Owner Elmo Morales says the shop needs about twenty sales a day to break even—but lately staffers have been ringing up just five or six. And Morales, who's been in the T-shirt business for thirty years, believes his is not the only downtown business experiencing a downturn. Every Friday night, he and his family close the shop and go out to eat. In more prosperous times they had to plan ahead, making reservations or sending someone to get in line. But lately "it was never crowded," he says. "We have our choice of restaurants."

Such indicators are "more a part of the art, not the science, of the economy," says U-M prof Don Grimes. But Grimes, who tracks the regional economy and wages, has a couple of favorite informal indicators of his own: whether temp agencies are hiring (an upturn there typically presages a broader recovery), and bar sales of Budweiser beer—"a very good indicator of the health of the blue-collar economy."

Sue Perry has been selling homes in Ann Arbor for twenty-five years, most recently as an associate broker with RE/MAX Platinum. Since she gets most of her business from repeat customers and referrals, Perry's "personal indicator" of the housing market's health is how often her phone rings—and why people are calling. She says she's not seeing a "huge difference" in the number of calls, but the reasons for the calls have shifted. Often people have heard that a house down the street sold at a discount, and they want to know what that means for their own home's value. "They call whether they think they're moving or not. They're just concerned," Perry says. She calls them "the worriers."

Charlie Chapell, vice-president for mortgage lending at United Bank & Trust, talks to real estate agents almost every Monday to ask how many people showed up for their weekend open houses. Calling those numbers "a good indicator" of the housing market, he reports that turnout has picked up after a very slow September.

Washtenaw County treasurer Catherine McClary sees many "soft measures" of Michigan's hard times. Two notable ones: Fewer people are getting flu shots this year, a possible sign that more families are dealing with layoffs or have lost their health insurance. And, she says, every municipal treasurer in the county is seeing property tax payments coming in "much, much slower, with lower dollar amounts." Treasurers are also getting "many, many, many partial payments" from people who feel they cannot afford to pay the entire bill.

At Nicola's Books in Westgate, Nicola Rooney tracks all sorts of data, including the number of people who walk through her doors each day, whether they're buying hardcovers or paperbacks, and the number of individual titles she sells over the year. In 2007, she says, almost all of those indicators were down. The only exception: the total for books selling 100 or more copies grew, mostly because of the final Harry Potter installment.

"We don't feel wildly optimistic, but we don't feel as though disaster is imminent," Rooney says. She says that though "people who aren't superwealthy aren't spending quite so much at the moment," she's still seeing "persistent eclectic buyers" who browse deep into her inventory for that one offbeat guidebook or nonfiction work.

At Pizza House on Church Street, co-owner Dennis Tice watches his delivery business and group gatherings. Families and businesses cut back on pizza deliveries when times are tight, he says, and orders declined about 12 percent in the last year, though business overall has been strong. Group business—baby showers, birthday celebrations, office parties—also is down. Gatherings are smaller—forty or fifty people, instead of eighty—and more hosts now require guests to buy their own drinks. "Groups are not ordering quite as much food" as they did a few years ago, either, Tice says—but they still want pizza and beer on Friday nights.

Even at Downtown Home & Garden, Mark Hodesh sees signs of stress: subtle things like the length of time shoppers linger over a selection, or the way they grimace when they reach for their wallets. "They buy what they want," he says. "It's how they feel afterward."

So Hodesh will continue keeping an eye on his customers—and looking for nose prints on his windows in the morning. "Our prosperity is not based on what people have," he says. "It's based on what they feel they have." ■

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The TRIAL of CATHERINE WILKERSON

An activist physician aiding an injured comrade became the target of an aggressive prosecution. Was Ann Arbor taking orders from "the jackboot state"?

by Michael Betzold

J. ADRIAN WYLIE

When Catherine Wilkerson intervened with cops and paramedics to help Blaine Coleman, was she acting as a protester or as a physician?

"Welcome to the jackboot state, Ann Arbor division."

That's how caustic leftist commentator Alexander Cockburn headlined an article in November about the case of Catherine Wilkerson. The local physician and political activist had just gone on trial, charged with attempting to interfere with police and paramedics during a protest at the Michigan League a year earlier.

For Wilkerson's supporters, the trial was the culmination of a perfect storm of repression. She herself described what happened that night as a "cop riot." Her attorneys contended that the authorities brutalized Wilkerson and another protester and then prosecuted her for speaking out.

Prosecutors painted a vastly different picture. They charged that Wilkerson egged on a frenzied crowd by claiming that police were endangering the life of Blaine Coleman, a notoriously combative anti-Israel activist.

When Wilkerson was acquitted after a weeklong trial, her supporters saw the result as vindication. "The Jackboot State Stubs Its Toe," headlined Cockburn.

Yet the protestors' victory was less sweeping than it seemed. The jury didn't rule on whether the protest was lawful, or whether authorities abused their power. In fact, jurors were told only that "heckling occurred" and "arrests were made" at a speech that night in the Vandenberg Room. And Coleman himself had already pleaded guilty to resisting arrest.

Wilkerson's alleged crime took place in the hallway after U-M police had ejected Coleman, his wife, and a third protester from the room. And after a week of contentious testimony, the trial came down to one crucial question: When Wilkerson intervened with the cops and paramedics that night, was she acting as a protester—or as a physician?

Inside the room that night, Ray Tanter was speaking. The hawkish former U-M prof now heads a Washington, D.C., think tank that supports "regime change" in Iran—and a group of antiwar and pro-Palestinian activists was on hand to protest. After repeated disruptions and warnings, university public safety officers pulled several of the protesters out of the room.

And that's when the second conflict—the one covered by the trial—began. Everyone agreed that Blaine Coleman stepped between his wife and officers trying to arrest her. Coleman was then taken to the floor by two cops and resisted their efforts to handcuff him. A crowd of two dozen or so spilled out of the Vandenberg Room to find Coleman on the ground with cops over him. Catherine Wilkerson stepped forward, identified herself as a doctor, and began to complain about how Coleman was being treated.

From that point on, accounts by prosecution and defense witnesses diverged. U-M police officer Mark West, a huge man with a brush cut, characterized the takedown of Coleman as "guiding him gently to the floor." But other witnesses testified that they saw Coleman's face hit the floor, and that he was bleeding from a cut above his eye.

Prosecution witnesses asserted that Wilkerson repeatedly moved between Coleman and the crowd, shouting and urging protesters to take cell-phone pictures and bear witness to Coleman's treatment.

Once Coleman was down, West testified, he executed two "pressure point control tactics"—digging a finger into muscles under the ear, and pushing the side of his hand up into Coleman's nose. Even so, Coleman continued to resist being handcuffed until West threatened to mace him.

Some defense witnesses said they saw one of West's knees on Coleman's back, others that both West and sergeant Janet Conners were atop him. The officers testified they never put any weight on him. But as he was cuffed, Coleman complained he couldn't breathe. Wilkerson asked West and Conners to turn Coleman over. They did so, and Coleman went quiet and became very still. His eyes closed. West radioed for an ambulance.

Wilkerson asked to examine Coleman, and the officers let her. He appeared to be unconscious, and she asked them to remove the cuffs. West testified that he refused because it had been so difficult to get them on. Coleman lay on his back, his hands cuffed behind him, until a Huron Valley Ambulance crew arrived.

The HVA crew was delayed outside the League because police informed them the scene wasn't secure. Prosecution witnesses asserted that Wilkerson repeatedly moved between Coleman and the crowd, shouting and urging the protesters to take cell-phone pictures and bear witness to Coleman's treatment. West testified he feared that the onlookers might rush him and Conners. Defense witnesses, however, said that the crowd was not unruly and that Wilkerson remained intent on Coleman.

The ambulance crew went in only after Ann Arbor police and firefighters arrived to help cordon off the protesters from Coleman and the U-M officers. The paramedics immediately had Coleman uncuffed, started an IV, and went to check his blood sugar. According to several witnesses, Coleman cried out "No needles!" when the paramedic tried to take the blood sample, and then went silent again.

The ambulance crew seemed to suspect he was faking unconsciousness. Several witnesses said they saw HVA supervisor Dean Lloyd repeatedly put ammonia capsules under Coleman's nose to see if he would respond. Administering the third capsule, they said, Lloyd cupped his hand around it and said "You don't like that, do you?" as Coleman sputtered.

Lloyd initially testified he didn't recall giving the ammonia, but then he said he might have used it to avoid giving Coleman a painful sternum rub—digging knuckles into the rib cage, a standard practice to determine whether a person is unconscious. But West, the U-M officer, and Wilkerson herself testified that they saw

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The TRIAL of CATHERINE WILKERSON

Lloyd do the sternum rub soon after he came on the scene. A conscious person would jerk a hand across the chest to stop the pain, but Coleman did not react.

After the third capsule was administered, Wilkerson testified, she complained forcefully that ammonia had no medical efficacy and was punitive. She testified that she also was concerned that Coleman might jerk his head in reaction, exacerbating a possible neck injury.

Lloyd testified that Wilkerson's criticisms stung. He said he "felt belittled" and so shaken up that he wasn't sure he could start an IV.

When Ann Arbor police officer Kevin Warner arrived on the scene, Lloyd brusquely requested him to "get her out of here." At the trial, Warner testified Wilkerson refused repeated orders to leave. But Wilkerson and other defense witnesses said she was complying when the officer grabbed her from behind and spun her around.

Several witnesses said Warner shoved Wilkerson into a wall, and some heard her yell, "You're touching my breasts!" Warner testified that any such contact was Wilkerson's fault because she spun around so fast.

Wilkerson testified that she told Warner he was hurting a preexisting shoulder injury but that he continued to twist her injured arm behind her back, causing excruciating pain, until he led her down to a stairwell landing. There he released his grip and asked her name. She refused to give it, asking whether he was going to arrest her.

Warner replied that that was up to the U-M officers, and he went upstairs. Janet Conners came down and soon released her. The U-M sergeant testified that arresting Wilkerson might have inflamed the situation—even though by that time Coleman had been taken to the U-M Hospitals emergency room and the crowd was dispersing. Wilkerson was not charged with attempting to obstruct the police and paramedics until January—a week after she filed a complaint of police brutality with the City of Ann Arbor. (The city ruled the complaint was unfounded.)

Wilkerson's supporters pointed to the timing as proof that the prosecution was launched in retaliation. Evidence introduced at trial, however, showed that the U-M's department of public safety delivered the results of its investigation to the county prosecutor five days before Wilkerson filed her complaint. Prosecutor Brian Mackie says it was handled like any other case—charges were brought because police reports provided sufficient evidence to believe that Wilkerson had committed a crime.

Wilkerson says the prosecutor offered her a deal—six months' probation and community service—if she agreed to plead guilty to the two misdemeanor charges. She says she refused because "I thought that what I did was right, and that some-

thing catastrophic might have occurred that night if I hadn't acted. . . . If they can crush complaints and dissent by prosecuting people for crimes they didn't commit, it sends a chilling message to others."

And so, on November 26, she went on trial at the Washtenaw County Courthouse.

Instead of jackboots, assistant prosecutor Margaret Connors wore princess slippers to court. In a movie of the trial, she could be played by Meryl Streep in her prissiest mood, pausing after nearly every answer to write deliberately on a legal pad.

In contrast to Connors's underdog's scowl, defense attorney Hugh "Buck" Davis—balding, round shouldered, elfin, and hard of hearing—oozed confidence. A legend in Detroit leftist legal circles, Davis was teamed with Ann Arbor attorney Wilson Tanner, a dead ringer for Dustin Hoffman with bushy graying hair, a playful demeanor, and a tendency to interrupt himself while asking questions.

Connors had an unenviable task: prosecuting a physician who claimed she was protecting a man whose life was in danger. Her strategy would be to link all Wilkerson's actions to her activism. But that wouldn't be easy either, since judge Elizabeth Pollard Hines, ruling with the calm authority of Laura Linney, had agreed to keep Wilkerson's politics out of the trial. Nor was any testimony allowed about the protest itself.

That left Blaine Coleman, who never appeared at the trial. If Connors could raise doubts about whether Coleman really had been hurt and unconscious, they would strengthen her case that Wilkerson was acting more like a protester than like a concerned physician. And that's what she tried to do with questions to her witnesses. But the defense held the trump card here: ER records showing that Coleman was diagnosed with a brain contusion. And Connors called no medical experts to challenge that diagnosis.

The defense called three medical witnesses. Bryan Bledsoe, a physician who wrote a book on "prehospital" emergency medicine, testified that Wilkerson's actions were appropriate. Bledsoe also recapped an article he'd written about the dangers of ammonia capsules. Recently implicated in the death of Florida teen Martin Lee Anderson in a prison boot camp, the capsules were taken off Huron Valley Ambulance rigs after the Michigan League protest.

HVA made the change after receiving complaints from the two other doctors who testified for the defense—Wilkerson and her husband, Bill. Bill Wilkerson, an emergency medicine professor at the U-M and an ER supervisor at the U-M Hospitals, started and supervises a special team of Huron Valley Ambulance paramedics who go on runs with the tactical (SWAT) teams of the Ann Arbor Police Department, the Michigan State Police, the Washtenaw County sheriff, and the FBI. On the stand, he was a Clint Eastwood figure, tall, authoritative, and unflappable as he explained why his wife's directions to the police and paramedics were appropriate.

The prosecution agreed that Catherine Wilkerson also qualified as an expert in emergency medicine, because she had worked for five years as the director of urgent care at Flint's Hurley Hospital. On the stand, she was Sally Field—diminutive, soft spoken, and adamant. Contradicting Officer West's testimony that she had done only a cursory, twenty-second examination of Coleman, Wilkerson said she monitored him continuously. And she testified that she approached the crowd only twice—to ask whether anyone had a flashlight to help her examine Coleman's pupils, and to urge others to call and speed up the ambulance crew.

Prosecutor Connors made few challenges to Wilkerson's testimony. But she tore into the defendant's public statements, citing interviews, articles, and blog entries:

"You said the conviction would result in jail time. That isn't true, is it?"

"You said it was just like the police to cover up for each other."

"You said what the paramedics were doing was an assault and you were intervening to prevent an assault."

Wilkerson testified that she didn't remember what she had said. The defense objected that the prosecutor was reading from transcripts Wilkerson had not seen, and that her published statements were not part of the trial.

"This goes to bias," Connors responded. "This was well planned and well organized. She went there with a bias against the police, and anything she did or said that night was against the police."

Connors referred to a previous defense witness who had testified she brought Wilkerson some water when she was being held in custody on the stairwell.

"Did you need the water because you were so hoarse from yelling all night?" asked Connors.

"No," the defendant answered.

Connors pressed on.

"On your MySpace, you said that Ho Chi Minh was a hero of yours, didn't you?" asked Connors.

"Objection!" shouted the defense.

Wilkerson says the prosecutor offered her a deal—six months' probation and community service—if she agreed to plead guilty to the two misdemeanor charges. She says she refused because "I thought that what I did was right, and that something catastrophic might have occurred that night if I hadn't acted."

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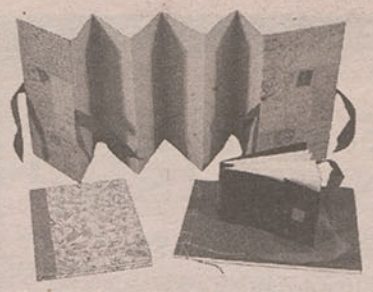

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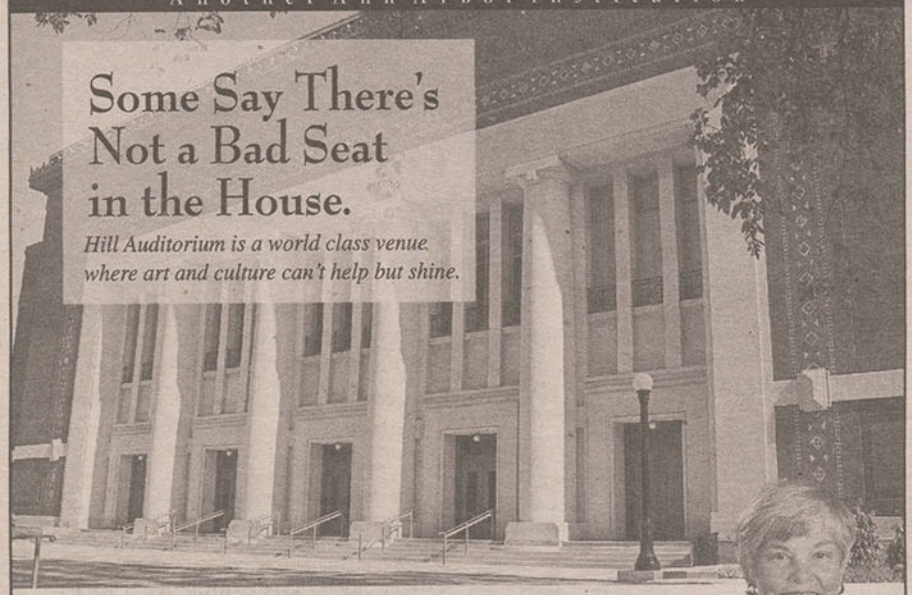

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The TRIAL of CATHERINE WILKERSON

"No doctor is above the law," Connors said in her closing argument. Wilkerson, the prosecutor charged, was part of a conspiracy that night: "The protesters were focused. They were organized. They brought cameras. They took the officers' names. . . . They knew how to fake an injury to divert police attention. . . . They had an agenda. They were there to confront."

Wilkerson's behavior, said Connors, "caused chaos" and "created an insecure scene" that delayed the paramedics. "She was out of control . . . demanding and screaming. . . . She was using arm gestures. She was pointing. The veins in her neck were sticking out.

"This definitely was not behaving as a physician. She was an activist. She was a protester. . . . She came to the League to play a part, and she overplayed that part."

And for the first time, Connors directly asserted that "Blaine Coleman was faking. This was staged and a continuation of the protests. The defendant knew he was faking. That was part of the plan."

She brushed off the hospital's diagnosis of a head injury. "If someone wrote down minor contusion of the brain—what else are they going to write down to explain why he'd been in the emergency room when they send him home after two hours?" In any case, Connors said Wilkerson wasn't acting as Coleman's physician: "She didn't go to the hospital. She didn't ride in the ambulance with him."

The defense summation was equally contentious. "What is this case about?" Buck Davis asked the jury. "The prosecutor has one word for it: confrontation. As if confrontation were a crime.

"This case is about the criminalization of protest and free speech, about the criminalization of a member of the medical community's attempt to give her assistance to an injured person."

According to defense attorney Wilson Tanner, charges of "attempting to resist" are often brought against protesters as a kind of insurance policy. "If a police officer uses force, they almost have to charge you with resistance," he says. "Otherwise it's excessive force."

Though the charge is only a misdemeanor, the law on attempted resistance can be applied to a wide range of actions. Davis's challenge was to persuade jurors that Wilkerson didn't break it—despite the testimony of police and paramedics that she incited the crowd, interfered with the ambulance crew, and defied direct orders.

In his summation, Davis contended that Wilkerson was just doing her duty as a physician. And, like Connors, he invoked a conspiracy.

"I can believe police might use excessive force," Davis said. "I believe police might alter their reports to cover up their misconduct" and slant their testimony in court. "In this case," he claimed, "every one of those things happened."

Regarding Connors's assertion that Coleman faked his injuries, Davis said, "She is asking you to speculate about some nonexistent argument she didn't present." Coleman, he said, was in danger—"This was a life-threatening situation"—and Wilkerson had acted appropriately as his physician: "All the medicine and all the records show that she accurately assessed the situation."

Why didn't she go with him to the hospital? Davis rolled his eyes. "Because she was in police custody!"

Davis continued, "Even *their* witnesses never testified that she told the crowd to do anything except watch closely and take pictures. We're left with noise and free speech. And there's not a single word she said that night that isn't protected by the First Amendment."

Davis concluded, "This case was brought in retaliation for what she continued to say after that night."

In her rebuttal, Connors responded indignantly to Davis's charges of misconduct and slanted testimony: "If you believe your police and fire departments, University of Michigan public safety, and Huron Valley Ambulance are liars and cheaters and do bad things and are covering them up, you'd probably move out of Ann Arbor."

The defense objected.

"I don't have some big cause," sighed Connors. "I'm just trying to do my job."

Then she went to a chart mounted on an easel, recounted her witnesses' testimony, and put check marks next to various elements of the charge: Resist, Obstruct, Endanger, Oppose. By the time she was done, there were dozens of check marks.

Waiting for the verdict, Catherine Wilkerson said that she was the victim of repressive authorities. "My involvement was a reaction to seeing a person get brutalized," she said. "My outspoken criticism from the time that it happened until the time I was charged . . . that is the reason I was charged."

It all fit into a larger, darker picture: "Repression by police is an important part of maintaining an unjust system," she said. As Wilkerson saw it, she was prosecuted not because she'd done anything wrong that night, but because "those who hold power at the U of M [have] a vested interest in maintaining a system that is advantageous to people in their class."

But to find Wilkerson innocent, the jury didn't have to buy into her worldview of class warfare, or Buck Davis's picture of police brutalizing protesters and then lying to cover up. All they had to do was agree that she had acted appropriately as a physician—and the defense made a winning case that she had.

Wilkerson said she was looking forward to returning to work full time at the Packard Community Clinic. But her acquittal may not be the end of the matter. If, as Wilson Tanner suggests, the criminal charges were insurance against a lawsuit, that insurance just lapsed.

This movie may have a sequel. Asked whether there might be a civil suit, both Wilkerson and Davis refused to comment. ■

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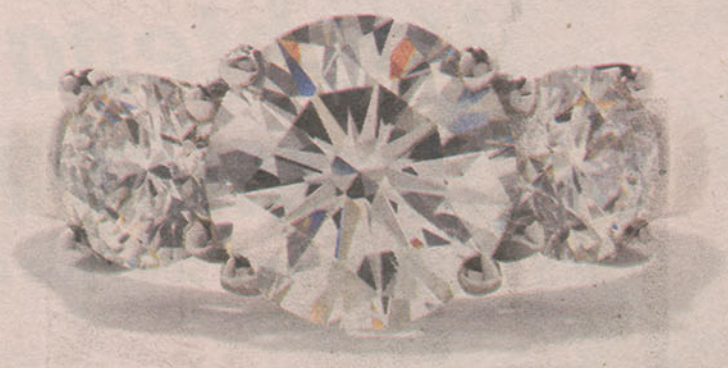

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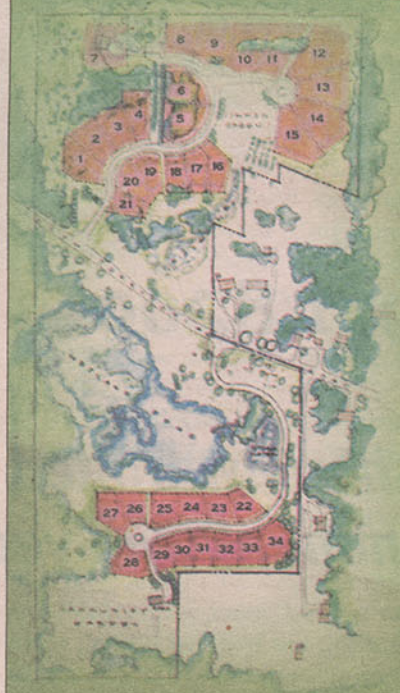

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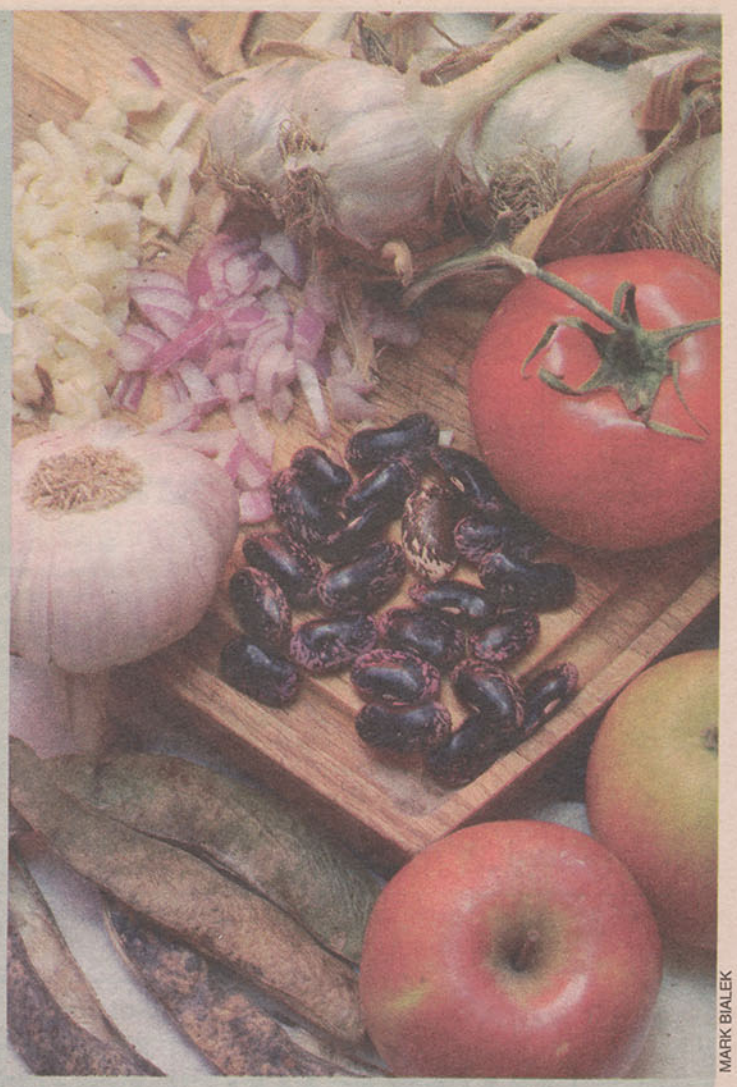
Meet the Locavores

Eating mostly locally grown food takes a lot of work, especially in January. Yet some Ann Arborites wouldn't have it any other way.

by Vivienne Armentrout



MARK BIALEK

MARK BIALEK

(Left) Old West Sider Kim Bayer buys fresh greens at the Farmers' Market in December—grower Shannon Brines expects to produce the cold-tolerant crops all winter in his well-insulated hoop house. (Above) A sample of what locavore Dan Marano is eating these days.

Winter may not be the season when most people think of fresh local produce, but Shannon Brines is growing it. He has his spinach, fancy lettuces, Asian greens, and *hakurei* turnips on sale Saturdays through the winter at the Ann Arbor Farmers' Market. Brines may not grow a lot—his typical weekly harvest is twenty-five to seventy-five pounds—but he is motivated. "I like good food and wanted to try and produce good food in a sustainable way," he says. "My end goal is to offer the best-tasting produce that just so happens to be carbon neutral when the customer buys it."

Brines has degrees in physics and computer geographical information systems, and he earns his living as a systems analyst at the U-M School of Natural Resources and Environment. But he also farms on a ten-acre lot in Webster Township, where he grows his cold-tolerant crops in an unheated but well-insulated hoop house—a method he enthusiastically promotes on his website, brines.org. Though he admits that he had to give up in last February's subzero temperatures, he expects that this year he will be able to match the previous two years' record of twelve-month crops. He expects to sell out every market day, too.

Brines calls himself an "eco–food junkie"—and along with his customers, he's part of Ann Arbor's newest food subculture. Adherents are sometimes called "locavores," because they so ardently seek out locally grown foods.

"Local food is the new organic," says Ecology Center director Mike Garfield. "It has developed the panache that organic had a few years back."

Locavores like knowing where their food comes from. They often use the term *sustainable*, because small, local farms are more likely to raise crops organically, treat livestock humanely, and use energy sparingly. But they say that a lot of the attraction is the food itself.

Kim Bayer is one of Brines's steady customers. Sitting at a table on her patio in late-summer sunshine, surrounded by trellised fruiting vines and the fragrance of a sauce made of this week's vegetables simmering in the kitchen, Bayer explained that she was first initiated into the taste of really fresh fruits and vegetables when visiting her grandparents near Flint. She noticed how good all their homegrown food was, compared to the Velveeta-and-Campbell's-soup diet she normally got at home in San Diego.

Now the information specialist has converted the entire backyard of her Old West Side home into a tightly landscaped but very productive vegetable garden. She also shops regularly at the Farmers' Market, has a produce "share" at a community farm, and seeks out local sources of just about everything she eats. And she's become an online booster for the movement. She has her own blog, thefarmersmarketer.com, and also produces the website for Slow Food Huron Valley (slowfoodhuronvalley.com), part of a global movement that promotes food made in traditional ways, from local food and unprocessed ingredients. "People say they don't have time to make real food—but I think that's not true," Bayer says. "I'd rather cook than spend the same time watching the Food Network."

Bayer had a transforming experience when she read Michael Pollan's book *The Omnivore's Dilemma*, which describes the way food is produced on an industrial scale, including livestock raised in large confined animal feeding operations (CAFOs). At the same time she saw a video showing how beef and chickens are usually kept before slaughter. "It is evil to treat creatures that way, even if they are livestock that have been developed as meat," she says. "I think animals have a right not to be tortured." Now Bayer buys grass-fed beef (from pastured cattle) and Amish poultry (less confined, with a vegetarian diet).

She also has environmental concerns. Reading about the ecological collapse on Easter Island during the 1700s made her conscious of how human beings can have disastrous effects on the environment. Her efforts to use as much local food as possible are part of a larger commitment to environmental responsibility, along with her rain barrel, solar panels, composting, and recycling. "It's about doing what is right," she says, "even if it's inconvenient and even if it costs a little bit more."

Kyla Boyse, a web content developer for the U-M Health System, also is concerned with the long-term effects of the current food system. She, too, has read *The Omnivore's Dilemma* and says that part of her motivation in eating local food is to reduce her carbon footprint. (Pollan writes that the food industry consumes 20 percent of the oil used in the United States.) "We are spoiled by low food prices," Boyse says. "We don't realize how many dreadful costs are hidden in those low prices." But she also says that local food tastes better, is probably more nutritious, and provides "a better connection with what you're eating."

Julie Weatherbee, a U-M information systems training specialist, is fiercely supportive of local businesses. She buys almost all her food locally; she says it is "better for the environment, better for my local community, better for the state economy, and the food tastes better because it

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Meet the Locavores

is fresher." Like Bayer and Boyse, she makes exceptions for such essentials as olive oil, spices, coffee, and tea, and she buys the occasional exotic fruit.

Dan Marano grew to appreciate the cultural importance of locally grown and prepared food while living in New Mexico. A self-confessed "foodie," he likes the idea of artisanal food "made on a human scale" and buys very few processed foods. Marano is also concerned about the impact of industrial farms and crop monoculture on the environment and on the quality of food, as well as the consumption of fossil fuels—all "hidden costs buried within your typical purchase at a supermarket." Like other locavores, he buys locally grown produce, meat, milk, and eggs, grows what he can, and makes most everything he eats from scratch.

MARK BIALEK

Dan Marano says he prefers food "made on a human scale." He shops at Detroit's Eastern Market and cooks almost everything he eats from scratch.

Cooking takes time, of course—and that's the first barrier to eating more local food. In a world of fast food, fine restaurants, and grocery aisles lined with ready-made dinners, it takes real commitment to buy raw ingredients and cook daily. And a limited palette of ingredients, no matter how fresh, can be hard to sell to children accustomed to endless choices. "It's hard with little kids," Marano admits.

Another barrier is that most local growers are too small to fit into the supermarket system—so you won't find a lot of local produce at Kroger. Rick Peshkin, the owner of the Produce Station, explains that many small farmers are not set up to deliver the pallet-size orders that major food retailers require. Peshkin likes to sell Michigan produce whenever he can—but rather than buy from individual farmers, he has a buyer who sources produce through Detroit's Eastern Market, the Detroit Produce Terminal, and the Benton Harbor Fruit Market. He does like to know who the grower is, but Peshkin says he buys for quality first—he doesn't think his customers will buy inferior produce just because it's local.

Busch's and Hiller's, two regional supermarket chains, label Michigan produce when they have it. Even Kroger carries local Guernsey milk and Amish chicken. But local stores like Arbor Farms, Fresh Seasons, and the People's Food Co-op (which advertises it's "local to the core!") are the ones most likely to have local foods. Arbor Farms even offers a class about eating locally; Rachel Derr, who teaches it, says the store makes an extra effort to reach out to small local growers—for instance, by buying the same vegetable from several different farms.

Tim Ellis, produce operations manager at Fresh Seasons, has a list of farmers he knows personally, and juggles his offerings according to the availability of specific items. In a pinch he'll drive his own truck to pick up an order. "When other people don't have the Michigan products," he vows, "I'll have it here." And the Co-op, according to marketing manager Kevin Sharp, sees support of local growers as primary to its mission, and gives preference to individual farms over wholesale distributors.

Of course fresh produce is also available through the Farmers' Market, but buying there, too, takes commitment. Even in the peak summer season, the market is open only Saturdays and Wednesdays, it shuts down by 3 p.m., and parking can be difficult. Also, there have been controversies at the market about whether some vendors are reselling produce bought elsewhere. Weatherbee, Bayer, and Boyse are enthusiastic customers of the Farmers' Market but stress the importance of getting to know individual farmers and buying from them steadily. Marano says the prices at the Ann Arbor market are too high—he drives to Eastern Market, where he can buy closer to wholesale.

Some locavores also take part in "community-supported agriculture." CSA farms ask consumers to share the risks and costs of raising their crops in exchange for a share of the season's produce—so the initial investment can be substantial. For example, the Community Farm of Ann Arbor, near Chelsea, charges an average of $950 per season for pickups weekly from June through November; Tantré Farm, also near Chelsea, is $550 May–October. Our Family Farm near Manchester charges $475 for a June–October share, designed to feed a family of four, that includes honey and free-range eggs. Weatherbee gets most of her produce from Boxelder Acres in Superior Township, which charges an average of $27 weekly for a share July–October, rather than a single up-front payment. (The website localharvest.org has a list of CSAs in the area.)

The buy-in cost isn't the only obstacle. Shares typically have to be picked up during a narrow time window each week, and

In a world of fast food, fine restaurants, and grocery aisles lined with ready-made dinners, it takes real commitment to buy raw ingredients and cook daily.

some CSAs also require members to volunteer on the farm. MSU Extension agronomist Mike Score thinks the sheer volume of produce in season also can be a barrier. Kim Bayer's solution is to divide her share at Tantré Farms with another family. Food Gatherers, the local food bank, buys shares from Community Farm that it divides among low-income residents of Avalon Housing. The group's executive director, Eileen Spring, says many local farmers also donate surplus produce for distribution to the hungry.

Many growers sell small quantities directly to the public—but they're hard to find, since few can afford to advertise. In 2005, to bridge the distance between farmers and consumers, a consortium of governments, farm organizations, food industries, and community organizations founded the Food System Economic Partnership (FSEP). They've posted a map and directory on their website (fsepmichigan.org) that show where farms offering specific products can be found.

The other big obstacle to eating locally in Michigan is seasonality: fresh produce is overwhelmingly abundant in August but almost nonexistent in January. When the ground is frozen, what's a locavore to do?

Boyse says that in cold weather she emphasizes produce that stores well—root vegetables like potatoes and carrots, the cabbage family, and winter squash. This time of year, Bayer is still working on her Tantré farm "Thanksgiving share," two bushels of durable crops such as brussels sprouts, squash, leeks, garlic, carrots, potatoes, parsnips, onions, celeriac, and beets.

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Meet the Locavores

Bayer also expects to buy fresh greens all winter from Shannon Brines and the two other farmers at the Farmers' Market who are extending their growing seasons with hoop houses. She also makes preserves (her raspberry-rose jam won first prize this year in Downtown Home & Garden's contest) and is trying homemade beer. Dan Marano cans gallons of homemade tomato sauce every year, Julie Weatherbee fills a chest freezer with local vegetables and fruits in season, and both preserve cabbage by making sauerkraut. And all bend the local rule when they have to. Marano admits to buying mangoes, bananas, and hothouse red peppers ("My kids love them").

> At Old Pine Farm near Manchester, cattle drifted along a pasture fence, passing long-lashed emus and languorous pigs sprawled in the shade of a tree.

And then there's the problem of meat. Most locavores not only want meat that is locally produced, they want it from animals that have been humanely raised (no CAFOs) and fed a "natural" diet, which for beef cattle means they must be pastured and grass fed. Kim Bayer demonstrated that ideal during a field trip in August to Old Pine Farm near Manchester. Cattle drifted along a pasture fence, passing long-lashed emus and languorous pigs sprawled in the shade of a tree. Chickens dashed in and out of a picturesque barn. The farm sells beef, cattle, pork, chicken, and eggs, and the animals lead a happy life—at least up until the moment of slaughter, which is done humanely right on the farm.

But buying from Old Pine requires a real commitment, because it doesn't sell meat the way buyers are used to getting it, by the piece. To do that, it would have to send the cattle two hours away to a USDA-inspected slaughterhouse—which the owner adamantly refuses to do, because of the stress on the animals. So customers have to purchase at least a quarter of an animal, and that's more than most people can easily store.

Julie Weatherbee, with her big freezer, buys a half hog and several chickens at a time from Ernst Farms in Scio Township. Because Ernst uses a USDA-inspected slaughterhouse, it can also sell beef, lamb, and pork by the piece—but since volume is low, it sells the meat frozen,

COURTESY KYLA BOYSE

which can be off-putting for some cooks. For fresh grass-fed beef, the locavores we interviewed go to Sparrow Market in Kerrytown.

Most supermarkets now sell Indiana-raised "Amish" chicken, and several places (including Sparrow, Arbor Farms, and Knight's Market) will order fresh Amish turkeys for customers. Weatherbee and Bayer shop even closer to home, buying turkeys from John Harnois on Whitmore Lake Road.

The complication there is that Harnois slaughters his turkeys all at once—and the preordered bird must be picked up that evening. One local family ordering from Harnois for the first time this past Thanks giving were surprised to learn that the pickup was a week before the holiday. Since they had a small refrigerator, they ended up eating their Thanksgiving turkey on Saturday.

COURTESY KYLA BOYSE

Kyla Boyse—in her garden last summer with daughter Yvette—says part of her motivation in eating local food and growing her own produce is to reduce her carbon footprint.

Though serious locavores make a point of cooking for themselves, some restaurants also are picking up on the trend. Zingerman's Roadhouse has hosted a farmers' market in its parking lot, and chef-partner Alex Young composts all the vegetable scraps, eggshells, coffee grounds, and fish scraps from the restaurant at his six-acre home in Dexter. In the compost—an organic gardener's dream soil, dark and rich as chocolate cake—he's growing heirloom varieties of tomatoes, potatoes, beans, and other vegetables. In season, he builds his menus around what his garden is producing that week.

Zingerman's has also been supportive of the local Slow Food group, which has about eighty paid-up members (it costs $60 a year to join the national organization). Deli managing partner Grace Singleton is the head of the leadership team, and Zingerman's has been generous with food and space donations. And Deli chef Rodger Bowser is president of the Agrarian Adventure (agrarianadventure.org), a nonprofit that's trying to introduce children to the world beyond Pop-Tarts and chicken nuggets. The group runs an after-school gardening club and cooking demonstrations at Tappan Middle School, and last fall took part in the FSEP's Farm to School program, which delivered fresh local cantaloupe to every school cafeteria one Friday. Bowser says the kids loved it: "It was like laying down hundred-dollar bills."

There is some entrepreneurial spirit on display at the Farmers' Market, too, with younger people starting small farm operations. Garry Kuneman, who sells buffalo and grass-fed beef at the market, says that he plans a door-to-door distribution service for local meat, dairy products, eggs, and produce. He already has an online service (eatlocaleatnatural.com); he expects sometime next year to open a brick-and-mortar store on the west side of Ann Arbor to sell only Michigan products.

Purveyors see opportunity in this new market niche—but many also enjoy selling directly. Asa Wilson, the owner of Boxelder Acres, speaks with pride of his produce—"My spinach is just the best"—and how enthusiastically his customers react. And Alex Young says he started growing potatoes as a hobby, until one day he served his freshly harvested spuds to some long-term customers. Their reaction was so strong, he says, that "I got goose bumps all over my body." Now he and his assistant chef, Mark Baerwolf, spend mornings mucking in horse manure and straw to put those potatoes on dinner plates.

Shannon Brines's face glows as he describes a customer's reaction to his sweet, delicate hakurei turnips. After a woman bought a small sample, her husband was back within half an hour and bought all the rest.

Though Brines began his hoop-house farming as an experiment, it has grown into a real business. "The interest is so huge that I can't meet the demand," he says. He's now putting together a business plan to expand with several more hoop houses—and hiring a full-time farmer to help. ■

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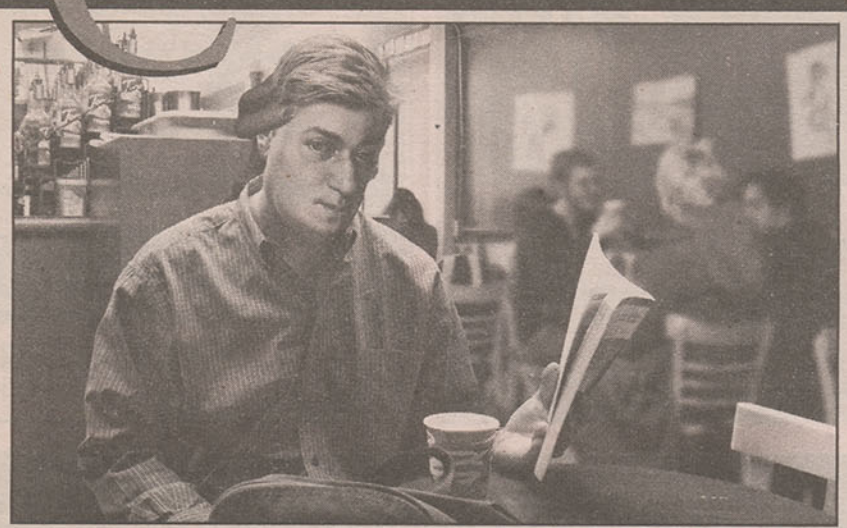
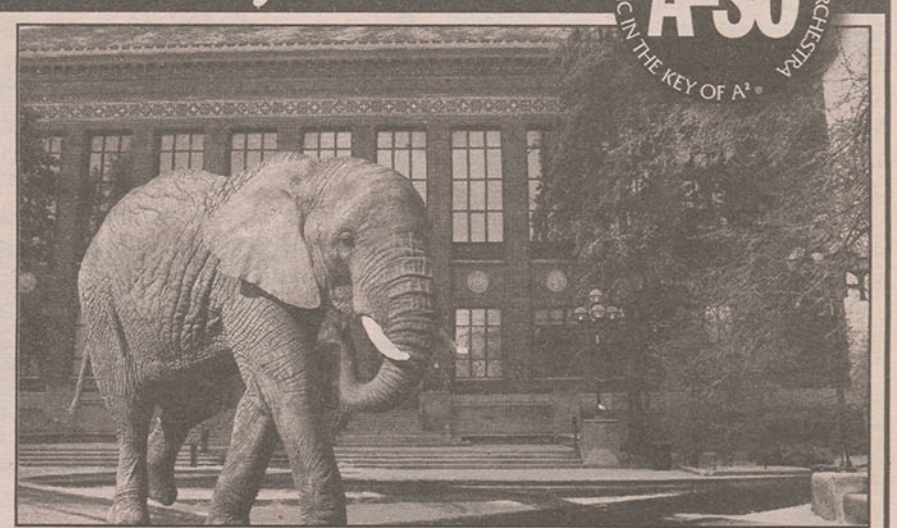
Cool Music in January

ANN ARBOR SYMPHONY ORCHESTRA
MUSIC IN THE KEY OF A²
A²SO





1.26 Mozart's Birthday Bash

> 8 pm, Michigan Theater

> MOZART *Overture to The Magic Flute*
> FRANCAIX *Hommage à l'ami Papageno*
> MOZART *Piano Concerto No. 21*
ORION WEISS, piano
> MOZART *Symphony No. 41, "Jupiter"*

Part of the Dickinson Wright Family Concert Series

1.27 Babar

> 4 pm, Michigan Theater

Kids get to visit the big city with Babar, then they join C.J. for some *Sweet Music in Harlem,* in a new composition by Andy Kirshner. Petting zoo, drumming and activities start at 2:30.

1.26 concert made possible by: Pfizer, mcaca michigan council for arts and cultural affairs

1.27 concert made possible by: Dickinson Wright Great lawyers. Great law firm, mcaca michigan council for arts and cultural affairs, National Endowment for the Arts, Campbell Industries

Ann Arbor Symphony Orchestra *"Music in the Key of A² ®"*

TICKETS | 734/994-4801 | www.a2so.com

University of Michigan School of Music, Theatre & Dance

Events Hotline 734.764.0583
League Ticket Office 734.764.2538
wwwmusic.umich.edu

The University of Michigan **Museum of Art** presents

Encountering China: Inge Morath, Arthur Miller, and Ying Ruocheng

FRIDAY, JANUARY 11, 5 PM

Rackham Amphitheater, 915 E. Washington, Ann Arbor

In conjunction with current UMMA Off/Site exhibition *Inge Morath and Arthur Miller: China,* Chinese theater scholar Claire Conceison will provide a look behind the scenes at Morath and Miller's travels to China, Miller's 1983 direction of his play *Death of a Salesman* in Beijing, and his partnership with translator, advisor, and lead actor Ying Ruocheng.

This program is cosponsored by UMMA, Comerica Bank, the Michigan Council for Arts and Cultural Affairs, and the UM Department of Theater and Drama, Department of Asian Languages and Cultures, and the Center for Chinese Studies as part of the LSA China Theme Year.

ABOVE: Actor Ying Ruocheng (center right), playing Willy Loman, interprets for Arthur Miller (center left), while Inge Morath (right) photographs a rehearsal of *Death of a Salesman* in Beijing in 1983. Photo by Su Dexin. Courtesy of Beijing People's Art Theatre.

umma The University of Michigan **Museum of Art** | WWW.UMMA.UMICH.EDU | 734.763.UMMA

January Events

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:
The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 TUESDAY (New Year's Day)

★"First Miles of 2008": Ann Arbor Bicycle Touring Society. Short ride to a brunch spot for eating and socializing. Distance depends on the weather. Canceled if an official road advisory is in effect. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–9461.*

★"3rd Annual FYA Ride": Ann Arbor Bicycle Touring Society. Distance, destination, and pace determined by the weather. *10 a.m., meet at Aberdeen Bike & Fitness, 1175 S. Main, Chelsea. Free. (517) 285–6830.*

★"Kindling Light of Wisdom Mind": Buddhist Society for Compassionate Wisdom. All invited to join an annual year-end candle-lighting ceremony that includes meditation, chanting, and a talk. The ceremony is also conducted at 7 p.m. on December 31. *11:30 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

★"Triple Double Trivia": The Arena Sports Grille and Bar. *Every Tuesday.* All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. *10 p.m., The Arena, 203 E. Washington. Free. 222–9999.*

FILMS

Michigan Theater Foundation. "The Savages" (Tamara Jenkins, 2007). *January 1–10.* A brother and sister learn about the realities of family responsibility when they have to care for an ailing father who had abused and neglected them. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **"Atonement"** (Joe Wright, 2007). *January 1–10.* A teen's accusations have repercussions that rip relationships asunder. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

William Poy Lee, Jan. 25

C. J. Box, Jan. 10

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37 **Gallery Review**
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70 **Nightspots Review**
Powertrane *Stephanie Kadel-Taras*

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46 **Carolina Chocolate Drops**
Rediscovering the banjo's black roots *Whit Hill*

51 **Margaret Lazarus Dean and Jaswinder Bolina**
The students return *Keith Taylor*

55 **Rory Block**
Deep blues *James M. Manheim*

63 **Michigan Chamber Players**
The *Goldbergs* for string trio *James Leonard*

100 **Events at a Glance**

Ann Doyle, Jan. 16

Christina Jennings, Jan. 20

2 WEDNESDAY

Zumba: Washtenaw County Rec & Ed. A chance to try this popular, lively new fusion of aerobics and Latin dance, performed to Latin music. Wear comfy workout clothes. *10–11 a.m., Washtenaw County Recreation Center, Platt at Washtenaw. $6. 971–6355.*

"Special Kids Project": The Scrap Box. Kids invited to transform a plastic CD case into a desktop calendar or picture frame, using buttons, papers, ribbons, and other materials. *10 a.m.–noon, The Scrap Box, 581 State Cir. Cost TBA. 994–0012.*

"Winter Break Adventures": Ann Arbor Hands-On Museum. *January 2–6.* A week of chemistry demos and other special activities. Today: **"Brian's Reptiles"** (noon). Also this week: local **storyteller Rowena Conahan** (January 3, 12:30 & 1:30 p.m.), **Ron Lloyd the Bubble Man** (January 4, noon–3 p.m.), **Youth Dance Theater** (January 5, 11 a.m. & noon), and an **Ann Arbor Symphony musical instrument petting zoo** (January 6, noon–4 p.m.). *10 a.m.–5 p.m. (Jan 2–5) & noon–5 p.m. (Jan. 6), Hands-On Museum, 220 E. Ann. $7 (members & infants, free) regular museum admission. 995–5439.*

★"The Taste of Ann Arbor No-Mile Ride": Ann Arbor Bicycle Touring Society. *January 2 & 16.* Riders meet for lunch at different restaurants the 1st and 3rd Wednesdays through the winter. *11 a.m., location TBA. Free. 662–5052.*

★Wednesday Winter Ride: Ann Arbor Bicycle Touring Society. *Every Wednesday.* The assembled riders choose their own pace, distance, and destination. *11 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5908.*

★"Storytime with Mr. James": Arborland Borders. *Every Wednesday.* Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Marianne Richmond's ***Happy Birthday to You*** and Diane deGroat's ***Happy Birthday to You, You Belong in a Zoo.*** Also this month: Lauren Child's ***Snow Is My Favorite and My Best*** and ***Say Cheese!*** (January 9), Karma Wilson's ***Bear Hugs*** and Patrick McDonnell's ***Hug Time*** (January 16), Sandra Boynton's ***Yay, You!*** and Marianne Richmond's ***Hooray for You!*** (January 23), and Alethea Kontis's ***AlphaOops*** and Allan Ahlberg's ***Previously*** (January 30). *11 a.m., Borders, 3527 Washtenaw. Free. 449–9394.*

★Toastmasters General. *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *Noon–1 p.m., F206 Veterans Hospital, 2215 Fuller Rd. Free to visitors. 769–7100, ext. 55678.*

★Chime Concert: Kerrytown Shops. *Every Wednesday, Friday, & Saturday.* All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell tower's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. *Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown. Free. 369–3107.*

★Chess: U-M Turner Geriatrics Center. *Every Wednesday.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★"Duct Tape Remix: Duct Tape Creations": Ann Arbor District Library. All youth in grades 6–12 invited to design and make a wallet, card case, or other craft using duct tape. *1–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★"Winter Day Craft": Ann Arbor District Library. All kids from preschoolers through 3rd-graders invited for a craft activity. *2–4 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

★Scrabble: Ann Arbor Scrabblers. *Every Wednesday.* All invited to join local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. Note new location. *5–8 p.m., Arbor Brewing, 114 E. Washington. Free. 994–0084.*

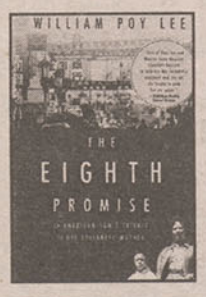
★"Shulchan Ivrit (Hebrew Table)": American Movement for Israel. *Every Wednesday.* Conversation group for all speakers of Hebrew. *5–6 p.m., Espresso Royale, 322 S. State. Free. 769–0500.*

★Meditation. *Every Wednesday.* All meditators invited to join a 45-minute session. *6 & 7 p.m., 4125 Jackson. Free; donations accepted. 994–1026, 663–1675.*

★Ann Arbor Toastmasters Club. *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings).

January 2008 Event *Highlights*
Ann Arbor District Library

All events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



Tuesday 7:00 - 8:30 pm — **8** — **Ann Arbor/Ypsilanti Reads 2008 Book Discussion Leader Training Session: *The Eighth Promise*** • Downtown Library 4th Floor Meeting Room • **Register: 327.4560**
Also offered: Tues., Jan. **22**, 7:00 - 8:30 pm @ Ypsilanti District Library, 5577 Whittaker Rd. • **Register: 879.1303**

Thursday 7:00 - 8:30 pm — **10** — Best-selling mystery authors **Loren Estleman** and **C. J. Box** discuss their new novels

Saturday 2:00 - 3:30 pm — **12** — **Tea Time! Discover the Healthy Benefits of Tea** with nutritionist **Karen Koeppe** and health educator **Karen Dugas** of Packard Community Clinic • Pittsfield Branch

Monday 6:30 - 8:00 pm — **14** — **American Sign Language Adult Storytelling Program**
Also offered: Mon., Jan. **28**, 6:30 - 8:00 pm
Downtown Library 3rd Floor aadlfreespace

Monday 7:00 - 8:45 pm — **14** — **American Jazz 101 Lecture Series: Classic Jazz** featuring **Linda Yohn,** Music Director, WEMU 89.1

Wednesday 7:00 - 8:30 pm — **16** — **Ann Arbor/Ypsilanti Reads 2008 Film: *Becoming American, The Chinese Experience* Part I: *Gold Mountain Dreams***

Thursday 1:00 - 3:00 pm — **17** — **Reconstructing Life Stories – Group 1:** An eight-session writing workshop for adults with **Sally Lawler**
Group 2: 3:00 - 5:00 pm • Downtown Library 4th Floor Conference Room • **Register for Group 1 or Group 2: 327.4560**

Thursday 7:00 - 8:00 pm — **17** — **Concert:** Internationally-acclaimed classical guitarist **Paul Vondiziano** presents a solo concert

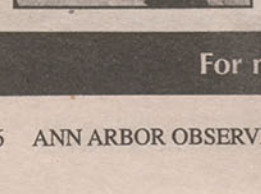
Monday 10:00 am - 8:30 pm — **21** — **Drop By and Help Create a MLK Day Wall Mural**
Downtown Library Youth Department

Monday 6:30 - 8:30 pm — **21** — **MLK Day Event: Film & Discussion: *Revolution '67*** (NOT RATED)
Downtown Library 4th Floor Meeting Room

Wednesday 7:00 - 8:30 pm — **23** — **Ann Arbor/Ypsilanti Reads 2008: Frances Kai-Hwa Wang** of IMDiversity.com with Asian American Village discusses **Becoming Chinese American**

Thursday 7:00 - 8:30 pm — **24** — **Why is My Computer So Slow? Mateen Jaffer** of Jafferson Computers discusses routine computer maintenance and how to get rid of spyware

Friday 7:30 - 8:30 pm — **25** — **Ann Arbor/Ypsilanti Reads 2008 Event: William Poy Lee,** author of ***The Eighth Promise***, discusses his book
Washtenaw Community College, Morris Lawrence Building



Sunday 2:00 - 4:00 pm — **27** — **Ann Arbor Cooks Event: Hadassah Bakes Challah, Strudel and Knishes** • Malletts Creek Branch

Sunday 2:00 - 4:00 pm — **27** — **Community Memorial Gathering** with **Arbor Hospice Grief Support Services** • Pittsfield Branch

Thursday 7:00 - 8:30 pm — **31** — **Bright Nights™ Community Forum: Hearts & Minds — Depression & Cardiovascular Disease** with **Kevin Kerber, MD**

For more information call 327.4200 or visit our website at aadl.org

6:15–8 p.m., 101 Science Hall, Concordia University, 4090 Geddes. Free to visitors. Dues: $30 semiannually. 439–4457.

U-M Men's Basketball vs. Wisconsin. *7 p.m., Crisler Arena. $15 & $22. 764–0247.*

Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★"Parasites in You": Nutritional Healing Center. Local chiropractor Darren Schmidt discusses the over 1,000 parasites that can affect people and how to eliminate them. *7–8 p.m., Nutritional Healing Centers of Ann Arbor, 3610 W. Liberty. Free. Preregistration requested. 302–7575.*

★Shamanic Journeys: Magical Education Council. *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 214–2755.*

★Children's Storytime: Barnes & Noble. *Every Wednesday & Thursday.* Storytelling programs and craft activities for kids. *7:30 p.m. (Wed.) & 11 a.m. (Thurs.), Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Theosophy. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485–3764.*

"Jeff Daniels: Onstage & Unplugged": Purple Rose Theatre Company. *December 27–30 & January 2–5.* Playwright and Purple Rose founder Daniels, who, it turns out, is also a singer-songwriter, performs folk-flavored originals that may include such favorites as "If William Shatner Can, I Can, Too," "The Lifelong Tiger Fan Blues," "State Trooper," and "Recreational Vehicle," interspersed with chats about how each song came to be. A benefit for Purple Rose. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets $70–$250 in advance and at the door. 433–ROSE.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Wednesday.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wednesday.* Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

Wednesdays @ Michigan Union: Swing Ann Arbor. *January 2, 9, 16, 23, & 30.* Swing dancing to prerecorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by guided practice (6:30 p.m.) and intermediate (7 p.m.), beginner Lindy hop (8 p.m.), and beginner East Coast (9 p.m.) lessons. *9:30–11 p.m., Michigan Union Pendleton Room (occasionally Ballroom or U-Club). $5 (includes lessons). 945–8428.*

FILMS

MTF. "The Savages" (Tamara Jenkins, 2007). See 1 Tuesday. Mich., times TBA. **"Atonement"** (Joe Wright, 2007). See 1 Tuesday. Mich., times TBA.

3 THURSDAY

★Thursday Lunch Bunch: Jewish Community Center. *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Fitness Fun"** ($4) a 60-minute exercise program led by Maria Farquhar. At 11 a.m., a **Current Events** discussion group hosted by Heather Dombey. At 1 p.m., a cultural or educational program. Today: a **birthday celebration** for those age 80 & older with cake & ice cream and popular Detroit-area musician Sam Barnett, who performs golden oldies. Also this month: a speaker TBA (January 10), Temple Beth Emeth rabbi Robert Levy discusses **"Ecology and Israel"** (January 17), a screening of the documentary about the Orthodox community in Israel ***Ushpizin*** (January 24), and IMPEL (Detroit) motivational coach Kathy Munoz discusses **"Reiki and Relaxation"** (January 31). The day concludes at 2:15 p.m. with a meeting of the **Senior Literary Group**, a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). *10 a.m.–3 p.m., JCC, 2935 Birch Hollow*

galleries

Inge Morath and Arthur Miller: China

Between the Cultural Revolution and modernization

Mao Zedong's lumpily stuffed white horse in Yanan's Revolutionary Museum, Zhou Enlai's black crank telephone, and a woman worker's spartan concrete apartment-cell next to a socialist "Workshop for Women over 45" are among the images scheduled to appear in an UMMA Off/Site exhibit of Inge Morath's photographs. The works chronicle the trip she and her husband, playwright Arthur Miller, took in 1978 to a China on the cusp of modernization.

Images showing premodern traditions include one of a tidy array of black pottery jars containing human "night soil" ready for transport downriver from the city of Guilin. In the background, tall, humped mountains, like those seen in traditional Chinese paintings, evoke the country's distant past. In other Guilin images, chickens scamper across watery mud near a low, small house, and Chinese characters cover a riverside rock grotto's walls.

The photos are interspersed with enlargements of Miller and Morath's trip diary entries. Miller writes of Guilin:

The fisherman on his lovely raft who pole himself along will doubtless welcome the outboard motor, even if it leaves a pencil-thin trail of spilled oil in the water, and the squatting women beating their wash on the banks can hardly be blamed for staring at magazine pictures of washing machines, as they must have done by now. I stare at them in their motorless silence along their crystal river and hope that they manage better than we have.

In contrast to these timeless rural images, a photo of two workers in Beijing's "fine arts factory" shows old culture produced by new methods. A young girl bends over a chunk of rock she is carving with a delicate electric drill. The drill bit, cooled by a steady stream of water, creates what a Morath journal entry calls "delicate chains of jade, lacelike bottles, and pendants of miniature coral trees."

Modern-day China's urban car traffic and pollution are evoked by their absence in a photo (above) of a bicycle-filled street in Beijing. Depicting workers on their way to jobs at 6:30 a.m., the photo shows slanting sunlight bathing the cyclists in a soft, almost otherworldly glow suggesting peace and calm. One also senses the photographer's strong affection for this scene she encountered on her and her husband's early-morning walks in Beijing, and her painstaking effort to gracefully frame and capture the essence of the bicyclists.

It's the favorite photo of exhibit curator Katherine Derosier, who calls it "the quintessential snapshot of China and its bicycle culture. . . . In this image I think you can see [Morath's] connection to this culture . . . China through her eyes."

The exhibition is planned for January 12 through March 23.

—Laura Bien

New exhibits this month:

Ann Arbor Art Center, 117 West Liberty. *Medically Speaking* (January 11–February 15). *Ann Mansolino: Thresholds* (January 11–February 13). 994–8004.

Ann Arbor District Library, 343 South Fifth Avenue. *Rudolf Steiner Student Exhibit: Curriculum of Color* (January 18–February 28). *Parkway Meadows Art Exhibit: Senior Chinese American Art Show* (January 17–February 28). 327–4510.

EMU Ford Gallery, Ford Hall, East Cross between Welch Hall and Boone Hall. *Alfred, We Hardly Knew Thee* (January 8–February 7). 487–1268.

EMU University Art Gallery, 900 Oakwood. *Art Faculty Exhibition* (January 24–February 15). 487–0465.

First Unitarian Universalist Congregation, 4001 Ann Arbor–Saline Road. *Works by Marcia McMullan and Vivian Wilson* (January 2–February 15). 665–6158.

The Gallery Project, 215 South Fourth Avenue. *Myth of Difference* (January 9–February 17). 997–7012.

Kerrytown Concert House, 415 North Fourth Avenue. *Artwork by the Mid-Michigan chapter of the National Society of Arts and Letters* (January 3–February 20). 769–2999.

Kreft Center for the Arts (Concordia University), 4090 Geddes. *Joel Carreiro: Spellbound* (January 15–February 7). 995–7591.

Riverside Arts Center, 76 North Huron, Ypsilanti. *Dynamic Organics* (January 10–February 2). 480–ARTS.

U-M Exhibit Museum of Natural History, 1109 Geddes. *From Pole to Pole: U-M Research at the Ends of the Earth* (through June 2008). *Antarctica's Climate Secrets* (through April 2008). 763–4191.

U-M Institute for the Humanities, 202 South Thayer. *Spirit into Script* (January 14–February 22). 936–3518.

U-M Museum of Art Off/Site, 1301 South University. *Inge Morath and Arthur Miller: China* (January 12–March 23). See review, above. 763–UMMA.

U-M Residential College/East Quad Art Gallery, 701 East University. *Tirtza Even: Once a Wall; or, Ripple Remains* (January 11–February 22). 763–0176.

U-M Slusser Gallery (U-M School of Art), Art & Architecture Building, 2000 Bonisteel. *The Graphic Imperative* (January 9–25). Reception 11 Friday, 6–9 p.m. 763–4417.

U-M Warren Robbins Center (U-M School of Art), Art & Architecture Building, 2000 Bonisteel. *Informal* (January 12–25). Reception 11 Friday, 6–9 p.m. 764–0397.

U-M Work, 306 South State. *Mania* (January 9–25). Reception 11 Friday, 6–9 p.m. 998–6178.

Washington Street Gallery, 120 East Liberty. *Norma Pechansky-Glasser: Line and Motion* (January 29–February 17). 761–2287.

For a complete listing of local galleries, see the 2007–2008 Ann Arbor Observer City Guide or arborweb.com.

Dr. (off Stone School Rd. south of Packard). Free. 971–0990.

★**Factory Tours: Tileworks.** *Every Thursday.* A Motawi artist leads a guided tour of every stage of tile-making. *11 a.m., Motawi, 170 Enterprise Dr. (north of Jackson Rd. between Staebler & Baker). Free. 213–0017.*

★**Gifts of Art: U-M Hospitals.** *January 3, 10, 17, 24, & 31.* Performances by area and guest artists. Today: a snowflake-making workshop with **Thomas Clark.** Also this month: traditional klezmer with members of the **Avraham Ben Ze'ev Orchestra** (January 10), fingerstyle guitar by **Gerald Ross** (January 17), classical piano by **Christina Thayer Fox** (January 24), and classical art songs by **Lucy Head** (January 31). *12:10 p.m., U-M Hospital main lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

ACBL Bridge: Ann Arbor Senior Center. *Every Thursday.* All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. *12:30–4 p.m., Cobblestone Farm barn, 2781 Packard. $5. 769–5911.*

★**Nintendo DS Fest: Ann Arbor District Library.** *January 3 & 4.* Players of all ages are invited to bring their Nintendo DS and favorite DS games to play and share tips and tricks with others. *1–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Not Just Any Tote!": Ann Arbor District Library.** All youth in grades 6–12 invited to decorate a reusable bag with beads, fabric paint, and iron-ons to make their own AADL tote bag. *1–2:30 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

★**"Calvin College Video Lecture Series": U-M Campus Chapel.** *January 3, 4, 7–11, 14–18, & 21–23.* Screening of this series of award-winning video lectures given by experts in their fields. Today: foreign policy analyst Michael Mendelbaum on **"Democracy's Good Name."** Also this month: environmentalist and writer Bill McKibben on **"Deep Economy"** (January 4), *Los Angeles Times* reporter Sonia Nazario on **"Enrique's Journey"** (January 7), Institute for Global Engagement president Chris Seiple on **"Stewarding America's Power: Recommendations for the Next President"** (January 8), *Newsweek* contributing editor Eleanor Clift on **"Countdown to Election 2008"** (January 9), Calvin College English professor Debra Rienstra on **"Words Wear Out: How Writers Help Us Renew Religious Language"** (January 10), former Sierra Leone child soldier Ishmael Beah on **"A Long Way Gone: Memoirs of a Boy Soldier"** (January 11), Emory University music professor James Abbington on **"100 Years of Black Gospel Music in an Hour"** (January 14), New College of Florida biology professor Margaret Lowman on **"It's a Jungle Up There: Exploration of the Treetops"** (January 15), Beeson Divinity School founding dean Timothy George on **"Theology for an Age of Terror"** (January 16), NASA administrator Michael Griffin on **"American Competitiveness: NASA's Role & Everyone's Responsibility"** (January 17), Seattle pediatrician Douglas Diekema on **"Love, Justice, and Humility: A Bioethicist Meets the Pillow Angel"** (January 18), Stages Theater Company members on **"A Lion in Winter"** (January 21), U.S. ambassador to the Democratic Republic of the Congo William Garvelink on **"U.S. Humanitarian Interests Around the World"** (January 22), and UniStar Nuclear senior vice-president Sigval Berg on **"Energy: Our Responsibility"** (January 23). *1:30–2:30 p.m., Campus Chapel, 1236 Washtenaw Ct. Free. 668–7421.*

★**Meditation and Chanting: Siddha Yoga Meditation Center of Ann Arbor.** *Every Thursday.* All invited for chanting and meditation. *7–8:30 p.m., Siddha Yoga, Arbor Atrium, 315 W. Huron. Free. 747–7116.*

★**"Pirates in the Pool with Pippin Puppets": Ann Arbor District Library.** Veteran Livonia puppeteer Robert Papineau and his Pippin Puppets present an original puppet show for preschoolers through 3rd-graders. *3–3:45 & 7–7:45 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**"The Minerals of Sugarloaf Mountain": Huron Hills Lapidary & Mineral Society.** Slide-illustrated talk about the minerals of this New Hampshire mountain. *7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 434–8517.*

ACBL Bridge: Women's City Club. *Every Thursday.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Women's City Club, 1830 Washtenaw. $5. 761–6691.*

★**Ann Arbor Go Club.** *Every Sunday & Thursday.* Players of all skill levels invited to play what's re-

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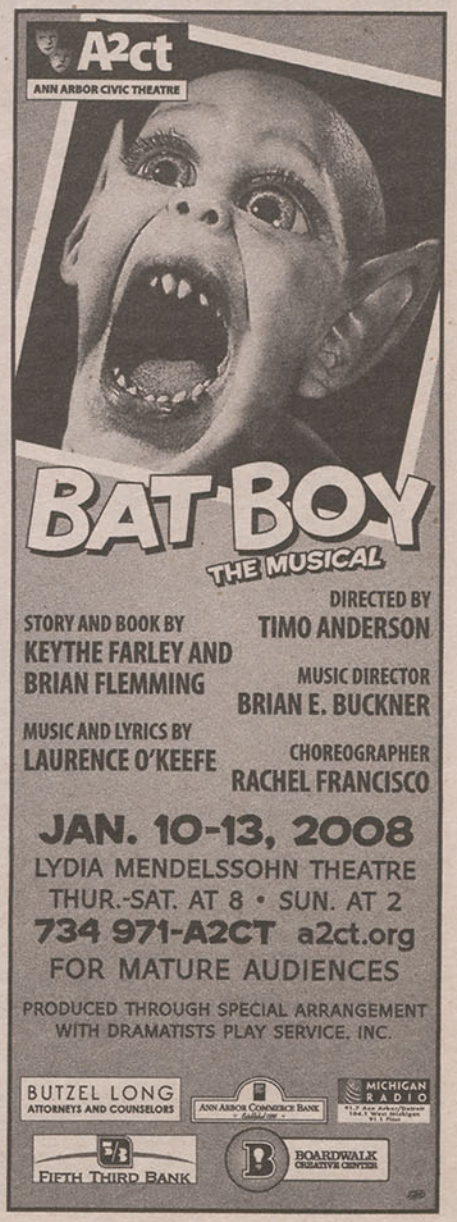

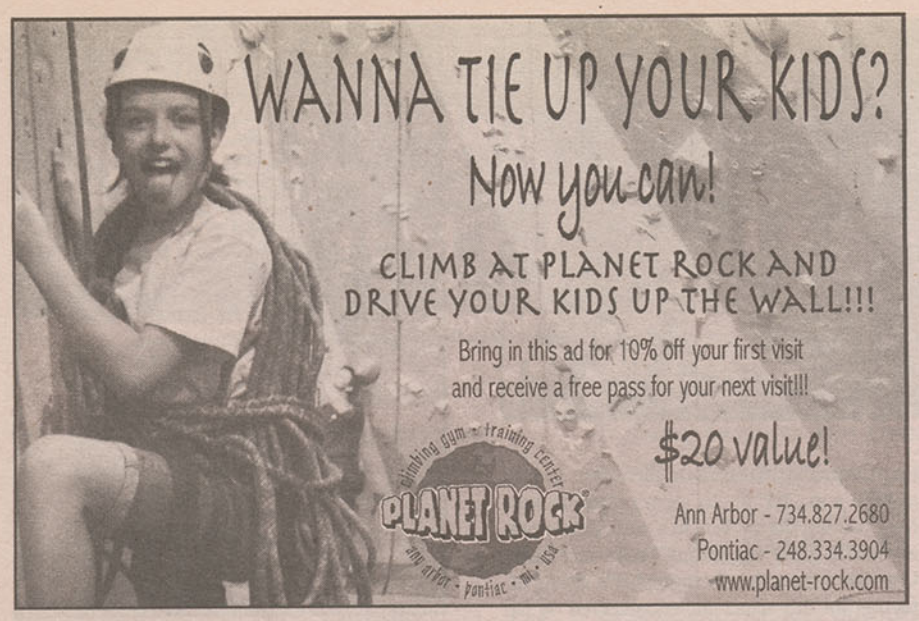
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January 2008 Events

Gallery: **Joel Carreiro: Spellbound** ✦

January 8–February 7
Kreft Center Gallery
Opening Reception: Thursday, January 10 • 7-9 p.m.
Gallery Talk with Joel Carreiro at 7:30 p.m.

Joel Carreiro has been based in the New York City area since the mid-1970s. His work has been shown extensively, including at the Brooklyn Museum, the University of Richmond Museum, the Alternative Museum of New York, and in galleries in New York, Los Angeles, Philadelphia and Providence, as well as in England, Germany and Ireland. "I have found a way of making paintings from bits and pieces of imagery from masterworks of the Western tradition. Using square tiles in a grid format, I rearrange this imagery; over time teasing out a new image which then becomes my work."

Theatre: **Panic Squad Improv Comedy Troupe**

Friday, January 18 • 8:00 p.m.
Kreft Center Black Box Theatre
Tickets: $10, $7 for seniors, $5 for children and students

Panic Squad performs interactive, improvised comedy—fast-paced and on-the-spot comedy—based on suggestions and participation from the audience. While the Squad's performance is similar in style to that found in improv venues around the country, once you take in a Panic Squad show, you quickly realize an important difference. The members pride themselves on genuine, wholesome laughter. Panic Squad's quick wit and clean humor make this a hilarious evening for all ages and sensitivities.

Music: **Collaborative Faculty Recital: Concordia University and the Ann Arbor School for the Performing Arts** ✦

Thursday, January 31 • 7:30 p.m.
Chapel of the Holy Trinity

Music faculty of Concordia University and Ann Arbor School for the Performing Arts join forces for a program of solo and joint performances.

✦ *Denotes events that are free.*

garded as the world's most difficult board game. No partner necessary. Boards and stones provided. *7 p.m.–midnight (Thurs.) & 1–6 p.m. (Sun.), Espresso Royale, 322 S. State. Free. 417–5547.*

★**Weekly Meeting: Washtenaw Toastmasters.** *Every Thursday.* All invited to develop public-speaking skills and self-confidence in a warm, friendly environment. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., Washtenaw Community College Education Bldg., room 182, 4800 E. Huron River Dr. Free to visitors. Dues: $35 semiannually (after a onetime nonrefundable fee of $20). 678–2256.*

Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). $4. 769–4324, 426–0241.*

★**Ann Arbor Ski Club.** *January 3, 17, & 31.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. The January 17 meeting features a **dance,** and the January 31 meeting features **"Ski Club Idol,"** an informal singing contest modeled after the TV show *American Idol*. Refreshments available. Must be 21 or older. *8–11 p.m., Cobblestone Farm, 2781 Packard. Free. 786–2237.*

"Jeff Daniels: Onstage & Unplugged": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

J. R. Remick: Ann Arbor Comedy Showcase. *January 3–5.* This engaging Detroit comic specializes in riotously goofy stories built around his impressions of cartoon characters and TV and movie stars. Preceded by 2 opening acts. Alcohol is served; the Friday & Saturday early shows are nonsmoking. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $9 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

★**Renaissance Dances: Bedlam.** *January 3, 10, 17, 24, & 31.* Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavanes, almans, and more. Instruction provided. Wear comfy clothes and shoes. *9 p.m., Michigan League Koessler Room (Jan. 3), Pierpont Commons Boulevard Room (Jan. 10), & Michigan League room 4 (Jan. 17, 24, & 31). Free. 971–1809.*

FILMS

MTF. "The Savages" (Tamara Jenkins, 2007). See 1 Tuesday. Mich., times TBA. **"Atonement"** (Joe Wright, 2007). See 1 Tuesday. Mich., times TBA.

4 FRIDAY

★**"Friday Chelsea Winter Ride": Ann Arbor Bicycle Touring Society.** *Every Friday.* Slow/moderate-paced ride, 34–45 or 55–65 miles, to Dexter, Grass Lake, Munith, Stockbridge, or the Waterloo Recreation Area. *9 a.m., meet at Aberdeen Bike & Fitness, 1175 S. Main, Chelsea. Free. (517) 285–6830.*

★**Writing Groups: U-M Turner Geriatrics Center.** *Every Monday & Friday.* All seniors invited to read and discuss the poetry, essays, reminiscences, and fiction they have written. *10 a.m.–noon (Fri.) & 1–3 p.m. (Mon.), Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"Storytime with Mr. James": Arborland Borders.** *Every Friday.* Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Sylvie Jones's ***Who's in the Tub?*** and John Hall's ***How to Get a Gorilla Out of Your Bathtub.*** Also this month: Greg Foley's ***Thank You Bear*** and George Shannon's ***Rabbit's Gift*** (January 11), a selection of A. A. Milne's **Winnie-the-Pooh stories** (January 18), and Kathy-jo Wargin's ***Michigan Counting Book*** (January 25). *11 a.m., Borders, 3527 Washtenaw. Free. 449–9394.*

★**"Claymation Puppets": Ann Arbor District Library.** Clay animator Brad Pattullo, who has worked on *The PJ's, Celebrity Deathmatch,* and other TV series, helps teens in grades 6–12 make a fully realized stop-motion puppet suitable for animation or display. On January 5, Pattullo helps participants take their puppets through the painstaking process of stop-motion animation. *11 a.m.–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at Williams. Free. Preregistration required. 327–8301.*

★**Bingo: Ann Arbor Senior Center.** *Every Friday.* All seniors age 50 & older invited to play a variety of styles of bingo. *1 p.m., Brookhaven Manor, 401 W. Oakbrook (off S. Main north of Eisenhower). Free. 769–5911.*

★**Bridge: U-M Turner Geriatrics Center.** *Every Monday & Friday.* All seniors invited to play bridge. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"Create Sock Fish": Ann Arbor District Library.** All kids in grades K–5 invited to make a fish out of a sock. Materials provided. *2–4 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

★**Silent Meditation: Body-Mind-Spirit Wellness Centers.** *Every Friday.* All invited to sit in silent meditation. *6–7 p.m., Body-Mind-Spirit Wellness Centers Studio B, 2007 S. State. Free; donations accepted. Preregistration requested. 945–8602.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 996–1332.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *January 4 & 18.* All invited to join this ongoing study group to discuss Rudolf Steiner's book *Lectures on Karmic Relationships,* vol. 5. Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway East, 1 block east of the Arb entrance on Geddes. Free. 662–6398.*

★**Adam Unsworth: U-M School of Music.** This U-M horn professor is joined by bass clarinetist Les Thimmig, marimba player Christopher Deviney, and pianists Ellen Rowe and Christopher Harding for performances of his *Four Ballads,* "Stanzas," and "Book XV." Also, de Crufft's Sonata in F Major and Charles Taylor's Sonata for Horn and Marimba. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

The Yellow Room Gang: The Ark. In-the-round performances by this group of 8 award-winning veteran Michigan songwriters who get together regularly to share their new work. Members are **David Barrett, Jim Bizer, Annie Capps, Kitty Donohoe, Jan Krist, Matt Watroba,** and **Michael Hough** and **David Tamulevich** of the local duo Mustard's Retreat. The Yellow Room Gang's eponymous compilation CD features brand-new and older songs by each artist. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Emerson String Quartet: University Musical Society. Named after poet and essayist Ralph Waldo Emerson, this multi-Grammy-winning quartet has gained worldwide acclaim for its mastery of 20th-century classical music and for a distinctively muscular sound that's both gritty and lyrical. Tonight's program features *Miraculous,* a string quartet by MacArthur "genius" grant-winning U-M composition professor Bright Sheng that was co-commissioned by UMS. The work is shaped by 2 musical motifs that interact like what Sheng describes as "two strangers from different cultural backgrounds who meet and become fast lovers." "Throughout their courtship, neither of them changes but they get to know and understand each other on a much deeper level," Sheng adds. The Emerson also performs Janacek's String Quartet no. 2, contemporary Finnish composer Kaija Saariaho's *Terra Memoria,* and Bartok's String Quartet no. 3. Amazon reviewer Ted Libbey characterized the Emerson's recording of the Bartok string quartets as "making roses out of what must seem more like a collection of thistles to most others who attempt to play the set." *8 p.m., Rackham Auditorium. Tickets $22–$46 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Jeff Daniels: Onstage & Unplugged": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

J. R. Remick: Ann Arbor Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

"Swing Dance Party": Ann Arbor Swing Dance Association. *Every Friday.* Lindy hop, East Coast swing, Charleston, blues, and balboa, to DJs TBA. No partner necessary. Preceded at 8 p.m. by a beginners lesson. *8:45 p.m., Dakota Bldg., 1785 W. Stadium. $5 (students with ID, $3). 972–9141.*

FILMS

MTF. "The Savages" (Tamara Jenkins, 2007). See 1 Tuesday. Mich., times TBA. **"Atonement"** (Joe Wright, 2007). See 1 Tuesday. Mich., times TBA.

5 SATURDAY

★**"T'ai Chi Ch'uan at the Cube."** *Every Saturday & Sunday.* Local t'ai chi instructor Chad Eisner leads a session of these slow meditative movements for beginning and advanced practitioners. *9 a.m., U-M Cube, between the Union and the SAB. Free. 930–2747.*

★**Winter Democratic Rides: Ann Arbor Bicycle Touring Society.** *Every Saturday.* 20-mile ride (or longer) at a pace and to a destination chosen by the assembled riders. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone or change for a phone call, and snacks. *10 a.m. & 1 p.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904–6431.*

★**Walk: Grex.** *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Nature Area (January 5) or from Gallup Park through Nichols Arboretum (January 12, 19, & 26). *10 a.m., meet at the Newport Rd. entrance to Bird Hills Nature Area (Jan. 5) and in Gallup Park parking lot (Jan. 12, 19, & 26), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 741–9351.*

"Snowcology Arb Ramble": U-M Nichols Arboretum. Local naturalist Robert Ayotte leads a hike and discusses tree dormancy and adaptations to freezing. *10 a.m.–noon, meet at the Reader Center, 1610 Washington Hts. $5 (members & students, $4). Preregistration required. 647–7600.*

★**"The Corporation": Gray Panthers of Huron Valley.** Screening of part 2 of Jennifer Abbott and Mark Achbar's entertaining, provocative 2003 documentary about the inner workings, curious history, controversial impacts, and possible futures of modern global corporate conglomerates. Followed by discussion. Refreshments. *10 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973–5593.*

★**Remote-Controlled Car Racing: Washtenaw RC Raceway.** *January 5 & 19.* Indoor dirt-track racing for stock and modified model electric trucks and buggies. Hobby equipment sale by Rider's Hobby. Food concessions. *10:30 a.m. (doors open at 8 a.m.)–midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. (313) 565–2815.*

★**"Dancing Babies": Ann Arbor District Library.** All parents invited to bring their babies for a program of music and dancing presented by the local guitarists and banjoists Betsy Beckerman and Sara Melton Keller. *11–11:30 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★**Storytime: Nicola's Books.** *Every Saturday.* Storytelling program for kids ages 2½–7. *11 a.m., Nicola's, Westgate shopping center. Free. 662–0600.*

"The Sky Tonight"/"Black Holes: The Other Side of Infinity": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday and January 21.* The debut show using the museum's state-of-the-art new Uniview digital planetarium system. *The Sky Tonight* (11:30 a.m. Saturdays and 1:30 & 3:30 p.m. both weekend days and January 21) is an audiovisual exploration of the current night sky. *Black Holes* (12:30 p.m. Saturdays and 2:30 p.m. both weekend days and January 21) is an animated audiovisual show that begins with the formation of the early universe and the birth and death of stars and concludes with a simulated flight to a supermassive black hole lurking at the center of the Milky Way. Followed by a brief star talk. *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $4.75. 764–0478.*

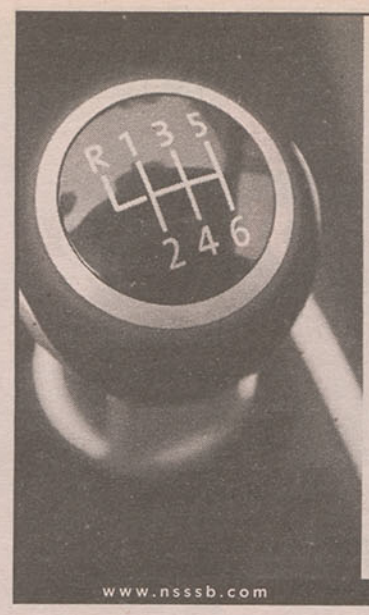
Draw Doubles: Local 101 Disc Golf Club. *Every Saturday.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $5 per player; free for spectators. Vehicle entrance fees: $4/day, $20/year ($12 for seniors age 62 & over). 449–4300.*

★**"Mochitsuki": U-M Center for Japanese Studies.** All invited to help prepare *mochi,* a traditional New Year's sweet sticky rice cake. Also, live music on the harplike koto and shakuhachi flute, origami and New Year's calligraphy demos, storytelling, and games. *1–4 p.m., International Institute Gallery, SSWB, 1080 South University. Free. Preregistration required. 763–6307.*

★**"Total Makeover": Ann Arbor Salvation Army.** A local beautician TBA discusses and demonstrates ways to optimize your looks. All women invited. *1 p.m., Salvation Army, 100 Arbana. Free. 668–8353.*

★**"Hiking Hickory Hills": Waterloo Recreation Area.** Park interpreter Kathy Kavanagh leads a hike through a hilly mature forest and discusses the history of the area. *Note:* You might want to wear orange, since the hike is through a hunting zone. *2–3 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. Free. Preregistration required. Vehicle entrance fees: $6/day, $24/year ($6/year for age 65 & over). 475–3170.*

★**Dinosaur Tours: U-M Exhibit Museum.** *Every Saturday & Sunday.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but*



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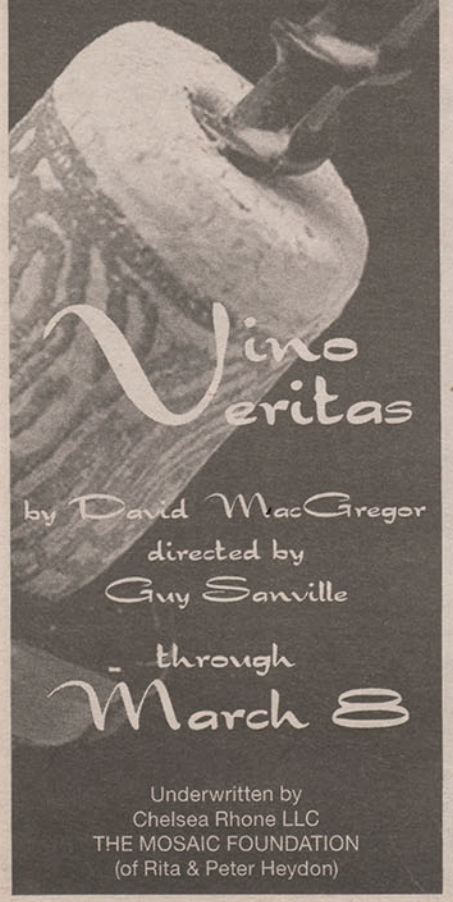

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1st Saturday Contra: Pittsfield Union Grange. Contra dancing with Peter Baker calling to music by Twas Brillig and the Mazel Toves. *2 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $6 (family, $12). 769–1052.*

★Ann Arbor Juggling Arts Club. *Every Saturday.* All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. *2–4 p.m., call for winter location. Free. 761–1115.*

Kids Drum Circle: Oz's Music. All kids invited to join a drumming session hosted by Oz's owner Steve Osburn. Drums provided. *3–4 p.m., Oz's, 1920 Packard. $10. 662–8283.*

★Sara Paretsky: Nicola's Books. This popular award-winning Chicago-based mystery writer reads from ***Bleeding Kansas,*** her latest novel featuring the private investigator V. I. Warshawski. Also, signing. *3 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★Open House: University Lowbrow Astronomers. *January 5 & 12.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. *5 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

★"Dvorak in Love": U-M School of Music. U-M voice student Amita Prakash, music performance grad student Matthew Thompson, and soprano Kira Slovacek are joined by pianists Timothy Cheek and Frank Chiou and the Rosseels String Quartet for performances of Dvorak works inspired by *Cypresses,* a song cycle he composed to commemorate a failed love affair. *5 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★Children's Movie: Arborland Borders. *Every Saturday.* Kids (accompanied by a parent) invited to bring teddy bears and watch a family film TBA. Popcorn. *6 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

Team USA: USA Hockey National Team Development Program. *January 5, 22, & 29.* This Ann Arbor–based program features 46 of the best 16- and 17-year-old American ice hockey players. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September–March, against teams from the top American junior leagues (players ages 18–21), American college teams, and comparable European national teams. Today: **Team USA Under-18 vs. Geneseo (New York) State University** *7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $12 (students & children, $6). 327–9251.*

1st Saturday Contra and International Dance, Potluck, & Silent Auction: Ann Arbor Council for Traditional Music and Dance. Drake Meadow leads international dances (7 p.m.), followed at 8 p.m. by contra dancing with caller Peter Baker. Music by Twas Brillig and the Mazel Toves. No partner needed. All dances taught. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Preceded at 5:30 p.m. by a potluck (bring a dish to pass; table service provided). Silent auction of "holiday gifts which would be happier in another home." Also, a free jam for string and other musicians, 3–6 p.m. *7–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10 (members, $9; students, $5). 769–1052.*

Dexter Twirlers Square Dance Club. *January 5 & 19.* Glen Geer calls square dances for experienced dancers to recorded music. No partner necessary. Wear soft-soled shoes (not tennis shoes). *7:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor St., Dexter. $5. 433–0308.*

Ellen Rowe Quartet: Kerrytown Concert House. This quartet led by U-M jazz piano professor Rowe performs works from Rowe's CD *Denali Pass,* a musical tribute to her ascent of Mount McKinley in Denali National Park in 2004, and from her 2001 CD *Sylvan Way,* which an allaboutjazz.com reviewer calls "stylish, tasteful and swinging." With saxophonist Andrew Bishop, a U-M music grad, and 2 local jazz veterans, bassist Kurt Krahnke and drummer Pete Siers. *8 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

"Chemical Traces: Unabomber Love Story": Dreamland Theater. This original marionette musical by puppeteer Naia Venturi and writer-composer Jess Rowland is a delightfully acidic yet sweetly sentimental comedy about love in the modern world. The action concerns the triad of Bob, an up-and-coming unabomber, the scheming has-been unabomber Renaldo, and the pert yet disgruntled postal employee Emily. Features a guest appearance by a startlingly lifelike version of Ted Koppel's hair. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $5. 485–3454.*

RFD Boys: The Ark. Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* a 1994 Ark performance. Proceeds benefit the Leslie Science & Nature Center, a city parks facility situated on 50 acres of fields, woods, and prairie that provides natural science and environmental education opportunities for kids and their families. *8 p.m., The Ark, 316 S. Main. $11 (students, seniors, & members, $10) at the door only. 761–1451.*

"Jeff Daniels: Onstage & Unplugged": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

J. R. Remick: Ann Arbor Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

"Serious about Salsa" Latin Dance Party: danceRevolution Dance Studio. *January 5 & 19.* High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to recorded music spun by a DJ. No partner necessary. *9 p.m.–1 a.m., danceRevolution, 1785 W. Stadium. $5. 945–8428.*

★"Milonga Picante": Michigan Argentine Tango Club. Tango dancing to recorded music. *Note:* People not affiliated with the U-M must arrive before 9 p.m. *10 p.m.–1:30 a.m., Michigan League Ballroom Room. Free. 973–2338.*

FILMS

Michigan Theater Foundation. "Some Like It Hot" (Billy Wilder, 1959). Celebrated comedy about 2 male musicians who witness a gangland massacre and try to flee by joining an all-girl band. Jack Lemmon, Tony Curtis, Marilyn Monroe. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 4:30 p.m. **"The Savages"** (Tamara Jenkins, 2007). See 1 Tuesday. Mich., times TBA. **"Atonement"** (Joe Wright, 2007). See 1 Tuesday. Mich., times TBA.

6 SUNDAY

★"A2Sunday Runners": Two Dogs Running. *Every Sunday.* All invited to join informal runs of 5–7 miles along various scenic routes. *8:30 a.m., meet at Sweetwaters Coffee & Tea, Kerrytown. Free. 657–0214.*

★Falun Gong. *Every Sunday.* Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. *8:30–10:30 a.m., location TBA. Free. 834–4978.*

★Winter Democratic Rides: Ann Arbor Bicycle Touring Society. *Every Sunday.* The assembled riders choose their own pace, distance, and destination. *9 a.m. & 1 p.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 761–6253 (morning ride), 994–5908 (afternoon ride).*

★Meditation: Karma Thegsum Choling. *Every Sunday.* All invited to and chanting meditation. *10–11 a.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.*

★"Annual Winter Hike and Potluck": Washtenaw County Parks and Recreation Commission. A hike with county naturalist Faye Stoner to examine bits of green in the winter woods. Followed by a potluck (bring a dish to pass; table service provided). *10 a.m.–2 p.m., Park Lyndon South (east parking lot), North Territorial Rd. Free. Preregistration requested. 971–6337, ext. 318.*

★Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry. *Every Sunday.* Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. *10–11:30 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477–5848.*

★Introductory Dharma Talk: Jewel Heart Buddhist Center. *Every Sunday.* Talks by **Gehlek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. Today's topic: **"Fearlessness."** Also this month: **"Being Spiritual"** (January 13), **"The Treasure of Mindfulness"** (January 20), and **"Doorway to Satisfaction"** (January 27). *10–11 a.m., The Neutral Zone, 310 E. Washington. Free, but donations accepted. 994–3387.*

January

129th UMS Season
2007|2008

Emerson String Quartet
FRI, JAN 4 | 8 PM
Rackham Auditorium

Lauded globally as a string quartet that approaches both classical and contemporary repertoire with equal mastery and enthusiasm, the Emerson String Quartet returns for its annual Ann Arbor appearance. Their Ann Arbor concert includes the US premiere of a UMS co-comission by MacArthur "Genius" Grant recipient and U-M composer Bright Sheng.

PROGRAM

Janáček	String Quartet No. 2 ("Intimate Letters") (1928)
Saariaho	Terra Memoria (2007)
Sheng	String Quartet No. 5 ("The Miraculous") (UMS Co-Commission) (2007)
Bartók	String Quartet No. 3 (1927)

Supported by **Gil Omenn and Martha Darling.**
Media Partners **WGTE 91.3 FM** and **Observer & Eccentric Newspapers.**

Ellington Love Songs
Jazz at Lincoln Center Orchestra and Wynton Marsalis
WED, JAN 16 | 8 PM
Hill Auditorium

The Jazz at Lincoln Center Orchestra is comprised of the finest jazz players on the scene today. Led by the incomparable Wynton Marsalis, this 15-member ensemble performs a new program featuring beloved songs written and made famous by Duke Ellington.

A Prelude Dinner precedes this performance. Call 734.764.8489 for details.

Sponsored by Pfizer

Media Partners **WEMU 89.1 FM, WDET 101.9 FM, Ann Arbor's 107one, Michigan Chronicle/Front Page,** and **Metro Times.**

Yuja Wang piano
SUN, JAN 20 | 4 PM
Hill Auditorium

"The current young lions among Chinese-born pianists, Lang Lang and Yundi Li, had better start looking over their shoulders," noted *The New York Times* more than a year ago in an article about the rise of the young Chinese pianist Yuja Wang. Born in Beijing in 1987, Yuja Wang offers audiences the opportunity to be part of the dawn of an exciting career. Her San Francisco Symphony debut in April led to an ecstatic review from the *San Francisco Chronicle*: "At 20, Wang has both the energetic, fearless imagination of youth and the probing sensitivity that in most artists comes only with maturity — as well as the keyboard technique to put all her ideas flawlessly into action...an artist extravagantly gifted on every front..."

PROGRAM

Ligeti	Etudes No. 4 and No. 10
Liszt	Sonata in b minor, S. 178
Bartók	Sonata for Piano, Sz. 80-BB.88
Scriabin	Sonata No. 2 in g-sharp minor, Op. 19
Ravel	La Valse

Support provided by the **H. Gardner Ackley Endowment** and **Dennis and Ellie Serras.**
Media Partners **WGTE 91.3 FM, Observer & Eccentric Newspapers,** and **WRCJ 90.9 FM.**

A Tribute to Detroit's J Dilla
Mos Def Big Band
MON, JAN 21 | 7:30 PM [NOTE TIME]
Hill Auditorium

In celebration of Rev. Dr. Martin Luther King, Jr. Day, hip-hop, rap, and spoken word artist and actor Mos Def assembles his Big Band to pay tribute to Detroit's most influential and respected hip-hop producer, J Dilla, who died two years ago at age 32 from complications from lupus.

Moiseyev Dance Company
SUN, JAN 27 | 6 PM [NOTE TIME]
Hill Auditorium

The 70-year-old Moiseyev Dance Company is widely considered the greatest of all folk dance groups, captivating international audiences for decades with its peerless technical brilliance and exuberant evocations of traditional dances. The superb company now has an active repertory of more than 200 dances. This UMS debut is dedicated to the memory of Igor Moiseyev, who died this past fall at age 101.

The 07/08 Family Series is sponsored by **Toyota.**
Media Partner **Detroit Jewish News.**

FREE EDUCATIONAL EVENT

JAZZ 101: Classic Jazz
Led by Linda Yohn, WEMU Music Director
MON, JAN 14 | 7 PM
Ann Arbor District Library

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2007/2008 Season Media Partner WEMU 89.1

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SOUVENIR

By Stephen Temperley
Directed by Jim Posante

Jan. 10 thru Feb. 10, 2008

Sponsored by WEMU 89.1

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2008

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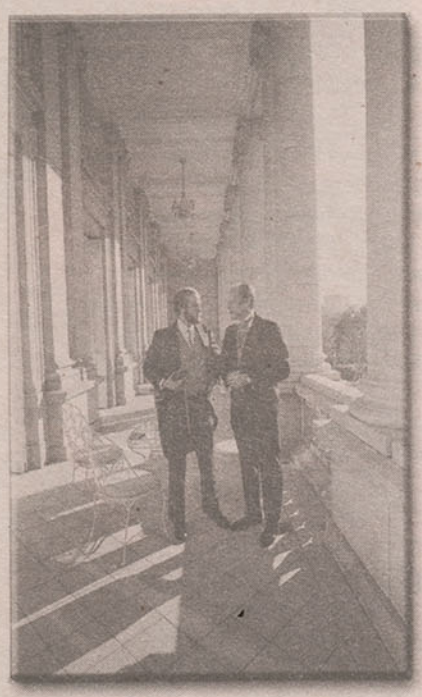

DAVID HUME KENNERLY

WEDNESDAY, JANUARY 23, 2008
7:30 P.M.

David Hume Kennerly is one of the nation's leading photojournalists. Join him as he opens a photo exhibit based on his new book *Extraordinary Circumstances*. The book and exhibit include many intimate scenes of the inner workings of the White House, Ford Family, and many famous and foreign visitors.

A book signing and reception follow this free event.

EXTRAORDINARY CIRCUMSTANCES
The Presidency of Gerald R. Ford
By David Hume Kennerly
Introduction by Tom Brokaw
Essay by Richard Norton Smith

FREE ADMISSION At corner of Fuller and Beal, opposite V.A. Hospital **FREE PARKING**

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★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Presbyterian members Malcolm and Manon Powers discuss **"Our Reformation Trip."** Bring a dish to pass. Also this month: First Presbyterian member Polly Pan leads a discussion of an audiotaped lecture on **"The Pharisees and Sadducees"** (January 13) from the Teaching Company series *Great Figures in the New Testament*, a **potluck and planning session** (January 20), and First Presbyterian member Dee Valvanis leads a discussion of **Martin Luther King's "I Have a Dream" speech** (January 27). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★**"Harsh Words in Holy Texts": First Presbyterian Church Adult Education.** *Every Sunday.* A series of 4 talks by Kalamazoo College religion professor Waldemar Schmeichel. All invited. *11 a.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. Free. 662–4466.*

★**Tour: Zingerman's Creamery.** *Every Sunday.* Zingerman's cheesemaker John Loomis leads a tour of the new facility where Zingerman's cheeses are made. *Noon–2 p.m., Zingerman's Creamery, 3723 Plaza Dr. Free. 929–0500.*

★**Bridge: Ann Arbor Senior Center.** *Every Sunday.* All seniors age 50 & older invited to play bridge. No partner required. *12:30–3:30 p.m., Hillside Terrace, 1939 Jackson. Free. 769–5911.*

Contact Improv. *Every Sunday.* All invited to try this interactive, freeform dance style that involves contact with one or more partners. It can involve improvisational lifts and other experimentations with gravity. You might find yourself upside down, so dress appropriately for easy movement. No partner required; beginners welcome. (The 1st Sunday of each month begins with an hour of formal instruction.) Followed by discussion and socializing. *1–3 p.m., The Mind Body Spirit Academe, 1785 W. Stadium. $5–$10 sliding scale based on ability to pay. 604–4416.*

U-M Women's Basketball vs. Northwestern. *2 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**Kids Open Stage: Oz's Music Environment.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. *2–3 p.m., Oz's, 1922 Packard. Free; donations welcome. 662–8283.*

★**Talk & Tour: Sunward Cohousing.** *Every Sunday.* A resident gives a short talk about Sunward Cohousing, which consists of condos designed to foster an old-fashioned sense of neighborhood and to preserve open space. Followed by a tour. *2 p.m., Sunward Cohousing, 424 Little Lake Dr. Free. 930–6425.*

★**"Kerry Tales: Grandmother Greetings from Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's (Kerrytown), 407 N. Fifth Ave. Free. 769–3115.*

"The History of Jack and the Bean-Stalk": Dreamland Theater. *January 6, 13, 20, & 27.* This original multimedia marionette show by puppeteer Naia Venturi, adapted from the first published version of the children's classic fairy tale, follows Jack from his innocent childhood to his journey up the beanstalk and a chance to claim what is rightfully his. *3:30 p.m., Dreamland Theater, 26 N. Washington, Depot Town, Ypsilanti. $5. 485–3454.*

★**"Daughters of the Anasazi": Yourist Pottery.** Screening of this video about the graceful organic forms and striking geometric decorations created by Native American Acoma Pueblo potters. *4 p.m., Yourist Pottery & Design Studio, 1133 Broadway. Free. 662–4914.*

★**"Dvorak in Love": U-M School of Music.** Lecture-recital by pianist **Timothy Cheek,** who is joined by baritone **Seth Carico,** a winner in the 9th International Czech and Slovak Voice Competition, and tenor **Bernard Holcum** for performances of the world premiere of an arrangement of Dvorak's song cycle *Cypresses* for baritone and tenor and the world premiere of 2 unpublished Dvorak songs for baritone. *5 p.m., U-M Music School Blanche Anderson Moore Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**Ann Arbor Morris Dancers.** *Every Sunday.* All invited to try this boisterous, jingly English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. *6–8 p.m., Gretchen's House barn, 1580 Dhu Varren Rd. Free. 747–8138.*

***Bat Boy: The Musical*, based on stories reported in the *Weekly World News*, runs Jan. 10–13 at the Lydia Mendelssohn Theatre.**

"Holiday Concert": Measure for Measure and Ypsilanti Symphony Orchestra. *Rescheduled from December 16.* Adam Riccinto directs local men's chorus Measure for Measure and the YSO in a joint performance of Mark Reise's *Trilogy* (arrangements of the Christmas carols "I saw three ships," "God rest ye merry, gentlemen," and "What child is this?"), Adolphe Adam's arrangement of "O holy night," and Handel's "Hallelujah Chorus." Also, the YSO performs Leroy Anderson's *A Christmas Festival*, Vaughan Williams's Fantasia on "Greensleeves," and Bach's Suite for Orchestra no. 3. Measure for Measure performs "Choose Something like a Star" from Randall Thompson's *Frostiana* with piano accompaniment, along with a cappella renditions of Vene's arrangement of Viadana's "Exsultate Justi," Alfred Sturgis's "Sing Noel!," Pietro Yon's "Gesu Bambino," Lance Wiliford's arrangement of the Welsh carol "Suo Gan," Uzee Brown's "Go Where I Send Thee!" and (in Russian) the Six Psalms from Rachmaninoff's Vespers. *7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $18 (seniors, $14; students, $12 & under, 7) in advance and at the door. To charge by phone, call 487–1221.*

"A Circle of Drums": Drumwomyn. *Every Sunday.* All women invited to gather for a drumming session. Bring your own drum. *7–8:30 p.m., WRAP Resource Center, 325 Braun Ct. $10. 913–9670.*

Melvin Taylor: The Ark. Acclaimed Mississippi-born blues singer-guitarist from Chicago whose distinctive guitar stylings draw equally from B. B. King and Stevie Ray Vaughan. *New York Times* critic Peter Watrous calls him "a volcanic guitarist" who possesses "the sort of virtuosity that drags an audience into a world of risks and chance and excitement." *7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

U-M Ballroom Dancers. *Every Sunday.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan Union Ballroom (Jan. 6), Michigan League Ballroom (Jan. 13), & Michigan Union or Michigan League location TBA (Jan. 20 & 27) at umich.edu/~umbdc. $3. (419) 283–8025, 763–6984.*

FILMS

Melange Subterranean Bistro. "Sunday Night Movie & Dinner." *Every Sunday.* Dinner (salad, entree, & dessert) followed by screening of a movie. Menu items range from $5 to $30. Space limited; reservations recommended. 222–0202. Tonight: ***Superbad*** (Greg Mottola, 2007). Comedy about 2 high school buddies whose scheme to end their senior year with a bang goes hilariously awry. Melange (314 S. Main), 6:30 p.m. **MTF. "Atonement"** (Joe Wright, 2007). See 1 Tuesday. Mich., times TBA. **"The Savages"** (Tamara Jenkins, 2007). See 1 Tuesday. Mich., times TBA. **Pfizer Family-Friendly Film Series. "Mary Poppins"** (Robert Stevenson, 1964). Wonderfully uplifting magical fantasy about the "practically perfect" nanny who transforms the lives of the Banks children in 1910 London. Julie Andrews, Dick Van Dyke, Ed Wynn. $8.50 (students, $6.75; children 12 and under, free). 668–TIME. Michigan Theater, 1:30 p.m.

7 MONDAY

★"Monday Chelsea Winter Ride": Ann Arbor Bicycle Touring Society. *Every Monday.* Slow/moderate-paced ride, 34–45 or 55–65 miles, to either the Munith or Stockbridge area. *9 a.m., meet at Aberdeen Bike & Fitness, 1175 S. Main, Chelsea. Free. (517) 285–6830.*

★Weekly Rehearsal: Women's Chamber Chorus. *Every Monday beginning January 7.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. *10 a.m.–11:30 a.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free to visitors ($100 per semester membership dues for those who join). 213–3770, 663–5907.*

★Monday Club: Ann Arbor Salvation Army. *Every Monday.* Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

U-M Club of Ann Arbor. *January 7, 14, 21, & 28.* Weekly lunchtime talks by new U-M men's basketball coach **John Beilein**, who is joined by other U-M coaches, including women's water polo coach Matt Anderson (January 7), men's track coach Ron Warhurst (January 14), men's gymnastics coach Scott Vetere and women's rowing coach Mark Rothstein (January 21), and men's and women's tennis coaches Bruce Berque and Ronni Bernstein (January 28). *11:15 a.m., Weber's Inn, 3050 Jackson Rd. $14 (members, $9; seniors, $8.50). 663–7420.*

★"Food for Life": Whole Foods Market. *January 7 & 14.* Jan Kemp, a local representative of the D.C.-based nonprofit the Cancer Project, shows how to prepare foods thought to help prevent cancer. Today: **"Immune Boosting Foods."** Also this month: **"Maintaining a Healthy Weight"** (January 14). *11:30 a.m.–1 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

Drop-In Yoga: U-M Matthaei Botanical Gardens. *January 7, 14, 21, & 28.* All invited to join a Vinyasa-style Hatha yoga session with music. Bring a mat and towel. *Noon–1 p.m., Matthaei, 1800 N. Dixboro Rd. $10. 998–9540.*

★Mah-Jongg: Ann Arbor Senior Center. *Every Monday.* All seniors age 50 & older invited to play this popular tile game. *1–2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★Table Game Day: Ann Arbor Senior Center. All seniors age 50 & older invited to play games like bridge, chess, tile rummy, and Skip-Bo. *1–3 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★Avis Farms Toastmasters. *January 7 & 21.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. *5:15–7 p.m., 900 Avis Dr., conference room C, off S. State. Free to visitors. Dues: $20 every 6 months (after a onetime nonrefundable fee of $27). For information, call Adrienne at 332–1200.*

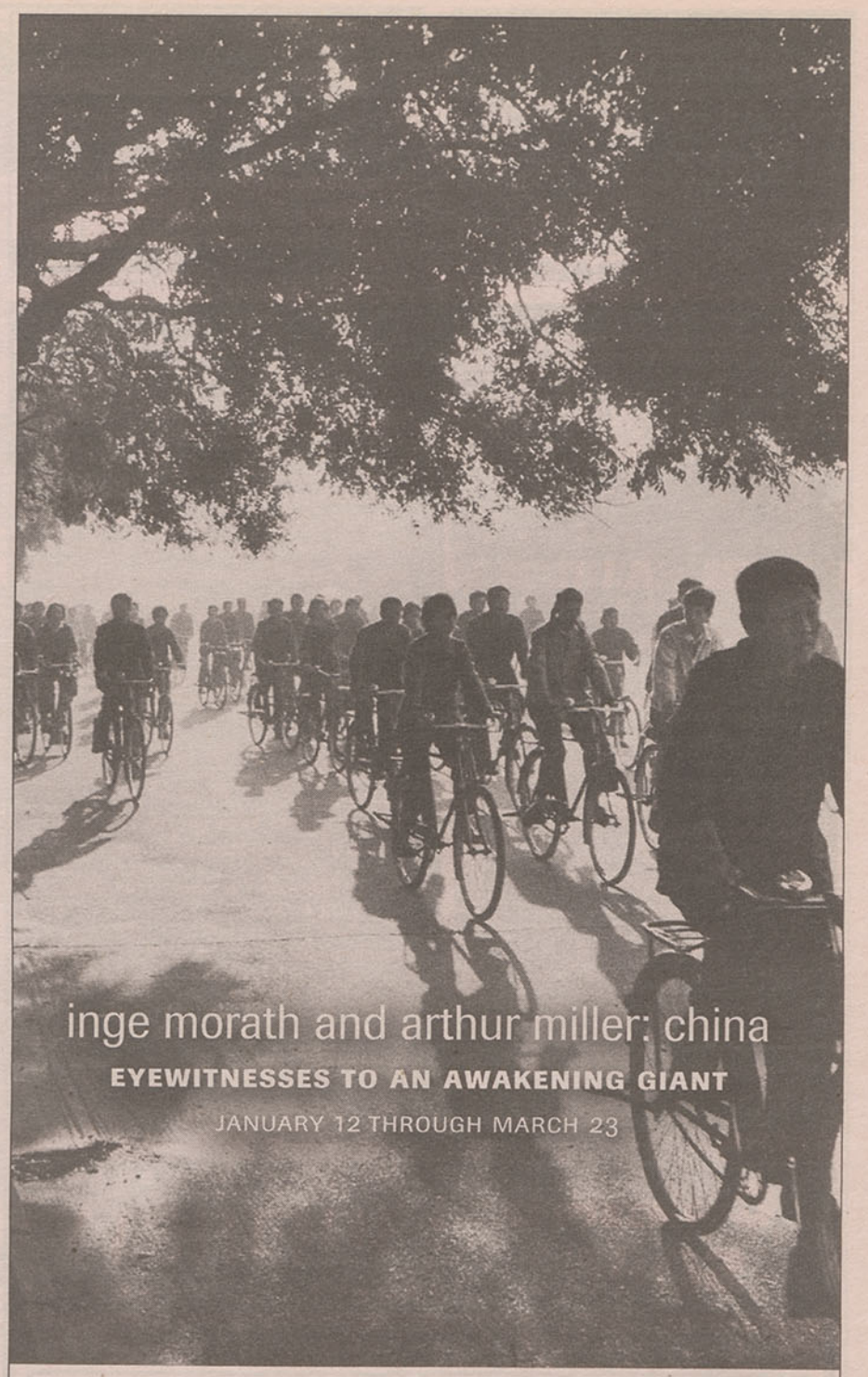
"A Course in Miracles": Interfaith Center for Spiritual Growth. *Every Monday.* All invited to join a group reading and discussion of this popular Foundation for Inner Peace metaphysical book. *6:45–8:45 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327–0270.*

★Huron Valley Toastmasters. *Every Monday.* Members give speeches, receive helpful feedback from more experienced members, and learn through observing and practicing. A chance to develop confidence in speaking publicly. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., Washtenaw Community College Liberal Arts Bldg., room 159, 4800 E. Huron River Dr. Free to visitors. 972–4619.*

★"The Truth about Fats": Nutritional Healing Center. Local chiropractor Shannon Dicks discusses the various fats that have good and bad dietary effects. *7–8 p.m., Nutritional Healing Centers of Ann Arbor, 3610 W. Liberty. Free. Preregistration requested. 302–7575.*

Dream Group. *Every Monday.* All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. Donation. 662–5925.*

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Corinne Hillebrandt. Music provided; bring your own music stand. *7:30–9:30 p.m., St. An-*



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The exhibition was curated by John P. Jacob, Director, The Inge Morath Foundation, and organized by The Inge Morath Foundation, New York.

The Ann Arbor presentation is made possible in part by the Office of the President of the University of Michigan, The University of Michigan Health System, Comerica Bank, the Lois Zenkel Photographic Exhibitions Fund, the Michigan Council for Arts and Cultural Affairs, and other generous partners.

Inge Morath, *6:30 am, Chang An Avenue, Beijing* (detail). Copyright 1978–83 The Inge Morath Foundation/Magnum Photos

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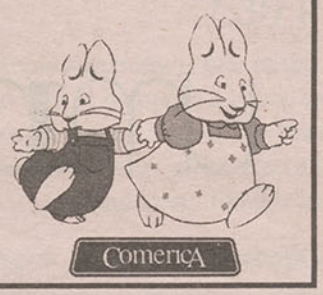

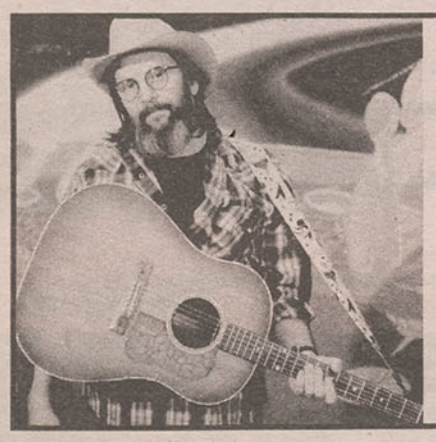

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7 MONDAY *continued*

drew's Episcopal Church, 306 N. Division. Free to visitors ($30 annual dues). 213–3172.

★**Motor City Metro Chapter of the Barbershop Harmony Society.** *Every Monday.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *8–10 p.m., Oz's Music Environment, 1920 Packard. Free to visitors ($130 annual dues for those who join). 474–1155.*

Lonesome County: The Ark. Hard-driving traditional bluegrass by this Michigan quintet, led by singer-guitarist Chad Jeremy, that won the 2006 Renfro Valley Bluegrass Talent Contest. With mandolinist Kevin Frank, banjoist Lee Kaufmann, fiddler Marty Somberg, and bassist Paul Shapiro. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

Michigan Theater Foundation. "The Seventh Seal" (Ingmar Bergman, 1957). Masterful allegory about a disillusioned returning Crusader who plays chess with Death. Max von Sydow. Swedish, subtitles. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **"The Savages"** (Tamara Jenkins, 2007). See 1 Tuesday. Mich., times TBA. **"Atonement"** (Joe Wright, 2007). See 1 Tuesday. Mich., times TBA.

8 TUESDAY

★**Scrabble: Ann Arbor Senior Center.** *Every Tuesday.* All seniors age 50 & older invited to play this popular word game. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Houseplants: The Care, Feeding, and Control of Pests (Show and Tell)": Good Thyme Garden Club.** Two Master Gardener club members show examples of and discuss houseplants. *10 a.m., Arbor Hospice, 2366 Oak Valley Dr. Free. 332–4791.*

"Autism from Age Two to Age Nine": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Lecture by U-M Autism and Communication Disorders Center senior research supervisor Susan Risi. 5th in a series of 9 monthly lectures. *10:30–11:30 a.m., Best Western Executive Conference Center, 2900 Jackson Rd. $50 (members, $35) for the 9-lecture series. Memberships are $15 a year. Preregistration required. 998–9351.*

★**Social Bridge: Ann Arbor Senior Center.** *Every Tuesday & Wednesday (different locations) except January 1.* All seniors age 50 & older invited to play bridge. No partner required. *10:30 a.m. (Tues.), Brookhaven Manor, 401 W. Oakbrook (off S. Main north of Eisenhower), & 12:45 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday except January 1.* Activities begin at 11 a.m. with **"Fitness Fun"** ($4), a 60-minute exercise program led by Maria Farquhar. At 1 p.m., participants can play **mah-jongg** or **poker,** or join the **Knit-n-Kvetch** knitting group. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Kabul Beauty School: An American Woman Goes Beyond the Veil": Ann Arbor Book Festival Authors at Lunch. Michigan-bred writer **Deborah Rodriguez** discusses her warm-hearted, juicy memoir about her experience in Afghanistan, where she went to serve as a medical worker but, finding her skills as a former beautician in greater demand, instead managed to wangle a shipload of beauty products into Kabul and open a beauty shop. A *Booklist* critic calls *Kabul Beauty School* "refreshingly charismatic and gossipy." Admission price includes a 3-course lunch and a copy of the book. Signing. Second in a series of 5 programs between now and next April. *11:30 a.m.–1 p.m., Campus Inn, 615 E. Huron. Tickets $50 ($225 for the 5-program series) in advance at Shaman Drum Bookshop and online at aabookfestival.org, and at the door. 369–3366.*

★**Brown Bag Lecture: U-M Institute for the Humanities.** *Every Tuesday beginning January 8.* Today: U-M musicology professor Louise Stein discusses **"What Happened to Music History?"** Also this month: CUNY Queens College music professor David Schober discusses **"Musical Responses to Disaster: The Rushford Flood of 2007"** (January 15), U-M dance professor Peter Sparling discusses **"New Adventures in Videodance"** (January 22), and U-M Near Eastern studies professor Piotr Michalowski discusses **"Beyond Category: Monsters, Nonmonsters, and the Sacred in Ancient Mesopotamia"** (January 29). *Noon–1:30 p.m., 202 S. Thayer, room 1022. Free. 936–3518.*

★**"Archaeology and the Cities in Asia Minor in Late Antiquity": U-M Classics Department.** *January 8–10.* Scholars from around the world present a series of talks on the archaeological evidence of the last phase of provincial urban life in Asia Minor, one of the Roman Empire's most prosperous regions, part of the gradual abandonment of provincial towns throughout the Mediterranean world in Late Antiquity that marked the beginning of the Middle Ages. Detailed program available at sitemaker.umich.edu/late-antiquity/program. *3:30–7:30 p.m. (Jan. 8), 8:30 a.m.–5:30 p.m. (Jan. 9), & 8:30 a.m.–6 p.m. (Jan. 10), 2175 Angell Hall. Free. 647–8003.*

★**Concerto Competition Finals: U-M School of Music.** *January 8–10.* Three days of performances by finalists in the U-M concerto competition. Today: undergrad and grad students perform works over 20 minutes long. Also, grad (January 9) and undergrad (January 10) students perform works under 20 minutes long. *4 p.m., Hill Auditorium. Free. 764–0594.*

★**Ann Arbor Front Runners.** *Every Tuesday & Thursday except January 1.* Gay, lesbian, and straight runners invited to choose a distance of 3–5 miles to run with Front Runners members. *6:30 p.m., meet at Fuller Park pool parking lot. Free. 741–1763.*

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** *Every Tuesday except January 1.* All knitters invited to bring their current projects to work on and swap knitting tips. *6:30–8:30 p.m., location TBA. Free. 945–3035.*

U-M Men's Basketball vs. Indiana. *7 p.m., Crisler Arena. $15 & $22. 764–0247.*

★**Ann Arbor Backgammon Club.** Players of all levels of ability invited to play this popular board game. Bring your board. *7 p.m., Leopold Bros., 523 S. Main. Free. 936–6876.*

★**"Eating to Maintain Vitality and Health and Live Longer": Whole Foods Market.** Talk by local naturopath Audrey Blagsvedt. *7–8:30 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

"Tea Tasting": Zingerman's Delicatessen. *January 8 & 22.* Zingerman's tea expert Jess Piskor shows how to brew and offers taste samples of several fine teas. *7–8 p.m., Zingerman's Next Door (upstairs kids room), 422 Detroit St. $10 in advance, $15 (if available) at the door. 663–3354.*

★**Mothers and More.** *January 8 & 17.* Today: Stroller Strides Ann Arbor founder Jennifer Garrow discusses ways moms can get exercise while pushing a stroller. Also this month: a **"Preschool Panel"** (January 17), with short talks by representatives from local co-op, private, and other preschools. *7–9 p.m., location TBA (Jan. 8), Gladwin Meeting Place (Jan. 17), 4105 W. Liberty. Free. 327–4901.*

★**"Digital Camera 101": Ann Arbor District Library.** *January 8 & 9.* Hands-on 2-part introduction to various types of digital cameras, how to use them, and how to customize and email digital photos. *7–9 p.m., AADL, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**Book Discussion Leader Training Sessions: 2008 Ann Arbor/Ypsilanti Reads.** *January 8 & 22 (different locations).* Training session for anyone interested in moderating public or private discussions of William Poy Lee's ***The Eighth Promise: An American Son's Tribute to His Toisanese Mother,*** the book that has been chosen this year for the annual communitywide reading program (see 25 Friday listing). *7–8:30 p.m., Ann Arbor District Library 4th-floor meeting room (Jan. 8), 343 S. Fifth Ave. at William, & Ypsilanti District Library (Jan. 22), 5577 Whitaker Rd. Free. Preregistration required. 327–4560 (Jan. 8 session), 879–1303 (Jan. 22 session).*

"Odyssey to Freedom": Jewel Heart Buddhist Center. *Every Tuesday except January 1.* Talks by **Gehlek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. *7–8:30 p.m., Genesis of Ann Arbor, 2309 Packard. $10 (students & seniors, $5). 994–3387.*

★**Fantasy and Science Fiction/Theory Reading Group Book Selection Meeting: U-M English Department.** All age 21 & older invited to discuss ***The Historian,*** Hopwood-winning U-M grad Elizabeth Kostova's 2005 debut novel about a scholar's daughter who discovers an ominous book that leads her on a quest for the person who inspired the Dracula tales. *7–9 p.m., 3184 Angell Hall. Free. 764–2553.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *Every Tuesday.* Historical and traditional English dancing. Today: callers Ray Bantle and Dan Blim with music by Childgrove. Also this month: callers Shirley Harden and Greg Meisner with music by David West, Donna Baird, and Brad Battey (January 15), callers Arlene Kindel

and Don Theyken with music by Childgrove (January 22), and callers Ray Bantle and Bronwen Gates with music by Debbie Jackson, Brad Battey, Susie Lorand, and Betsy Foote (January 29). All dances taught. No partner or experience needed. Dress comfortably and bring flat, nonslip shoes (running shoes OK). *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. $7 (students, $4; children age 13 & under, free). 665–7704.*

★**Sweet Adelines County Connection.** *Every Tuesday except January 1.* All women invited to join the weekly rehearsals of this local 40-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($20 monthly dues for those who join). 480–8843.*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday except January 1.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance. For information, call Greg Humbel at 445–1925.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss ***The Colors of Nature: Culture, Identity, and the Natural World,*** a collection of essays about nature edited by Alison Deming and Lauret Savoy. *7:30 p.m., Nicola's, Westgate shopping center. Free. 971–1157.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ***Travesuras de la Nina Mala,*** Peruvian novelist Mario Vargas Llosa's contemporary version of Madame Bovary, about a relationship between an unambitious UN translator and his adventurous and disdainful lover. *7:30 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**Washtenaw Ski Touring Club.** *January 8 & 22.* Today: Whole Foods Market marketing director Susan Bellinson discusses **"Tips for Healthy Eating Up North,"** with yummy dishes you can prepare ahead to serve at cross-country skiing potlucks. Also this month: land use consultant Barry Lonik discusses **"Secret Trails for Local Skiers"** (January 22). Preceded at 7 p.m. by socializing. *7:30 p.m., Old 2nd Ward Bldg. (aka Hathaway's Hideaway), 310 S. Ashley. Free. 662–SKIS.*

★**Weekly Rehearsal: Treetown Community Chorus.** *Every Tuesday beginning January 8.* All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. *7:30–9 p.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free to visitors ($80 per semester membership dues). 213–3770.*

U-M Ice Hockey vs. TEAM USA Under-18. Exhibition game. *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

★**German Speakers' Round Table.** *Every Tuesday except January 1.* All German speakers invited for conversation. *8 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 665–2931.*

"14th Annual Bad Poetry Night": Ann Arbor Poetry Slam. Instead of the usual featured reader, the centerpiece of this month's Slam is a competition to see who can come up with the worst poem—original or stolen. "We are willing to pay the worst poem of the evening more than we pay the winner of our regular slam. How's that for perversity?" organizers wonder. "Write something new and bad, haul out something bad from the past, or just do a really bad job of performing any old thing, and you could go home with enough money to make you feel good enough to write some more bad poems." Cash prizes. Preceded and followed by open-mike readings. *8 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5 (students with ID & members, $3). For information, call Larry Francis at 426–3451.*

Doug Berch & the Wanda Degen Trio: The Ark. Berch is a Lansing-area instrument-maker and musician, a winner of the national hammered dulcimer and mountain dulcimer championships who also plays clawhammer banjo, pennywhistle, jew's harp, and other instruments. He is joined tonight by an acoustic trio led by veteran Lansing singer-autoharpist Degen for an evening of traditional American music. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Firefly Funnies": The Firefly Club. Showcase of top local stand-up comics, along with some improv comedy. Note new location. *8–11 p.m., Firefly Club, 637 S. Main. $3. 665–9090.*

FILMS

Hillel "Movie Night." "Land of the Settlers" (Chaim Yavin, 2005). Screening of the second part of

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this 5-part documentary which when released was too controversial to be shown on Israeli TV. Part 2 highlights the suffering of mothers on both sides of the Israeli-Palestinian conflict. FREE. 769–0500. Hillel (1429 Hill), time TBA. **WCBN-FM. "Elvis Birthday Night."** Celebrate Elvis's 72nd birthday with a costume contest, live Elvis videos, and one of the interchangeable Elvis movies TBA. FREE admission. 763–3500. Live at PJ's (102 S. First), 9 p.m. **MTF. "The Savages"** (Tamara Jenkins, 2007). See 1 Tuesday. Mich., times TBA. **"Atonement"** (Joe Wright, 2007). See 1 Tuesday. Mich., times TBA.

9 WEDNESDAY

★"Dave's Tool Time: His Favorites and What's New": Ann Arbor Garden Club. Lecture-demo by Trillium Landscape and Design representative Dave Marshall. *9:30 a.m.–noon, Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7072, 996–8942.*

★"The Blurred Borders of State and Islam in Central Asia": U-M Center for Russian & East European Studies. Talk by George Mason University public and international affairs professor Eric McGlinchey. *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

★Group Drumming: U-M Turner Geriatrics Center. All seniors invited to join music and health consultant Diane Baker for drumming and singing. Drums provided. *1:45–2:45 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★"Greek Tragedy as German Drama": U-M Contexts for Classics. Talk by U-M musicology professor Jason Geary. *3 p.m., 2175 Angell Hall. Free. 936–6099.*

★John Hett: EMU Ford Gallery. Gallery talk by this collector of images of Alfred E. Neuman, a popular icon long before his adoption by *Mad* magazine. See Galleries. *5:30 p.m., EMU Ford Gallery, Ford Hall (near McKenny Union), Ypsilanti. Free. 487–1268.*

★"Seed Cleaning Workshop and Exchange": Wild Ones. All invited to join Wild Ones members to learn about how to gather, process, store, and sow seeds. The session's highlight, says an organizer, is "cleaning milkweed seeds by touching a match to them and poof!" *7 p.m., Matthaei Botanical Gardens room 125. Free. 622–9997.*

"The Age of Food": Zingerman's Delicatessen. Zingerman's foods expert Jess Piskor discusses the importance of the age of different foods, with taste samples of fresh foods like newly pressed olive oils and Zingerman's Creamery city goat round, year-old fish, 3-year-old tea, 5-year-old cheese, and 10-year-old balsamic and 79-year-old vinegars. *7–9 p.m., Zingerman's Next Door (upstairs kids room), 422 Detroit St. $20 in advance, $25 at the door. Space limited; reservations required. 663–3354.*

★"Women over 40: Transform Your Mind-Set Toward Exercising and Take Your Essential Steps to Continued Health and Well-Being": Whole Foods Market. Talk by U-M Institute for Research on Women and Gender researcher Michelle Segar. *7–8:30 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room. *January 9 & 23.* Featured writers read from their current work. Tonight: fiction reading by **Michael Schilling,** a U-M creative writing grad whose debut novel *Blood Orphans* is forthcoming from Little, Brown in 2009, and poetry reading by **Anya Cobler,** a U-M creative writing grad currently teaching at EMU. *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★History Readers Group: Motte & Bailey, Booksellers. U-M Judaic Studies Program director Deborah Dash Moore leads a discussion of her prize-winning 2004 book ***GI Jews: How World War II Changed a Generation.*** *7:30 p.m., Motte & Bailey, 111 E. Ann. Free. 369–2499.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

The Von Bondies: The Blind Pig. Popular, critically acclaimed Detroit quartet that plays a casually aggressive blues-based brand of garage rock. "Specialising in tender melodies hidden within explosions of sound, featuring Chuck Berry guitar riffs and Stooges fury (but without the pantomime theatrics of either), the Von Bondies slowly build their audience up to a frenzy then feed off it," says *Guardian* reviewer Betty Clarke. Opening acts are **SSM,** a Detroit psychedelic industrial-punk trio that includes members of the Hentchmen, the Sights, and the Cyril Lords, and **Freer,** a Detroit R&B-inflected pop-punk quartet. *10 p.m.–1:30 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $14 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

american roots music

Carolina Chocolate Drops

Rediscovering the banjo's black roots

Once you get past the gustatory yumminess of their name, the Carolina Chocolate Drops get all auditorily delicious on you with old-tymey string music that chugs with the merry energy of youth. Take one look at their current touring schedule and you can see that these young African American musicians (two men and a woman) have pounced upon an aspect of American music that really needed to be rediscovered.

Rhiannon Giddens (banjo, fiddle, and voice), Justin Robinson (fiddle and voice), and Dom Flemons (guitar, banjo, harmonica, jug, snare, and voice) are based in North Carolina. They met in 2005 at the Black Banjo Gathering—a groundbreaking musical and educational event that was held in Boone, North Carolina, and organized by Black Banjo: Then and Now. This group brings together African American banjoists who play old-time music, classic banjo, blues, bluegrass, jazz, and funk, as well as other banjoists, percussionists, and scholars.

The banjo, of course, originated in Africa and has a long and fascinating history. Black banjoists have played it in this country for centuries—a fact that is often overlooked, especially with the appropriation of the instrument by white bluegrass and country musicians.

The focus of this trio is primarily the music of the Piedmont area of the Carolinas. In Piedmont string-band music, the focus is on the banjo as the lead instrument, says the group's website. Among black ensembles, the banjo often sets the pace—sometimes sharing the sound with a fiddle, guitar, or mandolin.

In a YouTube video of the group, the Drops are sitting on a low, stone wall, their feet stamping up and down in time as they play. Giddens's long hair blows about her face as her fingers grasp and dance about the neck of her banjo. Robinson drops his fiddle as he sings an old, old song. Flemons blows into an old jug. Altogether, it's a deep but raw and timeless sound.

The group's 2007 CD *Dona Got a Ramblin' Mind* is filled with great, danceable tunes and startling tracks like "Little Margaret"—which Giddens sings, unaccompanied, with a shimmering intensity.

A global truth emerges as you listen to the record: that there's no "ownership" in American roots music. It belongs to everyone. "This music tells the story of my family—black, white, and Indian," says Giddens. "It is home to me, and I feel honored and blessed to be able to be able to play it and to help keep some of these traditions alive."

The Carolina Chocolate Drops are at the Ark Tuesday, January 15.

—Whit Hill

FILMS

Bethlehem United Church of Christ Star Bright Cinema. "Fly Away Home" (Carroll Ballard, 1996). Film based on the true story of a Canadian amateur pilot who adopted a nestful of orphaned goslings and led them on their annual migration after painting his ultralight craft to resemble a giant goose. The film version embellishes the story by dwelling on the relationship between the protagonist and his young daughter. Jeff Daniels, Anna Paquin. FREE. 665–6149. Bethlehem Church (423 S. Fourth Ave.), 1 p.m. **MTF. "The Savages"** (Tamara Jenkins, 2007). See 1 Tuesday. Mich., times TBA. **"Atonement"** (Joe Wright, 2007). See 1 Tuesday. Mich., times TBA.

10 THURSDAY

★"Even Thursdays": Ann Arbor Area Chamber of Commerce. *January 10 & 24.* All invited to discuss local issues with Chamber of Commerce CEO Jesse Bernstein. *7–9 a.m., Zingerman's Next Door (upstairs), 422 Detroit St. Free. Pay for whatever food or beverage you buy. 214–0104.*

"What Science Has Learned about the Human Condition": U-M Osher Lifelong Learning Institute. *January 10, 17, 24, & 31 and February 7 & 14.* A series of 6 weekly lectures by different U-M and guest scholars. Open to anyone age 55 & older. Today: U-M ecology and evolutionary biology professor David Mindell discusses **"The Evolving World: Evolution in Everyday Life."** Also in the series: U-M psychology, electrical engineering, and computer science professor Thad Polk on **"What Science Has and Hasn't Taught Us about Consciousness"** (January 17), U-M internal medicine and human genetics professor Elizabeth Petty on **"Applications and Implications of DNA-Based Discoveries on Human Health and Behavior: Discoveries, Dilemmas, and the Decade Ahead"** (January 24), U-M Comprehensive Depression Center executive director John Greden on **"Mental Illness in Relation to Brain Function: Advances in Treatment"** (January 31), U-M anthropology professor C. Loring Brace on **"The Human Migration Story"** (February 7), and U-M psychology professor Jennifer Crocker on **"How to Create or Undermine Social Support"** (February 14). *10–11:30 a.m., Best Western Conference Center, 2900 Jackson Rd. $45 (members, $30) for the 6-lecture series, $25 (members, $10) per lecture. Memberships are $15 a year. 998–9351.*

"Flower Arranging": Ikebana International Chapter 183. Chapter president Nabuko Sakoda leads a session of ikebana, the Japanese art of flower arrangement. Call for instructions on equipment to bring. *1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). $10 (members, $5) materials fee. (248) 685–7696.*

★"The U.S. and Bulgaria: Parallel Interests and Strategic Challenges": U-M Center for Russian & East European Studies. Talk by John Beyrle, the U.S. ambassador to Bulgaria. *4 p.m., 1120 Weill, 735 S. State. Free. 764–0351.*

★**Rose Moss: U-M English Department/U-M Institute for Research on Women and Gender.** Fiction reading by this award-winning South African–born novelist and short story writer who currently teaches creative writing at Harvard Law School. She also reads from her new short story collection *In Court* at Shaman Drum Bookshop on January 14 (see listing). *4:30 p.m., Rackham Amphitheater. Free. 615–3710.*

★**"Inventing Puppetry": U-M School of Art and Design Penny Stamps Lecture Series.** Talk by Dan Hurlin, an award-winning New York and New Hampshire-based performance artist whose provocative puppet shows feature themes ranging from the aftermath of Hiroshima to a musical based on the Dionne quintuplets. *5:10 p.m., Michigan Theater. Free. 764–0397.*

★**Tony DiTerlizzi and Holly Black: Liberty Borders.** Illustrator DiTerlizzi and writer Black read from their ***Beyond the Spiderwick Chronicles: The Nixie's Song,*** the latest installment in the popular *Spiderwick* children's fantasy series, soon to be a film. Also, signing. *6 p.m., Borders, 612 Liberty. Free. 668–7652.*

★**Jackie Urbanovic: Nicola's Books.** This children's book illustrator discusses ***Duck Soup,*** her children's book about a duck who goes missing and the friends who try to find him. *6 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

"Porters and Browns": Arbor Brewing Company Beer Tasting. A chance to sample and learn about some 2 dozen porters and brown beers from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance and (if available) at the door. 213–1393.*

★**"Detoxify!": Nutritional Healing Center.** Local chiropractor Shannon Dicks discusses the toxins stored in body fat and how to get rid of them. *7–8 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Preregistration requested. 302–7575.*

★**C. J. Box and Loren Estleman: Ann Arbor District Library.** These 2 best-selling veteran mystery and crime writers, Wyoming writer Box and Whitmore Lake writer Estleman, discuss their new books and the process of writing them. Box's ***Blue Heaven*** is a taut thriller about a rancher who comes to the aid of 2 children on the run in the woods of northern Idaho from 4 retired L.A. cops whom they have just seen commit murder. Estleman's ***Gas City*** is a novel about the shock waves sent through a midwestern company town when the chief of police, brought to his senses by the death of his wife, decides finally to start doing his job and take on a criminal element that's grown accustomed to a cozy relationship with the authorities. Q&A. The books are available for purchase. Signing. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"LSA Aircraft": Chapter 333 of the Experimental Aircraft Association.** Club members give short talks on light sport aircraft. All invited. *7:30 p.m., Ann Arbor Airport Terminal, 801 Airport Dr. (off S. State just south of I-94). Free. 429–2992.*

★**Greenhills Orchestras: Greenhills School.** 6th- through 12th-grade musicians perform works by Schubert, Vivaldi, Britten, and contemporary composers. *7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205–4057.*

★**History of Books and Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join this group discussion of Philip Pinkus's ***Grub Street Stripped Bare: The Scandalous Lives & Pornographic Works of the Original Grub Street Writers, Together with the Bottle Songs Which Led to Their Drunkenness, the Shameless Pamphleteering Which Led Them to Newgate Prison, & the Continual Pandering to Public Taste Which Put Them among the First to Earn a Fitful Living from Their Writing Alone.*** Refreshments. *7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.*

"A Night to Re-Member": The Ark. Performances by a trio of local artists—**Sari Brown, The New Green,** and **Mannafest**—to raise money for RE-MEMBER, a nonprofit that works with the Oglala Lakota Indians of the Pine Ridge Reservation in South Dakota. Sari Brown is a singer-songwriter who writes reverent yet unconventional spirituals, late-night traveling songs, and folk-style story songs with poetic lyrics and a strong political sensibility. The New Green is a pop-folk octet that's been compared to the Beatles, Wilco, and Sufjan Stevens. MannaFest is a local ensemble that features rich vocal harmonies, solid musicianship, and a varied repertoire that ranges from uplifting originals to favorites by the likes of the Beatles, Sheryl Crow, and Sarah McLachlan. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticket-*

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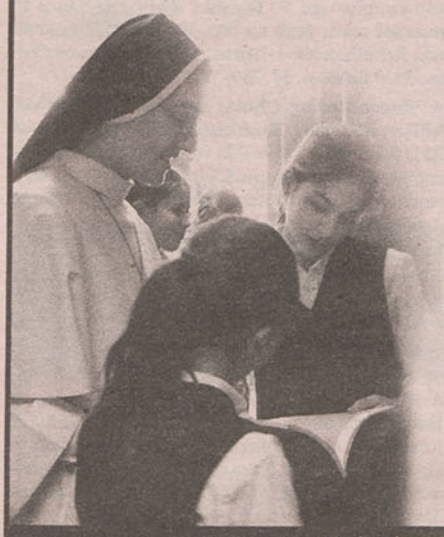

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10 THURSDAY *continued*

master outlets; and at the door. To charge by phone, call 763–TKTS.

"Bat Boy: The Musical": Ann Arbor Civic Theatre. *January 10–13.* Timo Anderson directs local actors in Keythe Farley, Brian Flemming, and Laurence O'Keefe's quirky, well-loved musical (the only musical based on stories in the erstwhile *Weekly World News*) about a half-bat, half-boy creature found living in a West Virginia cave, and of his struggles to fight prejudice, take his place in society, and even find love. The cast includes Andy Ballnik, Linzi Bokor, Kyle Serilla, Erin Donevan, Neil Clennan, Jeremy Salvatori, and David Velez-Felix. *8 p.m., Lydia Mendelssohn Theatre. Tickets $24 (Thursday, $15; students & seniors $21; students on Friday $10; seniors on Sunday $10) in advance and at the door. 971–2228.*

"Souvenir: A Fantasia on the Life of Florence Foster Jenkins": Performance Network Professional Season. *Every Thursday–Sunday, January 10–February 10.* Jim Posante directs Stephen Temperley's 2005 play about the self-proclaimed coloratura soprano who managed to sustain an improbably successful career that culminated in 1944 with a sold-out Carnegie Hall performance—even though she couldn't carry a tune, suffered from an uncertain sense of rhythm, and often lost her voice entirely in the upper register. The action centers on the relationship between Jenkins and her accompanist, Cosme McMoon, who grows from an embarrassed employee to an admirer and friend. Stars Naz Edwards and Fred Love. *8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Jan. 10), $20 (Jan. 11, 13, & 17), and $28 (Jan. 12). Jan. 18 opening night tickets: $42 includes reception. After Jan. 18: $30 (Thurs. & Sat. matinee), $35 (Fri. & Sun.), and $42 (Sat. eve.). $3 discounts available for seniors age 60 & over, $10 discounts available (except Sat. eve.) for students. Tickets available in advance at performancenetwork.org & by phone, and at the door. Half-price student rush tickets & $10 tickets for age 16 & under available 1 hour before showtime. For reservations, call 663–0681; to charge by phone, call 663–0696.*

Ty Barnett: Ann Arbor Comedy Showcase. *January 10–12.* Acclaimed young stand-up comic from Chicago known for his smart, edgy, and very funny observations about contemporary society from an African American point of view. A frequent guest on late-night TV, he was also featured in the NBC reality show *Last Comic Standing*. Preceded by 2 opening acts. Alcohol is served; the Friday & Saturday early shows are nonsmoking. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $17 reserved seating in advance, $19 general admission at the door. 996–9080.*

FILMS

MTF. "The Savages" (Tamara Jenkins, 2007). See 1 Tuesday. Mich., times TBA. **"Atonement"** (Joe Wright, 2007). See 1 Tuesday. Mich., times TBA.

11 FRIDAY

"Tiny Tot Time": Leslie Science & Nature Center. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11 a.m., Leslie Science & Nature Center, 1831 Traver Rd. $6. 997–1553.*

★**Movie Matinee: Ann Arbor Senior Center.** *January 11 & 25.* Screening of a film TBA. Lunch available ($2.50). *12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

Dance: Ann Arbor Senior Center. All senior singles and couples age 50 & older invited to dance to recorded music from the 30s, 40s, & 50s. Casual attire. Refreshments. *4:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $4. 769–5911.*

★**"Encountering China: Inge Morath, Arthur Miller, and Ying Ruocheng": U-M Museum of Art.** *See review, p. 37.* Talk by Tufts University drama and dance professor Claire Conceison. In conjunction with the current exhibit *Inge Morath and Arthur Miller: China* (see Galleries). *5 p.m., Rackham Amphitheater. Free. 763–UMMA.*

★**Wendy Singer: U-M Center for South Asian Studies.** This Kenyon College history professor discusses a topic TBA. *5–6:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0352.*

★**AXIS Coffeehouse: Ann Arbor District Library.** *Every Friday beginning January 11.* All kids in grades 6–12 invited to perform their own poetry or monologue, or a favorite by another writer, or just to sip a hot drink and listen. *6:30–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room.** All invited to discuss best-selling spirituality guru Gary Zukav's ***Soul to Soul: Communications from the Heart.*** *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

Veteran Detroit musician Neil Woodward, designated "Michigan's Troubadour" by the state legislature, performs at the Ark Jan. 31.

★**Mark Webster Reading Series: U-M English Department.** *January 11, 18, & 25.* Readings by U-M creative writing instructors and grad students. Today: poetry by **Jeremy Heartberg** and prose by **Jane Martin.** *7 p.m., Michigan League Henderson Room. Free. 615–3710.*

★**"Sacred Texts and the Heart of Peace": Interfaith Council for Peace and Justice.** Readings of sacred texts on peace from Judaism, Christianity, and Islam. Readers: EMU philosophy lecturer Sarah Heidt, Megiddo Peace Project founder Alan Haber, and Islamic Education and Resources Network founder and president Soraya Orady. *7 p.m., Temple Beth Emeth, 2309 Packard Rd. Free. 665–4744.*

★**"Enzyme Therapy for Digestive Disorders": Whole Foods Market.** Talk by local acupuncturist Mark Rojek. *7–8:30 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

"Future Stars 2008": Pioneer High School. *January 11, 12, & 19 (different programs).* Max Kumangai-McGee directs PHS students in 4 different variety shows modeled on Fox TV's talent search show *American Idol*. The audience response determines the winners in each of the 4 categories, who compete in the January 19 finale (see listing). Last year over 1,200 people attended this popular show. Tonight: **"Sha-La-La"** (7 p.m.) and **"Heard It On TV"** (9:30 p.m.). *Note:* No students without ID from an area high school or college admitted to the 9:30 p.m. shows. *7 & 9:30 p.m., PHS Little Theater, 601 W. Stadium at Main. Tickets $5 on Jan. 11 & 12, $12 (students, seniors, & teachers, $7) on Jan. 19 at the door only. 994–2191.*

U-M Women's Gymnastics vs. West Virginia and Arkansas. *7:30 p.m., Crisler Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

U-M Ice Hockey vs. WMU. *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

Benefit Concert: Northside Community Church "Concerts for a Cause." An evening of classical music ensembles of local and area musicians, including Michigan Opera Theater violist John Madison, mezzo-soprano Leah Dexter, baritone Chris Grapentine, pianist Kathryn Goodson, and the Cassini Ensemble, along with others TBA. The program includes works by Beethoven, Brahms, Bloch, Margaret Bonds, and Lillian Evanti, and Mexican composer Carlos Chavez's tribute to Langston Hughes. Proceeds benefit Jewel Heart Health Center programs for physical and spiritual healing. *7:30 p.m., Northside Community Church, 929 Barton Drive. Donation. 662–6361.*

2nd Friday Advanced English Dance. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Callers Dan Blim, Susie Lorand, Bronwen Gates, and Mark Hillegonds, with music by Childgrove. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. (248) 288–4737.*

"A Musical Soiree": Kerrytown Concert House. Violinist **Benjamin Beilman**, a 2007 Community High grad, and award-winning Russian pianist **Dmitri Vorobiev,** a U-M grad student, perform works by Beethoven, Ravel, Ysaye, and Elliott Carter. *8 p.m., KCH, 415 N. Fourth Ave. $10 (students, $5). Reservations suggested. 769–2999.*

Michael Johnson: Green Wood Coffee House Series (First United Methodist Church). A veteran folk-based pop singer who started out (with John Denver) as a member of a late-60s incarnation of the Chad Mitchell Trio, Johnson has scored in a number of different genres, including adult contemporary in the late 70s and contemporary country in the mid-80s. Desserts & coffee available. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

Vance Gilbert: The Ark. African American singer-songwriter from Cambridge, Massachusetts, who, according to *Boston Globe* reviewer Craig Harris, sings "in a soulful, Al Jarreau–like voice, accompanying himself with heavily syncopated acoustic guitar melodies." Gilbert's songs address a range of topics from the experience of being nonwhite in America to the hard inner life of single parents, and they are distinguished by a subtle sense of rhythm and a trenchant sense of humor. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Bat Boy: The Musical": Ann Arbor Civic Theatre. See 10 Thursday. 8 p.m.

"Souvenir: A Fantasia on the Life of Florence Foster Jenkins": Performance Network Professional Season. See 10 Thursday. 8 p.m.

Ty Barnett: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

FILMS

M-Flicks. "Almost Famous" (Cameron Crowe, 2000). Witty coming-of-age film about a 15-year-old assigned to accompany and write about a touring rock band. Patrick Fugit, Billy Crudup, Frances McDormand, Kate Hudson. FREE. 763–1107. Nat. Sci. Auditorium, 8 p.m. **Michigan Theater Foundation.** Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

12 SATURDAY

"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Park naturalist Jennifer Hollenbeck leads a morning hike to look for birds in a variety of habitats and record their locations. Bring binoculars and a field guide. *8 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. Preregistration required. Vehicle entrance fees: $4/day, $20/year ($12 for age 62 & over). 426–8211.*

★Restoration Work Day: U-M Nichols Arboretum. All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. *9 a.m.–noon, meet at an Arb location TBA. Free. 998–9540.*

★"Visitors from Up North": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner gives a slide-illustrated talk on bird species that live here only in winter. Followed by a short birding hike, and hot chocolate. *9–11 a.m., County Farm Park administration bldg., Platt Rd. lot. Free. 971–6337.*

Huron Gun Collectors. *January 12 & 13.* Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Concessions. *9 a.m.–4 p.m. (Jan. 12), 9 a.m.–3 p.m. (Jan. 13), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. (at Pleasant Lake Rd.). Admission $4. (517) 605–0624.*

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. Guided tours of the city's recycling and trash disposal center. Also, make a decorative pin or magnet using colorful used postage stamps. *10 a.m.–noon, Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★"Overcoming Weight Loss Resistance": Whole Foods Market. Talk by local nutritionist Judy Stone. *10:30–11:30 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

"Girls Read: 'Fly Away Home'": Girl Scouts Huron Valley Council. Screening of Carol Ballard's 1996 film based on the true story of Canadian amateur pilot Bill Lishman, who adopted a nestful of abandoned goslings, and eventually led them on their annual migration after painting his ultralight craft to resemble a giant goose. The film version embellishes

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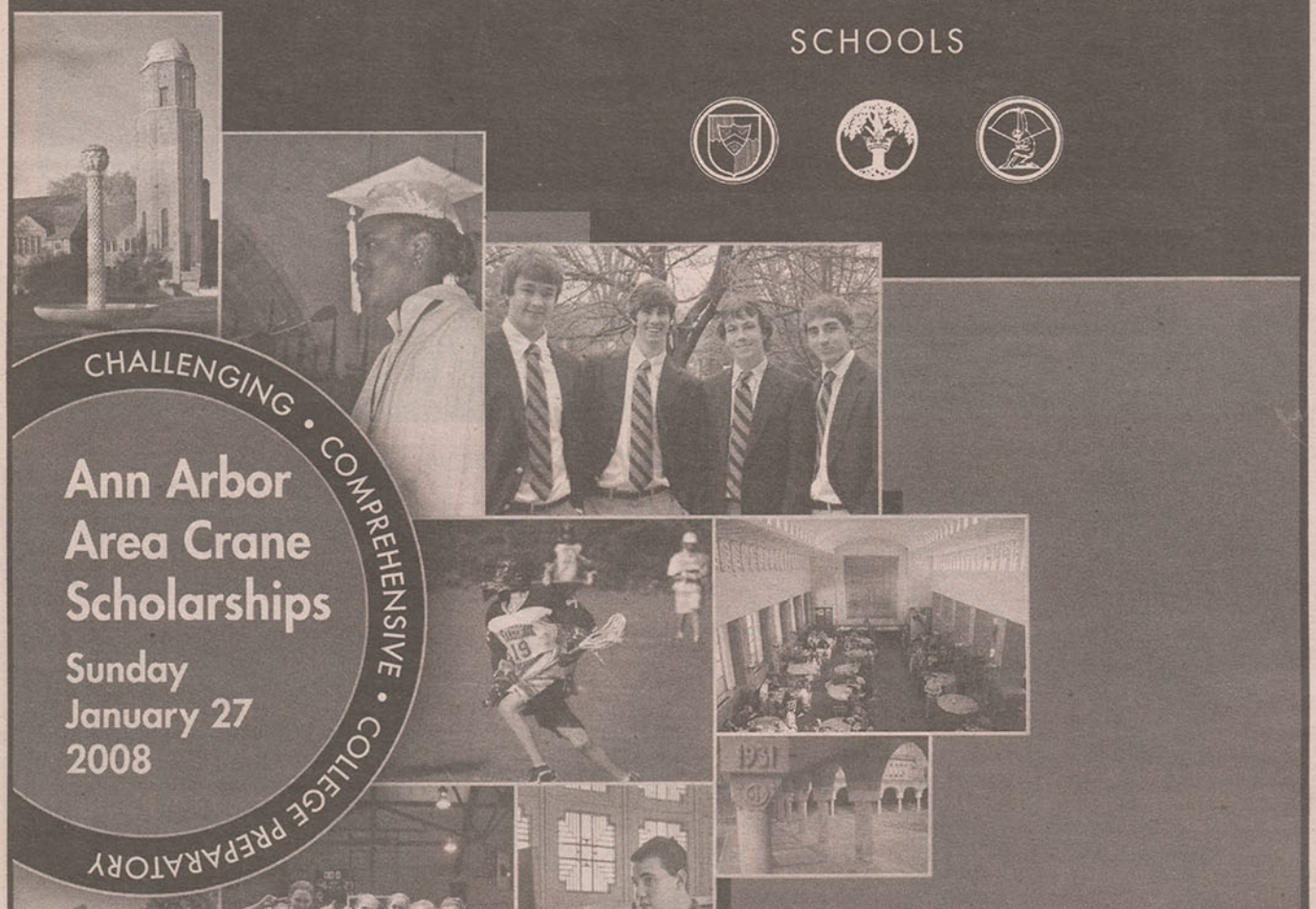

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12 SATURDAY *continued*

the story by dwelling on the relationship between the protagonist and his young daughter. Stars Jeff Daniels (cofounder of the Purple Rose Theatre) and Oscar-winning child actress Anna Paquin. Followed by discussion. *12:30 p.m., Michigan Theater. $7 (Girl Scouts, $5). 971–8800.*

★U-M Men's Swimming & Diving vs. Indiana. *1 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

"Mad Scientist Day": Leslie Science & Nature Center. Leslie Science & Nature Center staff present a family-oriented program exploring various scientific marvels, including how to light a light with lemons, keep paper dry under water, make a marble roller coaster, and more. Kids must be accompanied by an adult. *1–3 p.m., Leslie Science & Nature Center, 1831 Traver Rd. $6 per person. Preregistration required. 997–1553.*

"Super Science Shows": Ann Arbor Hands-On Museum Family Day. *Every Saturday & Sunday beginning January 12.* Museum staff give family-friendly science demos. *1 & 3 p.m., Hands-On Museum, 220 E. Ann. $7 (members and infants free) regular museum admission. 995–5439.*

★40th Anniversary Celebration: Lamaze Family Center. Swaddling demos, chair massages, toddler arts and crafts activities, storytimes at 2, 3, & 4 p.m., and a chance to chat about childbirth techniques. *1–5 p.m., Briarwood mall, Macy's wing. Free. 973–1014.*

★"Animals in Winter": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner reads some stories about nature, followed by a hike to look for signs of animals. Followed by hot drinks. *2–3:30 p.m., County Farm Park administration bldg., Platt Rd. lot. Free. 971–6337.*

★"Michigan's Rocks & Minerals": Waterloo Recreation Area. Park interpreter Kathy Kavanagh displays some of the state's rocks and minerals and discusses what they reveal about the geological history of the state. *2–3 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. Free. Preregistration required. Vehicle entrance fees: $6/day, $24/year ($6/year for age 65 & over). 475–3170.*

★"Tea Time! Discover the Healthy Benefits of Tea": Ann Arbor District Library. Packard Community Clinic nutritionist Karen Koeppe and health educator Karen Dugas discuss the health benefits of different kinds of teas, demonstrate the art of preparing and serving tea, and offer taste samples. *2–3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

"Future Stars 2008": Pioneer High School. See 11 Friday. Tonight: **"British Invasion"** (7 p.m.) and **"Grammys 2000s"** (9:30 p.m.). 7 & 9:30 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $4. 822–2120.*

★Andrew Jennings: U-M School of Music. This U-M violin professor performs George Rochberg's *51 Caprice Variations. 8 p.m., U-M Music School Blanche Anderson Moore Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★U-M Life Sciences Orchestra. Clinton Smith conducts this ensemble of musicians from the U-M medical and science staff as it kicks off its 8th season with Edouard Lalo's *Symphonie Espagnole* featuring LSO concerto competition-winning violinist **Trina Stoneham.** Also, Holst's *The Planets* with members of the **Ann Arbor Cantata Singers,** led by Warren Puffer Jones, and Beethoven's *Egmont Overture. 8 p.m., Hill Auditorium. Free; donations accepted. 936–ARTS.*

Dick Siegel: The Ark. Solo performance by this veteran local singer-songwriter, an immensely gifted and versatile composer whose songs offer all sorts of immediate musical and lyrical pleasures, both serious and comic, as well as a resonant staying power. His live repertoire features material from his nationally acclaimed 2002 CD *A Little Pain Never Hurts* and his pugnacious 2003 EP *Fighting for King George.* Also, new songs like "Tumbling Down," a song about the 9/11 attack in New York, as well as early hits like "Angelo's" and "When the Sumac Is on Fire"—one of the best songs about Michigan ever written. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

poetry & fiction

Margaret Lazarus Dean and Jaswinder Bolina

The students return

For the last few decades the U-M has had a graduate program in creative writing, but the town very seldom gets a sense of the students who pass through it. They are busy, after all, and here only for a couple of years. They form their self-supporting little groups and go out in public only late at night and to the bars. So it is a nice way of crowing about themselves, and a gift to us all, when the writing faculty invites alumni with recent books back for a public reading.

Margaret Lazarus Dean's first novel, *The Time It Takes to Fall,* is a wonderfully evocative coming-of-age story set in central Florida in the mid-1980s. Dean's protagonist, Dolores Gray, is a precocious middle-school student obsessed with NASA's corps of astronauts, particularly the women among them. Her father is focused on his job as a technician working on the Space Shuttle's solid-fuel rocket boosters; her mother is tightly wired and dissatisfied with her role as a suburban housewife and mother. The domestic drama plays out amid the glory years

of the Shuttle program, which came to a sudden end with the spectacular explosion of the *Challenger.*

And that tragedy, with its emblematic hornlike vapor trail printed on the sky (the sign that would retain its power until it was replaced in our imaginations by the even worse plume of smoke in 2001) becomes the controlling metaphor of the book. Even as it brings the world of NASA money and employment to an end, it helps Dolores's family create a fragile bond, something that may be a tentative sign of hope.

At first glance there is little connection between Dean's novel and the poetry of Jaswinder Bolina. One thing they share, however, is an ease with scientific terms; even the title of Bolina's first collection, *Carrier Wave,* suggests something of scientific measurement and objectivity. That suggestion, however, is most useful as a sense of contrast. Bolina's poems make big jumps and find surrealistic connections. The poems' wit and irony gives them a feel of impersonality, even as they offer highly personal records of the author's wild imagination. The author tells us that "I didn't struggle for meaning," yet meaning seems to arise on its own from a mixture of tone and image. Even though much of the book turns on Bolina's playfulness, even on his jokes, I am more attracted to other moments that arise out of his poems to assume a very real weight. The poem "What Awaits the Thunder," after its small ironies ("It's so difficult to be in love in wartime"), concludes:

I weep openly and sight returns to my bum eye. The garden grows
stereoscopic in the murky and shuddering light. A familiar
anxiety disperses, and a new anxiety resounds in its place.
I feel claustrophobic in the hailstorm. I grow murderous in the fog.
You say knock it off. I say it's so difficult to be in love.

Margaret Lazarus Dean and Jaswinder Bolina read from their first books at the Rackham Building on Thursday, January 17.

—Keith Taylor

"Souvenir: A Fantasia on the Life of Florence Foster Jenkins": Performance Network Professional Season. See 10 Thursday. 8 p.m.

Ty Barnett: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

2nd Saturday Contra Dance. Don Theyken calls contras to music by the Sharon Hollow String Band. No partner needed. Wear flat, smooth-soled shoes. Beginners welcome. *8 p.m., Webster Community Hall, 5665 Webster Church Rd. between Joy and North Territorial, Dexter. $8. 996–8359.*

"Bat Boy: The Musical": Ann Arbor Civic Theatre. See 10 Thursday. 8 p.m.

2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded hard-swinging R&B, jump blues, and big band music, spun by DJ-instructor Louise Tamres. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons ($5). *8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $5 (dance with lesson, $7). 769–0041.*

Monkey Rampant Sketch Comedy: Dreamland Theater. This local sketch comedy troupe presents a fast-paced show of 24 surrealistic parodies of various aspects of popular culture. Age 18 & older admitted. *9 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. $6. 657–2337.*

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

13 SUNDAY

U-M Women's Basketball vs. MSU. *Noon, Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**"The Good, the Bad, and the Ugly of the Orchid World": Ann Arbor Orchid Society.** Orchid grower and judge Alex Challis discusses fragrant and strange-looking orchids. Followed by orchid show-and-tell. Silent auction, sale, and raffle of orchids. Beginners can bring a problem plant. *2 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 663–0756.*

★**Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 971–6261, 485–5007.*

"Michigan Mammals": Hudson Mills Metropark Interpretive Nature Programs. Park naturalist Jennifer Hollenbeck discusses the different adaptations

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Friday, March 7, 9–11 a.m.
Monday, April 21, 9–11 a.m.
Tuesday, May 13, 9–11 a.m.

Elementary Campus:
Friday, Jan. 25, 9–11 a.m.
Thursday, Feb. 7, 9–11 a.m.
Thursday, March 6, 9–11 a.m.
Tuesday, April 22, 9–11 a.m.

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13 SUNDAY *continued*

made by a variety of Michigan mammals by examining their furs and skulls. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. Preregistration required. Vehicle entrance fees: $4/day, $20/year ($12 for age 62 & over). 426–8211.*

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 747–9644, 761–1451.*

★"Oral History Interview": Pittsfield Township Historical Society. A club member does an oral history interview with former local farmer Kenneth Paul. Q&A. *2 p.m., Pittsfield Community Center, 701 W. Ellsworth. Free. 429–4517.*

★Honors Band: EMU Music Department. This ensemble of top high school musicians from around the state performs a program TBA. *2 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★25th Anniversary Rededication Program and Memorial March: Second Baptist Church. All invited to join a march from the Courthouse to the Second Baptist Church on Red Oak for a memorial service honoring Martin Luther King Jr. Followed by a panel discussion on the legacy of the Reverend Martin Luther King on the church, city, and national levels. Live music by performers TBA, and a performance of the "Ballad of Martin Luther King." Refreshments. Shuttle available back downtown from the church. *2 p.m., meet at Washtenaw County Courthouse, Main at Huron. Free. 663–9369.*

"Bat Boy: The Musical": Ann Arbor Civic Theatre. See 10 Thursday. 2 p.m.

"Souvenir: A Fantasia on the Life of Florence Foster Jenkins": Performance Network Professional Season. See 10 Thursday. 2 p.m.

Sunday Social Dance: Grand Traditions Vintage Dance Academy. Open dancing to recorded music. All levels welcome; no partner necessary. Casual dress. Preceded by a practice session on the ragtime waltz (2–2:30 p.m.). *2:30–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $5. 769–0041.*

"The History of Jack and the Bean-Stalk": Dreamland Theater. See 6 Sunday. 3:30 p.m.

★Rainbow Book Club. All invited to discuss ***Exiles in America,*** Christopher Bram's novel about a psychiatrist and an art teacher whose future together is threatened when one of them begins an affair with a visiting artist at the local college. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 763–4186.*

Kapell Trio: Kerrytown Concert House. The trio of U-M violin professor Stephen Shipps, pianist Stephen Swedish, and cellist Pablo Mahave-Veglia performs Beethoven's *Ghost Trio,* Piazzolla's *Four Seasons of Buenos Aires,* and Brahms's Piano Trio no. 1 in B Major. *4 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

★"Administrative History of the Region Identified with the Iraqi Nation State": U-M Center for Middle Eastern and North African Studies. Talk by Norwegian Institute of International Affairs research fellow Reidar Visser. *7 p.m., Rackham Amphitheater. Free. 764–0350.*

★"L'Enfance du Christ": The Bach Chorale. George Dentel directs this 25-voice local community chorus in the debut local performance, in French with English narration, of Berlioz's popular choral work, a lovely, tenderly intimate dramatic oratorio about the flight of the Holy Family into Egypt to escape Herod's Massacre of the Innocents. Soloists are soprano Ann Marie Borders, tenor Alfred Hero, baritones Richard Knapp and Joe Diederich, and bass Charles Dentel. With a 24-piece orchestra of local musicians. Proceeds benefit the smoking cessation program Smoke-Enders. *7:30 p.m., First Congregational Church, 608 E. William at S. State. Free, but donations accepted. 668–0429.*

Maura O'Connell: The Ark. Dubbed "the girl with the nightingale voice," this Irish American singer is a former member of De Danann whose 1988 debut solo LP immediately established her as a major star in Ireland, and she's since become a critical and popular favorite on both sides of the Atlantic. She sings in an exquisitely rich voice that ranges easily between warm whispers and high declamations full of swooning vibrato. Her repertoire includes pop songs by Paul Brady and other Irish contemporaries, some traditional Irish songs, Irish American standards like "Irish Molly," and even jazz and southern gospel tunes. A big local favorite ever since she stole the show at the 1988 Ann Arbor Folk Festival. *7:30 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Melange. "Sunday Night Movie & Dinner." See 6 Sunday. Tonight: ***Goodfellas*** (Martin Scorsese, 1990). Classic mob film. Ray Liotta, Robert DeNiro, Joe Pesci. Melange, 6:30 p.m. **Michigan Theater Foundation.** Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

14 MONDAY

★"Play Day for Babies": Ann Arbor District Library. *Every Monday (except January 21) beginning January 14.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Play days are also offered beginning the week of January 14 at the Malletts Creek (Tuesdays, 10–11 a.m., & Thursdays, 6:30–7:30 p.m.), Pittsfield (Tuesdays, 6:30–7:30 p.m.), and Northeast (Wednesdays, 10–11 a.m.) branches. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301 (main library), 327–4200 (branches).*

★American Sign Language Adult Storytelling: Ann Arbor District Library. *January 14 & 28.* All invited to enjoy stories by members of the Ann Arbor Deaf Club using ASL. Interpreter service not provided. *6:30–8 p.m., AADL Freespace (3rd floor), 343 S. Fifth Ave. at William. Free. 327–4560.*

★The Barony of Cynnabar. *Every Monday except January 7.* All invited to join members of this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org.*

★"The Wilson-Kautz Raid": Ann Arbor Area Civil War Round Table. Talk by amateur Civil War researcher Jim Epperson. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930–0617.*

★"Protecting Our Trout Waters": Trout Unlimited. Talk by Sierra Club water sentinels project director Rita Jack. *7 p.m., West Side United Methodist Church, 900 S. Seventh St. Free. 994–5466.*

★"Recent Work": Ann Arbor FiberArts Guild. Members display and give short talks on their recent projects in basketry, felting, weaving, quilting, and other fiber arts. Refreshments. Preceded by social time (6:30 p.m.). *7 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 996–8601.*

★"American Jazz 101: Classic Jazz": Ann Arbor District Library. Talk by WEMU music director Linda Yohn in conjunction with the January 16 performance by the Jazz at Lincoln Center Orchestra of "Love Songs of Duke Ellington" (see listing). *7–8:45 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4560.*

★Weekly Rehearsal: Out Loud Chorus. *Every Monday beginning January 14.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. *7–9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 973–6084.*

★Rose Moss: Shaman Drum Bookshop. This Harvard University Law School creative writing professor, who also read some of her work at the U-M on January 10 (see listing), today reads from ***In Court,*** her collection of stories about dislocation and imposed identity that range from explorations of friendships in her native South Africa or the lives of Americans to stories that draw on feelings of exile and homesickness in America. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★"Residential Rehabilitation in a Working Environment": National Alliance for the Mentally Ill of Washtenaw County. Talk by Rose Hill Center (Holly, Michigan) psychiatric rehabilitation facility admissions director Janice Snyder. *7:30–9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994–6611.*

★"What Treasures I Found at AAPEX (Ann Arbor Stamp Show)": Ann Arbor Stamp Club. All invited to join club members for this group discussion of goodies found at last November's stamp show. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

Orpheum Bell and Misty Lyn & the Big Beautiful: The Ark. Double bill. Orpheum Bell is a local self-styled acoustic "country and eastern" quintet whose music pairs country-folk rhythms with Gypsy melodies, drawing on a diverse range of influences from the Carter Family, Grandpa Jones, and Gillian Welch to Kurt Weill, Tom Waits, and the Pogues. Its

The U-M Dance Company performs *Stravinsky Revisited*, highlighted by an adaptation of the *Rite of Spring* ballet by the renowned Philadelphia hip-hop choreographer Rennie Harris, at the Power Center Jan. 31.

core sound blends vocals, accordion, guitar, and double bass, with additional texture and luster from violins, clarinet, percussion, and Autoharp. The Big Beautiful is a local country-pop band led by Misty Lyn, singer-songwriter known for her soulful voice and frank, fresh Americana songs. With fiddler Carol Gray, pedal steel and electric guitarist Ryan Gimpert, cellist Collette Alexander, bassist Jim Roll, and drummer Matt Jones. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation. "Wild Strawberries" (Ingmar Bergman, 1957). Classic film about an aging professor looking back over his life's disappointments and lost joy. Swedish, subtitles. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

15 TUESDAY

★Preschool Storytimes: Ann Arbor District Library. *Every Tuesday beginning January 15.* Stories and songs for kids age 2 & up (accompanied by an adult). *Note:* These storytimes are also offered beginning the week of January 14 at the Malletts Creek (Wednesdays, 10–10:30 a.m.), Northeast (Thursdays, 10–10:30 a.m.), and Pittsfield (Thursdays, 7–7:30 p.m., & Fridays, 10–10:30 a.m.) branches. *10–10:30 & 11–11:30 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301 (main library), 327–4200 (branches).*

★"Addressing Health Disparities in African American and Latino Populations": 21st Annual Rev. Dr. Martin Luther King Jr. Symposium. U-M scholars give short talks about their current research projects, followed by a panel discussion with U-M nursing professor Barbara Therrien and U-M students Bayyinah Muhammad and Maria McDade. Also, screening of *Cuidate!*, a 5-minute health video featuring U-M student actors describing ways to guard against HIV/AIDS. Refreshments, poster session. *11:30 a.m., Palmer Commons Forum Hall (4th floor), 100 Washtenaw. Free. 936–0225.*

Shirley Verrett: Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by this internationally acclaimed opera singer, a U-M voice professor. All proceeds benefit a U-M student scholarship fund. *11:30 a.m., Michigan League Ballroom. Tickets (cost TBA) in advance only. (810) 231–1277.*

★John Kendall: U-M School of Music. Members of the local Phoenix Ensemble who were taught by this veteran violin teacher perform a program TBA in his honor. *4 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★"TweenSpace: Mad Bowling": Ann Arbor District Library. All kids in grades 4 & 5 invited to try a wacky version of bowling. *4:30–6 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★"The N Word: Who Can Say It, Who Shouldn't, and Why": 21st Annual Rev. Dr. Martin Luther King Jr. Symposium. All invited to join this discussion of Jabari Asim's sweeping history of "the N word," led by U-M nursing professor Patricia Coleman-Burns. *5 p.m., 1134 School of Nursing, 400 N. Ingalls. Free. 936–1615.*

★Leo Abbott and Yannick Murphy: EMU English Department Bathhouse Reading Series. Readings by these 2 fiction writers. Abbott is a renowned short story writer who has been called "Cheever's true heir, our major American short story writer." He recently published *All Things, All at Once: New & Selected Stories*, a collection of stories, set mostly in the Southwest, about a variety of middle-aged characters coming to terms with what they have made of themselves and their lives. "This is Abbott at his best, testosterone level high, with prose that is dense but boisterous and sometimes loopy, language that in itself shows him to be a master at work," says *Booklist* reviewer Michele Leber. Murphy is a novelist and short story writer from Vermont best known for *Here They Come*, a lyrical novel about an observant 13-year-old splitting her time between a garbage-strewn apartment and an overly affectionate hot dog vendor in 70s New York City. "Her sentences, many of them pure poetry, pull you in with their effortless beauty, making you laugh one minute, then crushing your heart in the next. You can't stop reading. You can't wait to find out who you'll meet next," says novelist Rebecca Barry in praise of *In a Bear's Eye*, Murphy's forthcoming collection of 24 brief impressionistic tales. "You will not forget this poignant, richly textured, and stunning collection." *5 p.m., EMU Student Center Auditorium, 900 Oakwood (off Washtenaw) EMU campus, Ypsilanti. Free. 487–1310.*

★"Eat Here: Reclaiming Homegrown Pleasures in a Global Supermarket": Slow Food Huron Valley. All invited to join a discussion of Brian Halweil's book about the burgeoning movement for locally grown food. (See "Meet the Locavores," p. 29.) Bring a dish with some locally grown ingredients to pass and your own table service. *6 p.m., call for location. Free. 904–4068.*

★"Learn about New Stuff from Burt's Bees": Whole Foods Market. A Burt's Bees representative TBA discusses this popular line of organic lip balms, creams, and other products. *6:30–8 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★"Drummunity!" Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

★"Lick the Sugar Habit": Nutritional Healing Center. Talk by local chiropractor Mark Perlmutter. *7–8 p.m., Nutritional Healing Centers of Ann Arbor, 3610 W. Liberty. Free. Preregistration requested. 302–7575.*

★Writers Reading at Sweetwaters. Reading by Washtenaw Community College English teacher **Karyna McGlynn,** a U-M creative writing grad student who has been a member of the Ann Arbor, Austin, and Seattle National Poetry Slam teams. The author of 2 chapbooks, McGlynn writes casually graceful, alertly figured lyrical and descriptive poems. Followed by open-mike readings for poets and other creative writers. *7–9 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 369–2798.*

★Ann Arbor Camera Club. *January 15 & 22.* Tonight: a group of club members display and discuss **"Equipment I Use in the Field,"** and all club members show their recent film and digital slides in

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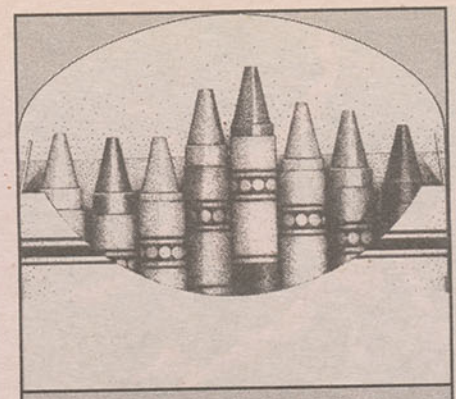

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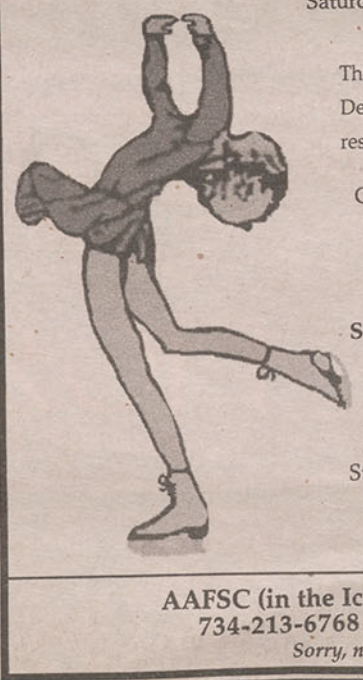
(Classes held at the Ann Arbor Ice Cube)

New to figure skating or hockey? The AAFSC invites you to become a part of the area's most extensive skating programs. Build your skills with our Learn-to-Skate program, or for the more advanced skaters, join the excitement of being a Shooting Star.

Winter Learn-to-Skate Classes!
Register NOW!

Tuesdays 7:15PM-8:00PM
Thursdays 9:00AM-10:00AM
Thursdays 6:15PM-7:00PM
Saturdays 10:15AM-11:05AM



There will be a Holiday Break with no classes, December 23rd through January 2nd, 2008. Classes will resume Thursday, January 3rd.

Classes are offered for kids and adults of all ages.
Classes are held at the Ann Arbor Ice Cube.
Register at the Ann Arbor Figure Skating Office during business hours. (M-F 9AM-5PM)
Skates are available for all classes at no charge.

Winter II classes
Start January 29th through March 15th

Ann Arbor Figure Skating Club

AAFSC (in the Ice Cube) • 2121 Oak Valley Dr.
734-213-6768 • www.annarborfsc.com
Sorry, no telephone registration.

"Macro Photography" and other topics. Also this month: club members present their recent prints on various topics (January 22). *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($15 annual dues for those who join). 327–4781.*

★**"When More Isn't Better: Building a Truly Sustainable Society": Sierra Club.** Talk by U-M ecology professor Tom Princen. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 615–0516.*

★**"Voices of the Holocaust": U-M School of Music.** Soprano **Caroline Helton,** a U-M music professor, performs a program that features music by Jewish composers whose lives were affected by the Nazi regime and WW II, including Robert Kahn, Erich Korngold, Darius Milhaud, Oskar Morawetz, and Kurt Weill. Accompanist is pianist **Kathryn Goodson.** *8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

Marianne Trudel and Piotr Michalowski: Kerrytown Concert House. Montreal avant-garde pianist Trudel and local saxophonist Michalowski perform a program TBA. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5) in advance and at the door. 769–2999.*

Carolina Chocolate Drops: The Ark. *See review, p. 46.* Ann Arbor debut of this young African American string trio that has revived the rich tradition of fiddle and banjo music in the Carolina Piedmont. The Chocolate Drops learned their craft from Joe Thompson of Mebane, North Carolina, who was believed to be the last black traditional string band player, and their repertoire includes everything from old-time tunes with a distinctive African American inflection to jug band music, gospel, and an occasional Scots Gaelic song from the Cape Fear River region. "The passionate joy with which these musicians have embraced this music and its heritage is palpable and inspiring; more than 'revivalists,' they approach their art in a spirit of in-the-moment celebration, making it accessible to everyday listeners as well as folklorists and aficionados," says *Living Blues. 8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **Temple Beth Emeth "Movie Tuesday." "Left Luggage"** (Jeroen Krabbe, 1998). Touching coming-of-age story about a philosophy student whose relationship with her Holocaust survivor parents is strained and who can't come to terms with her Jewish identity. FREE. 665–4744. TBE, 1–3 p.m.

16 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers TBA. Video replays posted at annarborchamber.org. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $30 (members, $25). Preregistration requested. 214–0104.*

★**"Crossing Borders: Trade, Transmission, Trafficking": U-M Center for Middle Eastern and North African Studies.** *January 16, 23, & 30.* Talks by U-M and visiting scholars. Today: U-M epidemiology professor Amr Soliman discusses **"Beyond Crossing the Borders: Dynamics of Health in the Middle East."** Also this month: Sharon Nagy on **"Migrant Labor Population in the Arabian Gulf"** (January 23) and Guy Taylor on **"Electronic Media and Pop Culture in the Middle East: Reality vs. Perceptions and Stereotypes"** (January 30). *10–11 a.m., 1636 SSWB, 1080 South University. Free. 764–0350.*

★**Book Club: Ann Arbor Senior Center.** All seniors age 50 & older invited to join Lucia Skoman to discuss a book TBA. *12:15 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Ice Worlds: Why Are the Poles So Cold?": U-M Exhibit Museum/Ann Arbor District Library.** All kids in grades K–5 (accompanied by an adult) invited to learn about the North and South Poles, why they are so cold, how layers of ice stack up, and more. *Note:* This program is also offered on January 19 at the Malletts Creek (10–11 a.m.) and Northeast (2–3 p.m.) branches and on January 20 at the U-M Exhibit Museum (3:30–4:30 p.m.). *4:30–5:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. (between Scio Church Rd. & Ann*

Rory Block

Deep blues

There's only a modest audience today for the white performers of the 1960s who made pilgrimages to learn the southern black acoustic guitar music known as the country blues. But several of them are still around, and, as with many of the original black practitioners, the music has aged them well. Among the ones who've developed the initial blues impulse in especially interesting ways is Aurora "Rory" Block, who grew up in New York's Little Italy, encountered the roots of American music in Washington Square Park, and heard the 1964 compilation album *Really the Country Blues*—"and from that moment on my life was dedicated to learning how to play blues."

Block delved deep into the music of Robert Johnson and that of the surviving major country bluesmen—Son House (who claimed to have taught Johnson), the Reverend Gary Davis, Skip James. And she met many of them. "This time period seemed to last forever," she writes. "I thought everyone knew these incredible men, these blues geniuses who wrote the book. I later realized how fleeting it was, and how even more precious." She became an interpreter of pure traditional styles but stood outside them in one fundamental way: she is female. Onstage, a tall, slender woman with strawberry blond hair turning white, Block conveys a bluesman's sense of disconnection from the established order of things; her performances are intense, punctuated by flashes of dark humor.

She has always had a strong affinity for the music of Robert Johnson, who came at the end of the country blues tradition and played an extreme music, with existential lyrics married to a hair-trigger rhythmic tension and dazzling slide-guitar explorations of blues pitch instability, that must sometimes have caused even African American audiences of the 1930s to wonder what he was doing. Few have mastered Johnson's style, but Block did. As with Johann Sebastian Bach, it was thought for a long time that Johnson had no living descendants, but in fact (again as with Bach) they're all over. Block recently went to Mississippi and sought them out after recording an album of Johnson classics like "Come On in My Kitchen," "Crossroad Blues," and "Hellhound on My Trail." The new album is called *The Lady and Mr. Johnson*. "When I hear Rory Block's music, it's as if my grandfather is here all over again," said Johnson's grandson Greg.

The trip took Block in new directions as she toured with a gospel choir from the Straightway Ministries Church to which Johnson's family belongs. Everybody ought to experience the presence of Rory Block at least once, but now, just as she has penetrated to the heart of the mystery, is probably an especially good time to do it. She comes to the Ark on Friday, January 18.

—James M. Manheim

Arbor–Saline Rd.) Free. Preregistration required. 327–4200.

"Rhythm of Gullah Cooking: A Daufuskie Island Dinner": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young is joined by **Sallie Ann Robinson,** author of *Cooking the Gullah Way: Morning, Noon, and Night,* to host a dinner showcasing the African American food traditions from the sea islands off the coast of Georgia and South Carolina. Preceded at 6 p.m. by a book signing. *7 p.m., Zingerman's Roadhouse, 2501 Jackson Rd. $39. Beverages available a la carte. Space limited; reservations required. 663–FOOD.*

★**"Nutritional Healing for Mom and Baby": Nutritional Healing Centers.** Talk by local chiropractor Shannon Dicks. *7 p.m., Nutritional Healing Centers of Ann Arbor, 3610 W. Liberty. Free. Preregistration requested. 302–7575.*

★**"Balancing Your Hormones: Balancing Your Life": Whole Foods Market.** Talk by local acupuncturist Gary Merel. *7–9 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Preregistration requested. 975–4500.*

★**"The Adolescent Brain": Washtenaw County Alliance for Gifted Education.** Talk by a speaker TBA. *7–9 p.m., Ann Arbor District Library Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 663–1706.*

★**"No!": 21st Annual Rev. Dr. Martin Luther King Jr. Symposium.** Screening of Aishah Simmons's 2003 documentary film about sexual violence within the African American community. Followed by Q&A with Simmons. *7 p.m., Lorch Hall Auditorium, 611 Tappan. Free. 936–0225.*

★**"Becoming American: The Chinese Experience": Ann Arbor District Library.** Screening of **"Gold Mountain Dreams,"** part 1 of this 3-part 2003 PBS documentary. Parts 2 and 3 are shown in February and March, respectively. In conjunction with 2008 Ann Arbor/Ypsilanti Reads (see 25 Friday listing). *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Veracruz and the River of Raptors": Washtenaw Audubon Society.** Slide-illustrated talk by club member Lathe Claflin about his trip to visit the largest migration spectacle in the Americas. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

Ann Doyle & Lindsay Tomasic: The Ark. These two veteran singer-songwriters perform solo and together. Doyle, a gifted local singer-songwriter known for her haunting songs about romance and heartbreak, performs a mixed program of new songs and old favorites. An excellent guitarist who sings in a voice that is at once ethereal and earthy, she writes searchingly passionate, brightly figured lyrical ballads that are both poignant and edged with a wry humor. A former Ann Arborite best known locally as a member of the popular 80s duo Trees, Tomasic is an L.A.-based folk-rock singer-songwriter and guitarist whose soulful, richly textured songs have been featured everywhere from TV shows like *Desperate Housewives* and *The L Word* to the recent film *Wild Hogs*. Doyle is accompanied by pianist Doug Howell, and Tomasic by percussionist Nicole Falzone. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Wynton Marsalis & Jazz at Lincoln Center Orchestra: University Musical Society. Lincoln Center artistic director Marsalis, a Pulitzer Prize–winning composer-trumpeter, leads the orchestra in **"The Love Songs of Duke Ellington."** Regarded as the finest large jazz ensemble performing today, these musicians play with "tight intensity and real swing," says a musicweb-international.com reviewer of a

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March 15, 10-11:30

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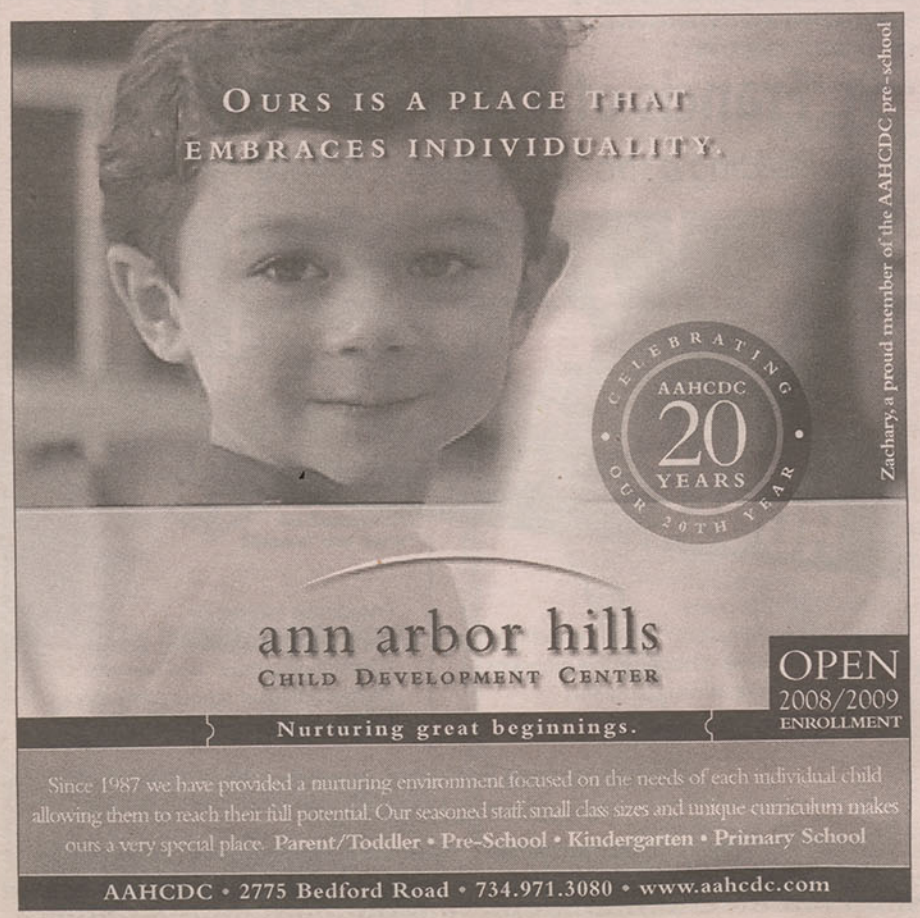
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16 WEDNESDAY *continued*

2007 concert. "They relish dynamic changes and shifts in tone, bringing the music to life with technical mastery the original bands could seldom muster." *8 p.m., Hill Auditorium. Tickets $10–$52 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–2538.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

17 THURSDAY

★**"Jews and Blacks in New York City": U-M Frankel Center for Judaic Studies/21st Annual Rev. Dr. Martin Luther King Jr. Symposium.** Talk by U-M Frankel Institute for Advanced Judaic Studies fellow Catherine Rottenberg. *Noon, 2022 Thayer, 202 S. Thayer. Free. 763–9047, 936–1055.*

★**Noon Lecture Series: U-M Center for Japanese Studies Noon Lecture Series.** *January 17, 24, & 31.* Talks by U-M and visiting scholars. Today: MSU history professor Ethan Segal discusses **"Moneylenders, Merchants, & Samurai: Rethinking the Social Impact of Cash in Medieval Japan."** Also this month: U-M art history scholar Akiko Takenaka on **"Yasukuni: Nation, Violence, Memory"** (January 24) and Joseph Tobin on **"Komatsudani Then and Now: Continuity and Change in Japanese Early Childhood Education"** (January 31). *Noon, 1636 SSWB, 1080 South University. Free. 764–6307.*

★**"Greetings! Let's Make Cards": International Neighbors.** All area women invited to make greeting cards. Materials provided. International Neighbors is a 49-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. *1–2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 663–3989.*

★**Socrates Cafe: Ann Arbor Senior Center.** All seniors age 50 & older invited to join a discussion of ethics that draws on the Socratic method of questioning underlying assumptions. *2 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Europe: Heir to the Ages or Pregnant Widow?": U-M Center for European Studies Annual Distinguished Lecture on Europe.** Lecture by the renowned Scottish journalist and historian **Neal Ascherson,** a regular contributor to the *London Review of Books* best known for his writing on Polish and Eastern European affairs. *4–6 p.m., Rackham Amphitheater. Free. 647–2743.*

★**"Literary Maps": U-M Map Library.** A chance to peruse maps of Middle Earth, the Beat-era Greenwich Village, Dashiell Hammett's San Francisco, and other literary locales. Refreshments. *4–6 p.m., Graduate Library Map Library (8th floor), 920 North University. Free. 764–0407.*

★**Jaswinder Bolina and Margaret Lazarus Dean: U-M English Department Visiting Writers Series.** *See review, p. 51.* Readings by these 2 recent U-M creative writing grads. Bolina is an Ohio University English professor whose debut poetry collection ***Carrier Wave*** won the 2006 Colorado Prize for Poetry. "The super agency of *Carrier Wave* makes a slapstick of language's tendency toward opacity as well as a revelation of its tendency to be transparent. And somehow, thankfully, Jaswinder Bolina has given us a—gasp—fun book," says the prominent New York poet Dean Young. Dean is a U-M English lecturer whose debut novel ***The Time It Takes to Fall*** is a coming-of-age tale about a Florida NASA family torn apart by the 1986 Space Shuttle disaster. Novelist Charles Baxter calls it "at once a meditation on American life—on what we know and what we can't or don't know—and a suspenseful page-turner." *5 p.m., Rackham 4th floor assembly hall. Free. 615–3710.*

★**"Creative Defiance": U-M School of Art and Design Penny Stamps Lecture Series.** Talk by Chaz Maviyane-Davies, the Zimbabwean "guerrilla of graphic design" whose works address consumerism, health, nutrition, social responsibility, the environment, and human rights. *5:10 p.m., Michigan Theater. Free. 764–0397.*

★**"Were We Always Christian?": 21st Annual Rev. Dr. Martin Luther King Jr. Symposium.** Talk by a U-M Center for Middle Eastern and North African Studies faculty member TBA, followed by a short film on the influences and presence of Christianity and Islam in black life. *6 p.m., Michigan League Hussey Room. Free. 936–1055.*

★**Ann Arbor Society for Origami.** All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 975–4669.*

★**Paula McLain: Liberty Borders.** This John Carroll University English lecturer, the author of 2 collections of poetry, reads from ***A Ticket to Ride,*** her debut novel about a manipulative teen sent to Illinois after a scandal in her hometown, who poisons the life of her innocent and adoring cousin. Also, signing. *7 p.m., Borders, 612 Liberty. Free. 668–7652.*

★**"Supplements for You and Baby": Nutritional Healing Center.** Talk by local chiropractor Darren Schmidt. *7–8 p.m., Babies R Us, 3725 Carpenter Rd. Free. Preregistration requested. 302–7575.*

★**"The Power of Hair": 21st Annual Rev. Dr. Martin Luther King Jr. Symposium.** A speaker TBA discusses the role of hair in the lives of minority women. *7 p.m., Michigan Union room 2105A. Free. 936–1055.*

★**Oleander Review: Shaman Drum Bookshop.** Readings by 3 Hopwood-winning U-M grads whose work is featured in the current issue of this U-M undergrad-run biannual literary magazine. **Elizabeth Kostova** is a local fiction writer whose debut novel, *The Historian,* is an international best-seller about a scholar's daughter who discovers an ominous book that leads her on a quest for the person who inspired the Dracula tales. Poet **Rachel Harkai** is currently the Hub City Writers Project (Spartanburg, South Carolina) writer-in-residence. **Cyan James** is a local poet, novelist, and essayist whose debut poetry collection, *The Good Boy's Payne,* was a finalist for the Tupelo Press First Book of Poetry Award. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Live a Positive Legacy Series: Living With Awareness": Whole Foods Market.** Talk by Diana Patton, owner of the lifestyle company Equilibria. *7–8:30 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Preregistration requested. 975–4500.*

★**Paul Vondiziano: Ann Arbor District Library.** Solo performance by this internationally acclaimed Michigan-based classical guitarist, dubbed "an aristocrat among guitarists" by *Delftsche Courant* (Netherlands) critic Evert Lutz. Program TBA. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"What I Learned about the Arctic": Pittsfield Union Grange.** Slide-illustrated talk by Grange member Joan Hellmann. Preceded at 6:30 p.m. by a potluck (bring a dish to pass; table service provided). *7:15 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). Free. 769–1052.*

★**"Biographies of Baby Mammoths": Michigan Archaeological Society.** U-M paleontology professor Dan Fisher discusses what he's learned from his recent studies of baby mammoth remains. *7:30 p.m., U-M Exhibit Museum Paleontology Lab, 1109 Geddes at North University. Free. 995–8806.*

★**Ilya Kaminsky: Greenhills School Life of the Mind Lecture Series.** This award-winning Russian American poet, 2007–2008 visiting writer at Greenhills, reads from his acclaimed debut collection *Dancing in Odessa* and other works. "With his magical style in English, poems in *Dancing in Odessa* seem like a literary counterpart to Chagall in which laws of gravity have been suspended and colors reassigned, but only to make everyday reality that much more indelible," said the American Academy of Arts and Letters in granting the book the 2005 Addison M. Metcalf Award. "This young poet has brought over into English the heritage of Akhmatova, Mandelshat, and Tsvetaeva, but at the same time his verses are as fresh as tomorrow's advertising jingle and as familiar as folk music." *7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. (off Earhart). Free. 205–4091.*

Malinky: The Ark. Widely heralded young Scottish folk ensemble whose repertoire ranges from classic ballads to originals and folk-style songs by other contemporary songwriters. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Vino Veritas": Purple Rose Theatre Company. *Every Wednesday–Sunday, January 17–March 8.* Guy Sanville directs the world premiere of Livonia playwright David MacGregor's edgy comedy about 2 couples spending Halloween with a bottle of ceremonial South American wine made from the skins of tree frogs. The cast includes Phil Powers, Suzi Regan, Quetta Carpenter, and Tommy Gomez. *8 p.m., Purple Rose Theatre, 137 Park St., Chelsea. Jan. 17–24 previews: $20 (Wed. & Thurs.) and $25 (Fri.–Sun.). Jan. 25 opening night: $35. After Jan. 25: $25 (Wed. & Thurs.), $30 (Sat. & Sun. matinees), & $35 (Fri. & Sat. eves.). 433–7673.*

"Souvenir: A Fantasia on the Life of Florence Foster Jenkins": Performance Network Professional Season. See 10 Thursday. 8 p.m.

Artie Fletcher: Ann Arbor Comedy Showcase. *January 17–19.* Ann Arbor debut of this acclaimed New York City comic, a ubiquitous presence on late night TV known for his excitable, vehement persona and unpredictable observational humor. Preceded by 2 opening acts. Alcohol is served; the Friday & Saturday early shows are nonsmoking. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $13 (Fri. & Sat.) general admission at the door. 996–9080.*

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

18 FRIDAY

★**Benjamin Bailey: 21st Annual Rev. Dr. Martin Luther King Jr. Symposium.** Talk on a topic TBA by this University of Massachusetts communication professor, whose work addresses questions of language, identity, and social categories pertaining to race. *4 p.m., 4448 East Hall, 530 Church. Free. 936–0225.*

"High Voltage ConFusion": Stilyagi Air Corps Annual Convention. *January 18–20.* Up to 1,000 science fiction enthusiasts usually attend this eclectic event, Michigan's largest science fiction convention, which outgrew its Ann Arbor location years ago. The convention features continuous card, board, and role-playing games, as well as a variety of panel discussions, anime and B-movie screenings, talks, workshops, and kids activities. Sale of books, artworks, clothing, and memorabilia. Tonight's opening ceremonies include talks by the guests of honor, writers **Scott Westerfeld, John Scalzi,** and **Justine Larbalestier,** artist **Carl Lundgren,** and University of Texas chemistry professor **Kevin Dunn,** along with a dance and reception. Saturday features a concert by **Throwing Toasters,** a popular one-man comedy rock band from southern California, and a **masquerade contest.** Sunday includes a Dead Dog party and other special events. *5 p.m. today continuously through Sunday afternoon, Troy Marriott, 200 W. Big Beaver Rd. (east off I–75 exit 69, north from I–696), Troy. $45 (ages 6–12, $25; 5 & under, free) includes admission to all 3 days. Registration: stilyagi.org/cons/2008/registration.php. For information: confusion@stilyagi.org.*

★**U-M Men's and Women's Swimming & Diving vs. MSU.** *Time TBA, Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

★**"Winter Cycling Skills": Ann Arbor Chamber of Commerce getDowntown Program.** Local cycling experts offer tips on winter cycling and equipment you'll need. Followed by socializing at Ann Arbor Brewing Company. *6–8 p.m., Ann Arbor Police Department garage, 100 N. Fifth Ave. Free. 214–0100.*

7th Annual Poetry Night: Neutral Zone. Readings by nationally known and local poets. Guest readers are award-winning poet **Aracelis Girmay,** named by *Poets & Writers* as one of the top 12 new poets in 2007, and by **Dennis "Denizen Kane" Kim**, a California-based poet who has appeared on three seasons of HBO's *Def Poetry Jam*. Also, readings by poets from the local troupe Ann Arbor Wordworks and by local high school poets from the VOLUME poetry project. *7 p.m., Lydia Mendelssohn Theater. Tickets $10 (students, $5) in advance, $12 (students $7) at the door. 214–9995.*

★**Mark Webster Reading Series: U-M English Department.** See 11 Friday. Today: poetry by **Amanda Carver** and prose by **Becky Adams.** 7 p.m.

U-M Ice Hockey vs. Notre Dame. *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

★**"Dramatic Changes in Earth's Polar Ice: Are We Waking Sleeping Giants?": U-M Exhibit Museum William R. Farrand Public Lecture.** Talk by NASA Goddard Space Flight Center Cryospheric Sciences Branch head **Waleed Abdalati.** The talk is preceded at 6 p.m. by an opening reception for 2 new Exhibit Museum exhibits (see Galleries), *From Pole to Pole: U-M Research at the Ends of the Earth* and *Antarctica's Climate Secrets*. Part of the Exhibit Museum's "Science at the Poles" winter term programs. *7:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 764–0478.*

★**"Kirtan": Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts such as the Srimad Bhagavatam, on Shavite, Tantric, and Bhakti traditions, and on the writings of poet/saints such as Kabir, Tulsidas, and Mirabai. Accompanied by live music based on rhythmic Indian

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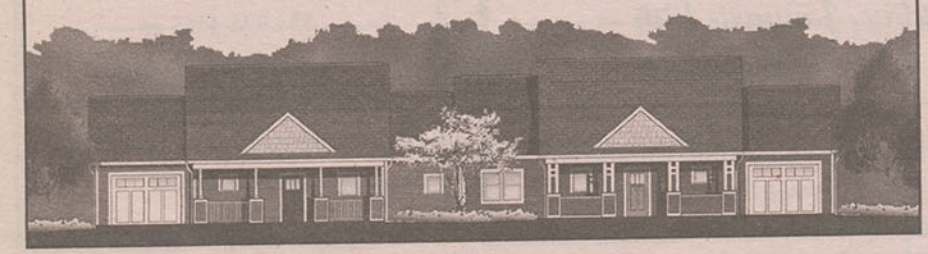

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18 FRIDAY *continued*

ragas on bass guitar, tabla, and drums. *7:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

"Wine, Women, and Song": Kerrytown Concert House. *January 18–20.* An elegant evening of jazz, classical, and cabaret songs showcasing noted local women singers. Performers include **Sue Booth, Carolyn Burnstein, Lisa Gray, Shelley MacMillan, Elizabeth Major, Susan Shipman, Monica Swartout-Bebow,** KCH owner **Deanna Relyea,** and **Wendy Bloom,** who also directs. Accompanied by pianist Jerry Depuit. Wine is served. *8 p.m., KCH, 415 N. Fourth Ave. $15, $20, & $30 per night. Reservations recommended. 769–2999.*

All about Eve: Green Wood Coffee House Series (First United Methodist Church). The local trio of Katie Geddes, Debra Gerber, and Deb Wood presents a variety of close-harmony pop covers, folk, and gospel songs, some performed a cappella and some accompanied by pianist John Goodell. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

Rory Block: The Ark. *See review, p. 55.* One of the best traditional blues singers around, Block is a deft, exciting finger-picking guitarist, and she sings both traditional and original material in a voice that glides easily between delicate lyrical shadings and powerful declamation. Taj Mahal calls her "very simply the best there is," and she's a longtime local favorite. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Covering Ground": EMU Dance Program. *January 18–20.* EMU dance students perform works by guest choreographers **Ojeya Cruz Banks, Daniel Gwirtzman, Lisa Johnson,** and **Tim Smola,** along with works by EMU dance professors **Sherry Jerome, Phil Simmons,** and **Julianne O'Brien Pedersen.** *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $10 (students with ID, $8) in advance and at the door. 487–1221. 487–2282.*

"Souvenir: A Fantasia on the Life of Florence Foster Jenkins": Performance Network Professional Season. See 10 Thursday. 8 p.m.

"Vino Veritas": Purple Rose Theatre Company. See 17 Thursday. 8 p.m.

Panic Squad: Concordia University. Fast-paced, polished improv comedy featuring wholesome, clean humor by this acclaimed Seattle-based group. According to one fan, "watching a man turn into a sheep while his wool is being cleaned by a narcoleptic brain surgeon with a vacuum was one of the most hilarious things I've ever seen." *8 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes at Earhart. Tickets $10 (senior $7, children and students, $5) in advance at the Kreft Center Box Office and (if available) at the door. 995–7300.*

Artie Fletcher: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

6th Annual Michigan Tango Festival: Michigan Argentine Tango Club. *January 18–21 (different locations).* Three nights of dancing to recorded music spun by DJs. Also, weekend dance workshops (see umich.edu/~umtango for schedule). Tonight's tango party with DJ Patricia also features group performances. Preceded at 5–7 p.m. by a welcome dance party with DJ Jennifer in the Michigan League Vandenberg Room. *9 p.m.–1 a.m., Michigan League Ballroom. Individual dance parties: $15 (students, $10) in advance, $25 (students, $15) at the door. Festival Pass: $95 (students, $50) in advance, $130 (students, $65) at the door. Preregistration requested. 327–0642.*

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

19 SATURDAY

21st Annual Antiques Show: Saline Area Historical Society. Juried show and sale of antiques from more than 50 dealers from throughout the Midwest, including furniture, artwork, textiles, quilts, linens, jewelry, and more. Concessions. *8 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. (at Pleasant Lake Rd.). Admission $3. 429–3164, 944–0713.*

"Five Inch Is a Cinch: How Nickel Quilts Are Created": Greater Ann Arbor Quilt Guild. Talk by Pat Speth, a quilter known for her colorful nickel quilts made with 5-inch squares. Followed at 11 a.m.

by a member "show and tell" and sale of quilting supplies, fabrics, and books, and workshops. Display of quilts to be donated to SafeHouse. Raffle. Quilters of all abilities invited. Lunch available. *9 a.m.–2 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). Wheelchair-accessible. 878–6396.*

★U-M Women's Swimming & Diving vs. Northwestern. *1 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

"Animal Tracks on T-Shirts": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck shows how to make an animal track design on a T-shirt. BYO shirt. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. Preregistration required. Vehicle entrance fees: $4/day, $20/year ($12 for age 62 & over). 426–8211.*

"Living off the Land 10,000 Years Ago": Waterloo Natural History Association. Naturalist Dan Farmer presents an entertaining family-oriented program exploring the daily lives of the people who lived in Michigan at the end of the last ice age. For ages 6 & up. *2 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. $2 (family, $5). Vehicle entrance fees: $6/day, $24/year ($6/year for age 65 & over). 475–3170.*

★"The Soul and Sounds of the Vietnamese Monochord": U-M School of Music Stearns Lecture. Talk by Vietnamese musician and ethnomusicologist Phong Nguyen. *2 p.m., 506 Burton Memorial Tower. Free. 764–0594.*

★"Animania": U-M Japanese Animation Film Society. Monthly anime-a-thon of feature films and episodes from TV series. This month: ***History's Strongest Disciple Kenichi*** concerns a wimpy student nicknamed "Weak Legs" who goes to a mysterious dojo for martial arts training. The dark fantasy series ***Claymore*** is about shape-shifting human-eating monsters and those who kill them. Other series TBA. Raffle. *U-M campus admission policy:* No one under 18 admitted without an adult. *5 p.m.–midnight, MLB, 812 E. Washington at Thayer. Free. umich.edu/~animania.*

"Kids Night Out": Ann Arbor Quest Martial Arts. Kids age 5 & up invited to a party with games, food, and a chance to try some martial arts skills. *5–9 p.m., Quest Martial Arts, 2111 Packard. $20. Preregistration required by January 16. 332–1800.*

Martin Luther King Holiday Dinner Ball: National Association of Negro Businesses and Professional Women. Dinner followed at 9 p.m. by dancing to live music by **Notorious.** The evening begins with cocktails and socializing. Dressy attire. Proceeds benefit a NBPW scholarship fund and community service projects. *6 p.m.–midnight, Four Points Sheraton, 3200 Boardwalk. Tickets $50 in advance only. 975–9399.*

U-M Men's Gymnastics vs. Penn State. *7 p.m., Crisler Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

U-M Men's Basketball vs. Iowa. *7 p.m., Crisler Arena. $15 & $22. 764–0247.*

★"Almost the Wolf Moon": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a walk to call for owls, listen for night mammals, look at winter stars, and more. Followed by hot drinks around the fireplace. *7–9 p.m., Park Lyndon North, North Territorial Rd. Free. Preregistration requested. 971–6337, ext. 318.*

"Future Stars 2008 Finale": Pioneer High School. See 11 Friday. Student winners of earlier competitions square off in a finale. The audience picks the winner. 7:30 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Martha Vander Kolk call to music by the Stout Hearted String Band. No partner needed; all dances taught; beginners welcome. Free lesson at 7:30 p.m. Wear cool, casual clothes and comfy, flat, smooth-soled shoes. Preceded at 3–6 p.m. by a free jam for all musicians. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94), Saline. $10. 665–8863.*

★Solomia Soroka: U-M School of Music. This Kiev Conservatory violinist is joined by U-M piano professor Arthur Greene in works by Prokofiev, William Bolcom, Myroslav Skoryk, Karl Hartmann, and Jeno Hubay. *8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

31st Annual Collage Concert: U-M School of Music. An hour of nonstop music in a wide range of contrasting styles. Classical, jazz, big band, vocal, and pop ensembles and soloists segue rapidly from one idiom to the next. Performers are U-M and guest ensembles that include orchestras, choirs, chamber groups, and soloists. One of the music school's most popular events—it fills up quickly, so get tickets soon. *8 p.m., Hill Auditorium. Tickets $15 & $25 in advance at the League Ticket Office and at the door. 763–2538.*

Bill Bynum & Company: The Ark. Acoustic quartet led by Bynum, a highly-regarded Downriver singer-songwriter and guitarist whose bluegrass-based songs also draw on old-time, early country, gospel, and contemporary folk music. This concert is a release party for Bynum's CD *Daddy's World. 8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Wine, Women, and Song": Kerrytown Concert House. See 18 Friday. 8 p.m.

"Covering Ground": EMU Dance Program. See 18 Friday. 8 p.m.

"Vino Veritas": Purple Rose Theatre Company. See 17 Thursday. 3 & 8 p.m.

"Souvenir: A Fantasia on the Life of Florence Foster Jenkins": Performance Network Professional Season. See 10 Thursday. 3 & 8 p.m.

Artie Fletcher: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

6th Annual Michigan Tango Festival: Michigan Argentine Tango Club. See 18 Friday. Tonight's dance party with DJ Shorey also includes couple performances. It is followed at 2 a.m. by dancing until dawn at the Pittsfield Grange, with breakfast for the survivors. *9 p.m.–1:30 a.m., Michigan Union Ballroom, & 2–6 a.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94).*

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **U-M Center for Chinese Studies. "Mr. Wong's World: Saving the Architectural Heritage of Shanghai"** (Christian Schidlowski, 2007). Documentary about a Chinese Canadian multimillionaire's project to relocate Shanghai's historic buildings in a heritage village in order to preserve them from demolition to make way for the city's burgeoning growth and modernization. Mandarin, subtitles. No children under 12 admitted. FREE. 764–6308. Angell Hall Auditorium A, 7 p.m.

20 SUNDAY

"The Monster Ann Arbor Record & CD Show": Orangapoid Productions. This popular fair is back at a new location with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. $3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475–1006.*

★Mudpuppy Survey Kickoff: Ann Arbor Natural Area Preservation Division. A chance to learn about the city's upcoming 1st annual survey of the town population of this salamander that spends its life entirely in waterways. This is also a training session (preregistration required by January 15) for volunteers to help with the survey. *Noon–4 p.m., Leslie Science & Nature Center, 1831 Traver Rd. Free. 996–3266.*

★Christina Jennings: EMU Music Department. This University of Colorado flute professor, the daughter of U-M violin professor Andrew Jennings, performs a program TBA. Following her recital, Jennings presents a master class for EMU flute students. *1 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★Enlightened Minds Book Club: Nicola's Books. All invited to discuss Mihaly Csikszentmihalyi's self-help guide ***Flow, the Psychology of Optimal Experience: Steps Towards Enhancing the Quality of Life.*** *2 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★"Inge Morath and Arthur Miller: China": U-M Museum of Art. *January 20, 27, & 31. See review, p. 37.* Docent-guided tour of this exhibit (see Galleries) of photographs. *2 p.m. (Jan. 20 & 27) & 7 p.m. (Jan. 31), UMMA Off/Site, 1301 South University. Free. 763–UMMA.*

Family Dance: Pittsfield Union Grange. All invited for an afternoon of contra and square dancing with callers John Freeman and David Park Williams with music by David West and Donna Baird. Also, party games. Refreshments. *2 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $6 (family, $12). 769–1052.*

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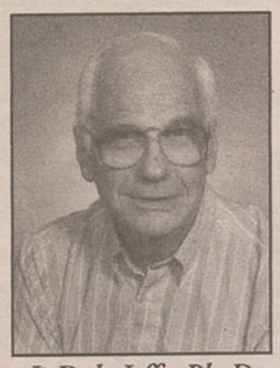

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20 SUNDAY *continued*

"The Sounds of Music": Ann Arbor Concert Band. James Nissen directs this local volunteer ensemble in a program of works based on song and dance forms, including Roger Nixon's *Fiesta del Pacifico,* Malcolm Arnold's *Four Scottish Dances,* Alan Hovhaness's *Three Journeys to a Holy Mountain,* Howard Hanson's Chorale and Alleluia, William Walton's *Crown Imperial: A Coronation March, 1937,* and the title song from Rodgers and Hammerstein's *The Sound of Music. 2 p.m., Michigan Theater. Tickets $10 (students & seniors, $5; children 12 & under, free). 434–7876.*

"Covering Ground": EMU Dance Program. See 18 Friday. 2 p.m.

"Souvenir: A Fantasia on the Life of Florence Foster Jenkins": Performance Network Professional Season. See 10 Thursday. 2 p.m.

"Vino Veritas": Purple Rose Theatre Company. See 17 Thursday. 2 p.m.

"The History of Jack and the Bean-Stalk": Dreamland Theater. See 6 Sunday, 3:30 p.m.

★**"Dining a la Russe: Evolution & Revolution in Russian National Cuisine from the 10th to the 19th Century": Culinary Historians of Ann Arbor.** Talk by U-M Russian lecturer Alina Makin. *4–6 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free. 662–8661.*

The Ghana Bronyi Ensemble: St. James Episcopal Church. This ensemble of U-M students, who traveled to the village of Cape Coast, Ghana, over the summer to study Ghanaian music, performs traditional Ghanaian song, dance, and drumming with hand drums, bells, and gourds. Proceeds go to support the education of several girls in the Cape Coast school. *4 p.m., St. James, 3279 Broad, Dexter. Donation. 615–0048.*

Yuja Wang: University Musical Society. This acclaimed award-winning 21-year-old Beijing-born pianist performs with an astonishing dynamic range, an uncanny sensitivity to the music's communicative power, and a technical prowess suggestive of both steel and silver. "Wang has both the energetic, fearless imagination of youth and the probing sensitivity that in most artists comes only with maturity," said a *San Francisco Chronicle* critic in a review of her debut with the San Francisco Symphony last April. "To hear an artist so extravagantly gifted on every front is to realize how much compromise is usually involved in hearing even the most impressive virtuosos." Program: Gyorgy Ligeti's Etudes no. 4 and no. 10, Liszt's Sonata in B Minor, Bartok's Sonata for Piano, Scriabin's Sonata No. 2 in G-sharp Minor, and Ravel's *La Valse. 4 p.m., Hill Auditorium. Tickets $10–$50 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Wine, Women, and Song": Kerrytown Concert House. See 18 Friday. 4 p.m.

Suzanne Westenhoefer: The Ark. Very popular lesbian comedian whose engaging personality and bright, agile, adventurous observational humor and irreverent social commentary have made her a favorite with all audiences. A frequent guest on cable TV shows, she also has hosted her own HBO special. *7:30 p.m., The Ark, 316 S. Main. Tickets $26 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

6th Annual Michigan Tango Festival: Michigan Argentine Tango Club. See 18 Friday. Tonight's dance party with DJ Vijay also features some live music by the Grand Rapids tango ensemble Trio Folios and guest dancers. *8 p.m.–1:30 a.m., Michigan Union Ballroom.*

FILMS

Melange. "Sunday Night Movie & Dinner." See 6 Sunday. Tonight: *300* (Zack Snyder, 2006). Ferocious adaptation, combining live action with virtual backgrounds, of Frank Miller's graphic novel about the Battle of Thermopylae, where 300 Spartans fought the Persian army to the death. Melange, 6:30 p.m. **Michigan Theater Foundation.** Films TBA. $8.50 (children, students, seniors, & veterans; $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

21 MONDAY

★**"MLK Day Children's Program": 21st Annual Rev. Dr. Martin Luther King Jr. Symposium.** Parents can drop off kids ages 5–18 for a day of stories, games, and activities centered on Martin Luther King. Meals and snacks provided. *8:30 a.m.–3 p.m., 1st and 2nd floors of Modern Languages Bldg., 812 E. Washington. Free. 936–0225.*

"Science Is for Everyone": Ann Arbor Hands-On Museum. Concert by a classical ensemble TBA. Also, free admission to the museum all day, 10 a.m.–5 p.m. *Noon, Hands-On Museum, 220 E. Ann. Free admission. 995–5439.*

★**"MLK Day Wall Mural": Ann Arbor District Library.** All invited to drop by to help create a mural honoring MLK for display on the youth department walls. *10 a.m.–9 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Unclaimed Legacy: Who Will Lead the Next Social Movement?": EMU MLK Celebration.** Talk by political motivator and social commentator **Jeff Johnson,** best known from his former role as Cousin Jeff on the BET show *Rap City* and his current role as host of the BET show *The Jeff Johnson Chronicles. 10 a.m., EMU Student Center Auditorium, 900 Oakwood (off Washtenaw) EMU campus, Ypsilanti. Free. 487–3179.*

★**"Reverend Dr. Martin Luther King, Jr. Memorial Lecture": 21st Annual Rev. Dr. Martin Luther King Jr. Symposium.** Lecture by the Oscar-, Emmy-, and Golden Globe–winning veteran film and TV actor **Lou Gossett Jr.,** best known for his roles in *Roots, An Officer and a Gentleman,* and the popular CBS series *Touched by an Angel. 10 a.m., Hill Auditorium. Free. 936–1055.*

★**"Injustice Anywhere Is a Threat to Justice Everywhere": 21st Annual Rev. Dr. Martin Luther King Jr. Symposium.** Talk by University of Colorado American Indian and Alaska Native Programs director Spero Manson. *11:45 a.m., U-M Hospital Towsley Center Auditorium, 710 S. Forest. Free. 936–1055.*

★**"March & Rally to Reverse the Drop in Minority Enrollment and Undo Proposal 2": 21st Annual Rev. Dr. Martin Luther King Jr. Symposium.** March in a loop from South Forest down South University to State Street to Washington and back across Ingalls Mall to the Diag. *Noon, South Forest at South University. Free. (313) 904–4424.*

★**"The Roots of Soul Food: African American Nutritional Traditions of the Late 19th Century in Southeast USA": 21st Annual Rev. Dr. Martin Luther King Jr. Symposium.** Talk by U-M botany professor George Estabrook. *12:10 p.m., 182 Dennison, 501 East University. Free. 936–1055.*

★**"Civil Rights Behind Bars? The Voices of the Incarcerated on Dr. King's Dream": 21st Annual Rev. Dr. Martin Luther King Jr. Symposium/ Prison Creative Arts Project.** Members of U-M's Prison Creative Arts Project read short essays and writings on civil rights issues by people currently in prison. *1 p.m., Michigan Union Anderson Room. Free. 936–1055.*

★**"Environmental Justice and Environmental Health": 21st Annual Rev. Dr. Martin Luther King Jr. Symposium.** Talks by speakers TBA. *1 p.m., School of Public Health room TBA, 109 Observatory St. Free. 936–1055.*

★**"Socioeconomic Barriers to Health": 21st Annual Rev. Dr. Martin Luther King Jr. Symposium.** A panel discussion of speakers TBA discusses health care disparities. *1 p.m., 3735 CCRB, 401 Washtenaw. Free. 936–1055.*

★**"An Afternoon with Martin and Langston Featuring Dramatic Presentations by Danny Glover and Felix Justice": 21st Annual Rev. Dr. Martin Luther King Jr. Symposium.** These 2 actors present their popular show in which they impersonate 2 iconic African American voices. Justice recites some of Martin Luther King's most famous speeches, and Glover recites some of Langston Hughes's best poems. Followed by Q&A. *1 p.m., Power Center. Free. 936–1055.*

"Black Church-White Church: Getting to the Heart of the Matter": Vineyard Church of Ann Arbor MLK World Cafe 2008. All invited to join an afternoon of conversation about the legacy of Martin Luther King Jr. Followed by dinner and a concert tonight at the Ark (see listing below). *1–5:30 p.m., Vineyard Church, 2275 Platt Rd. $10 ($22 includes dinner, $32 includes dinner and concert). 945–0768, 663–5628.*

★**"Journeys Toward Understanding": 21st Annual Rev. Dr. Martin Luther King Jr. Symposium.** Screening of three films about eradicating racism. ***Cry, the Beloved Country*** is Darrell Roodt's 1995 adaptation of the Alan Paton novel about racial divisions in South Africa that stars James Earl Jones and Richard Harris. Followed by ***Journey to Little Rock*** (3:30 p.m.), Rob Thompson's 2001 documentary about Minnijean Brown, one of the Little Rock Nine who integrated the local high school in 1957. Last, ***4 Little Girls*** (4:30 p.m.) is Spike Lee's 1997 documentary about the 4 girls who died in the 1963 Birmingham church bombing. *1:30 p.m., Rackham Amphitheater Free. 936–1055.*

★**"Divided We Fall: Americans in the Aftermath": 21st Annual Rev. Dr. Martin Luther King Jr. Symposium.** Screening of Valarie Kaur's documentary about race relations in times of crisis through the experiences of a college student who

drove around the country in the aftermath of 9/11 interviewing people about hate crimes in their communities. Followed by Q&A with Kaur. *2 p.m., Michigan Union Ballroom. Free. 936–1055.*

★**"Race, Crime, and Schools: A Civil Rights Agenda for This Generation": 21st Annual Rev. Dr. Martin Luther King Jr. Symposium.** Talk by Georgetown University law professor James Forman, cofounder of the See Forever private school and the Maya Angelou charter school in Washington, D.C. *2:30 p.m., the Diag. Free. 936–1055.*

★**"Arts and Social Justice": 21st Annual Rev. Dr. Martin Luther King Jr. Symposium.** Panel discussion by Sphinx Organization classical music education organization founder Aaron Dworkin and others TBA. *2:30 p.m., Michigan League Vandenberg Room. Free. 936–1055.*

★**"Jobs and Housing: Trust, Distrust, and Social Class in the Black Community": U-M Ford School of Public Policy/21st Annual Rev. Dr. Martin Luther King Jr. Symposium.** Princeton University sociology professor Mary Patillo, author of *Black on the Block: The Politics of Race and Class in the City,* and University of California sociology professor Sandra Smith, author of *Lone Pursuit: Distrust and Defensive Individualism among the Black Poor,* discuss their books. Reception follows, signing. *3 p.m., 1120 Weill Hall, 735 State St. Free. 615–3893, 936–1055.*

★**"Black Indians: An American Story": 21st Annual Rev. Dr. Martin Luther King Jr. Symposium.** Screening of Chip Richie's 2001 documentary that explores issues of racial identity among people of both Native American and African American descent. *3 p.m., SSWB MacGregor Commons, 1080 South University. Free. 936–1055.*

★**"Circle of Unity": 21st Annual Rev. Dr. Martin Luther King Jr. Symposium.** All invited to listen to or join impromptu performances of songs and spoken word pieces about freedom. Free wristbands for the first 250 participants. *3–4 p.m., the Diag. Free. 936–1055.*

★**"I Want to Be a (Computational) Mathematician": 21st Annual Rev. Dr. Martin Luther King Jr. Symposium.** Talk by Juan Meza, head of the High Performance Computing Research department at Lawrence Berkeley National Laboratory. *4 p.m., 1360 East Hall, 530 Church St. Free. 936–1055.*

★**"Revolution '67": Ann Arbor District Library.** Screening of Marylou Tibaldo-Bongiorno and Jerome Bongiorno's award-winning 2007 documentary about the 1967 Newark race riots. Followed by a discussion led by Michigan Television station manager Jennifer White. *6:30–8:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Embroiderers Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *7 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free to visitors ($30 annual dues). 913–8886.*

"Jesus, Race, & You": The Ark/Ann Arbor Vineyard Church. An evening of blues and gospel celebrating MLK's legacy of racial unity. Headliner is **Blueshouse 313,** a local blues trio led by veteran English singer-guitarist Mike Brooks. Opening acts are **Sounds of Imani,** a Detroit vocal ensemble whose repertoire includes traditional and contemporary gospel music in various styles. Proceeds benefit the Intrachurch Racial Reconciliation Ministry. *7:30 p.m., The Ark, 316 S. Main. Tickets $12 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Mos Def Big Band: University Musical Society. A synthesis of jazz and hip-hop by veteran rapper Mos Def's 8–piece brass ensemble, which has performed at Lincoln Center and at the Brooklyn Academy of Music. "The idea of blending jazz and rap," a *Variety* critic notes, "is less natural than it seems. When Mos Def makes it work, he does so by taking the music down low to just the rhythm section and letting a rap blossom from a provocative chant." Tonight's concert is a tribute to J Dilla, a Detroit hip-hop producer who died in 2006. *7:30 p.m., Hill Auditorium. Tickets $25–$45 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**"Function and Protection of Wetlands in Washtenaw County": Michigan Botanical Club.** Slide-illustrated talk by EMU cartography professor emeritus Eugene Jaworski. Also, potluck (bring a dish to pass and table service). *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–5667.*

6th Annual Michigan Tango Festival: Michigan Argentine Tango Club. See 18 Friday. The festival concludes with a farewell dance party with DJ Ramji. *9:15 p.m.–midnight, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94).*

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FILMS

Michigan Theater Foundation. "Through a Glass Darkly" (Ingmar Bergman, 1961). Chamber drama about a day in the life of 4 members of a family vacationing on a remote island, shortly after one of them has been released from an asylum. Harriet Andersson, Max von Sydow. Swedish, subtitles. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA. **Pfizer Family-Friendly Film Series. "Warner Brothers Cartoon Shorts"** (various directors). Bugs Bunny and other classic Warner Brothers cartoons. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, 1:30 p.m.

22 TUESDAY

★**Noon Lecture Series: U-M Center for Chinese Studies.** *Every Tuesday beginning January 22.* Talks TBA by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**"Be Good to Your Whole Body: Weight Control": Whole Foods Market.** Talk by Whole Foods staff member Jill Brown. *Noon–1 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Preregistration requested. 975–4500.*

★**"Sexual Assault on College Campuses: What Is Alcohol's Role?": U-M Institute for Research on Women and Gender.** Talk by WSU psychology professor Toni Abbey. *Noon–1:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**"TweenSpace: Checkermania": Ann Arbor District Library.** All kids in grades 4 & 5 invited to jump over your opponents in a life-size game of checkers. *4:30–6 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

Team USA: USA Hockey National Team Development Program. See 5 Saturday. Today: **Team USA Under-18 vs. Adrian College.** 7 p.m.

"Charles Chocolates": Zingerman's Delicatessen. Bay Area chocolatier Charles Siegel discusses and offers taste samples of his candies and chocolates, including pate de fruit, triple dipped almonds, citrus marzipans, velvety orange twigs, and more. *7–9 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. $30 in advance, $35 at the door. Reservations required. 663–3400.*

★**"The Bible: One Book's Journey Through Time": U-M Harlan Hatcher Graduate Library First Floor Gallery.** Talk by U-M Greek and papyrology professor Traianos Gagos and Special Collections curator Kathryn Beam. In conjunction with an exhibit (see Galleries). *7–9 p.m., Harlan Hatcher Library Gallery. Free. 764–0400.*

★**Writers Reading at Sweetwaters.** Readings by teen authors in Scott Beal's **Neutral Zone Short Story Workshop.** *7–9 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 369–2798.*

★**"Boosting Brain Fitness": Whole Foods Market.** Talk by U-M psychiatry professor Simon Evans and U-M neuroscience researcher Paul Burghardt. *7–8:30 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Preregistration requested. 975–4500.*

Dinner Dance: Tuesday Night Dancers. Ballroom dancing to live music by the Mike Wolverton Band. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Preceded at 7 p.m. by dinner. No jeans. *8–10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $17 (includes dinner) in advance only. (517) 787–6367, (517) 592–5771.*

★**Joshua Davis: The Ark "Take a Chance Tuesdays."** Best known as the frontman of the eclectic Lansing string band Steppin' in It, Davis recently released his solo debut *Fool Roster,* a collection that mixes Guthriesque originals and vintage Americana. "Possessed of a husky, beguiling voice and lovingly schooled in traditional folk, Davis seems to be busily writing the Michigan version of the Great American Songscape," says a *Lansing State Journal* reviewer. Davis's touring band includes keyboardist Mike Lynch, guitarist Jeremy Rapp, bassist Dominic John, and drummer Stuart Tucker. Part of a monthly series of free concerts showcasing lesser-known artists on the roster of the prestigious local management agency Fleming Artists. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

23 WEDNESDAY

★**"The Social Identity Binary: Who Gets Left Behind": 21st Annual Rev. Dr. Martin Luther King Jr. Symposium.** Group discussion about the binary social roles—such as "people of color vs. white people" or "gay vs. straight"—that people use to categorize others. *4 p.m., 1360 East Hall, 530 Church St. Free. 936–1055.*

★**"Stravinsky Revisited: Innovations and Migrations in 20th-Century Ballet": U-M Center for Russian & East European Studies.** U-M dance professor Angela Kane discusses Stravinsky's early career with Diaghilev's Ballets Russes, and U-M dance professor Beth Genne discusses his long collaboration with George Balanchine and the New York City Ballet. In conjunction with the U-M Dance Company *Stravinsky Revisited* concert (see 31 Thursday listing). *4–6 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

★**"From Silent Spring to Silent Night: What Have We Learned?": 21st Annual Rev. Dr. Martin Luther King Jr. Symposium.** Talk by University of California biology professor Tyrone Hayes. *6 p.m., Rackham Auditorium. Free. 936–0225.*

★**Milton Curry: U-M College of Architecture & Urban Planning Martin Luther King Jr. Lecture.** Talk by this principal of OrbitMCAdesignstudio and the Orbit Development Group, which uses urban real estate in innovative and experimental ways. *6 p.m., A&A auditorium, 2000 Bonisteel, North Campus. Free. 764–1300.*

★**Ypsilanti–Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids to use. *7–9 p.m., Corsa Instruments, 2370 Abbott (off Stadium just south of Jackson). Free. 332–1000.*

★**"Stress and Fatigue": Nutritional Healing Center.** Talk by local chiropractor Mark Perlmutter. *7–8 p.m., Nutritional Healing Centers of Ann Arbor, 3610 W. Liberty. Free. Preregistration requested. 302–7575.*

★**"On Becoming Chinese American": Ann Arbor District Library.** Talk by Ann Arbor Chinese Center outreach coordinator and IMDiversity.com American Asian Village editor **Frances Kai-Hwa,** a 2nd-generation Chinese American originally from California. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Enjoy Eating and Never Make Another 'After the Holidays' Declaration": Whole Foods Market.** Talk by local food coach Yael Dolev. *7–8:30 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Preregistration requested. 975–4500.*

★**"Tools for Peace: The Spiritual Craft of St. Benedict and Rene Girard": Shaman Drum Bookshop.** St. Gregory's Abbey (Three Rivers, Michigan) monk **Andrew Marr** reads from his study of the causes and cures of human violence that draws on the insights of the 6th-century founder of the Benedictine Order and the 20th-century French philosopher of culture and religion. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** See 9 Wednesday. Tonight: fiction readings by **Matt Bell,** a finalist for the 2007 Storyglossia Fiction Prize whose work has been published in *Hobart* and *McSweeney's,* and 826michigan and Dzanc Books founder **Steve Gillis,** an 8-time Pushcart nominee whose 3rd novel *Temporary People* is forthcoming from Black Lawrence Press. 7–9:30 p.m.

★**"Tasting the Tree in Eden: Hasidic Views of Tu b'Shevat": U-M Hillel.** Hebrew College (Boston) rabbi Nehemia Polen gives a talk on the New Year of the Trees. *7 p.m., Michigan League. Free. 769–0500.*

★**"Extraordinary Circumstances": Ford Presidential Library.** Pulitzer Prize–winning journalist David Kennerly discusses his new book of intimate photos and exclusive interviews about the Ford presidency. Followed by a signing and reception. *7:30 p.m., Ford Library, 1000 Beal Ave., North Campus. Free. 205–0555.*

★**Campus Symphony Orchestra & Campus Philharmonia Orchestra: U-M School of Music.** Graduate conducting students lead these 2 music-student ensembles in programs TBA. *8 p.m., Hill Auditorium. Free. 764–0594.*

"Vino Veritas": Purple Rose Theatre Company. See 17 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

classical music

J. ADRIAN WYLIE

Michigan Chamber Players

The Goldbergs *for string trio*

Like so many other classical music fans, violinist Aaron Berofsky says he grew up listening to Glenn Gould's 1955 recording of Bach's *Goldberg Variations*. And like so many other classical music fans, the full-time U-M School of Music professor and part-time Ann Arbor Symphony concertmaster freely admits he loved the piece.

Who wouldn't? With a sublimely simple aria at its start, a simply sublime da capo at its close, and thirty variations in its middle expressing the gamut of human emotion in music of crystalline clarity and transcendent lucidity, the work is absolutely irresistible. But because Bach wrote it for solo keyboard, it's also a work accessible only to those musicians who play the piano, harpsichord, or clavichord—and string players like Berofsky were simply out of luck.

Yet on Sunday, January 27, as part of a U-M Michigan Chamber Players concert at Britton Recital Hall, Berofsky, violist Kathryn Votapek (Berofsky's wife), and cellist Richard Aaron will play Bach's *Goldberg Variations* in a version for string trio. Soviet violinist Dmitri Sitkovetsky wrote the transcription in 1984 and made the premiere recording, with violist Gérard Caussé and cellist Misha Maisky, for Orfeo shortly thereafter. Berofsky heard that recording—and fell in love all over again. This time, however, his love could be reciprocated.

"I played the transcription once before with the Chester Quartet," says Berofsky. "We string players have very little Bach chamber music, and it was an incredible experience to be inside the piece, inside its lines and counterpoint and canons. The transcription adheres pretty strictly to the original, and everything is identical—even the trills and mordents are exactly the same.

"The biggest difference," he continues, "is that a string trio is less intimate than a pianist. When it's a trio, it's more conversational, with more give and take between the instruments. Plus, of course, there's the sustaining quality that string instruments have, their ability to hold a line, that makes the transcription a really different musical experience—not a better or worse experience, a different experience."

That experience will be available in Ann Arbor for the first time with this show—the transcription has never been performed here before. "I hesitate to say it adds anything to the original for fear of offending a keyboard player," jokes Berofsky. "What we'll add will be the joy and pleasure we bring to it."

Also on the program are baritone Daniel Washington and pianist Arthur Greene, who perform Mussorgsky's bleakly magnificent memento mori *Songs and Dances of Death*.

—James Leonard

FILMS

Hillel "Movie Night." "Land of the Settlers" (Chaim Yavin, 2005). Screening of the third part of this 5-part documentary, which when released was too controversial to be shown on Israeli TV. Part 3 focuses on the Israeli West Bank barrier. FREE. 769–0500. Hillel (1429 Hill), time TBA. **Michigan Theater Foundation.** Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

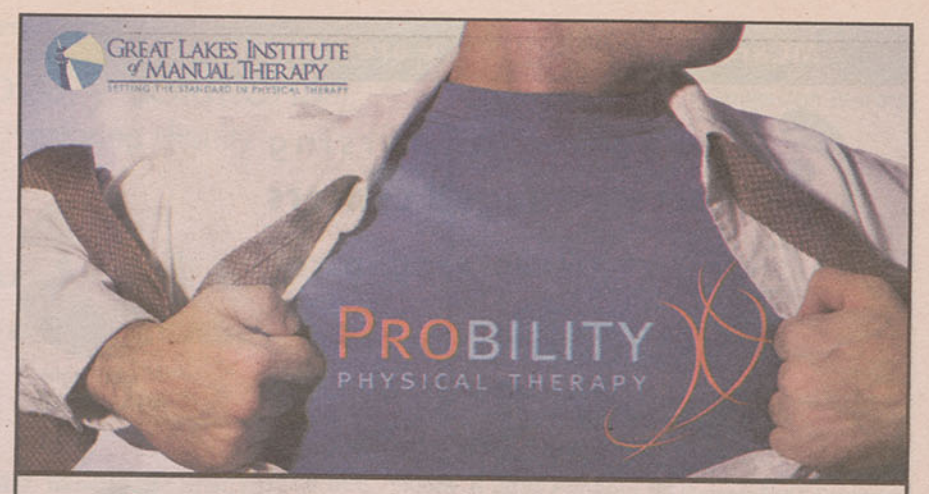
24 THURSDAY

"Strega Nona and the Magic Pasta Pot": Wild Swan Theater. *January 24–26.* This award-winning local children's theater company presents local playwright Jeff Duncan's adaptation of an Italian folktale. When the village healer's clumsy assistant Big Anthony refuses to follow her instructions, her magical pasta pot goes out of control, inundating their small Italian village with pasta. Manchester artist Chris Roberts-Antieau designed the vivid sets. Aimed at kids ages 3–8. Live music by local mandolinist David Mosher. Cast: Sandy Ryder, Hilary Cohen, and Michelle Trame-Lanzi. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. *10:30 a.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $12 (children, $8) in advance and at the door. To charge by phone, or to arrange tours or audio description, call 995–0530.*

★**"Spirit into Script": U-M Institute for the Humanities.** A series of talks about this exhibit (see Galleries) of artifacts and videos that present writings and inscriptions from Asian, Islamic, and Jewish traditions, along with their antecedents in ancient Egypt and Mesopotamia, illustrating how spiritual beliefs are translated into script. Speakers are U-M anthropology professor Webb Keane, U-M Asian languages & cultures professor James Robson, U-M art history professor Ray Silverman, and Ohio State Near Eastern languages and cultures professor Michael Swartz. Followed at 4:30 p.m. by an opening reception for the exhibit. *Noon–4 p.m., 2022 Thayer, 202 S. Thayer. Free. 936–3518.*

★**Andrew Sean Greer: U-M English Department Visiting Writers Series.** This award-winning San Francisco-based fiction writer, author of the best-selling *The Confessions of Max Tivoli*, reads from ***The Story of a Marriage,*** his forthcoming new novel about a burdened 50s housewife who meets a stranger with a bizarre offer. *5 p.m., Residential College Auditorium, East Quad, 701 East University. Free. 615–3710.*

★**"Performance Technologies": U-M School of Art and Design Penny Stamps Lecture Series.** Talk by **Heidi Kumao,** a U-M art professor whose work combines sculpture, theater, engineering, and old and new technologies to create such pieces as a dress with 500 LED light bulbs that light up in rippling



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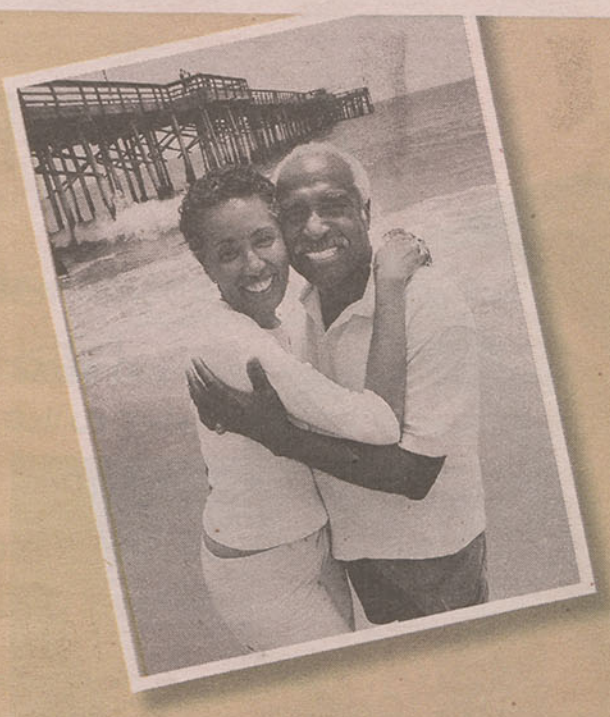

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[1] Rallan D, Kilmer S. Ablative Treatment of Photoaging. Dermatologic Therapy 18:227-241, 2005.

columns when activated by sound. *5:10 p.m., Michigan Theater. Free. 764–0397.*

★**"Politics and the Poles": U-M Exhibit Museum Science Cafe.** Short presentations by U-M geology professor Henry Pollack, a member of the 2007 Nobel Peace Prize co-winning International Panel on Climate Change, and his wife, former Ann Arbor state senator and environmental policy expert Lana Pollack. Followed by discussion. Part of the Exhibit Museum's "Science at the Poles" winter term programs. Preceded at 5:30 p.m. by free hors d'oeuvres. *6–7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 763–4191.*

★**"Foreclosing on the American Dream": 21st Annual Rev. Dr. Martin Luther King Jr. Symposium.** Panel discussion with civil rights activists, U-M professors, and community leaders TBA about the effect of recent foreclosures on people of color. *6 p.m., Art & Architecture Auditorium, 2000 Bonisteel, North Campus. Free. 936–0225.*

Annual Meeting: Washtenaw County Conservation District. Buffet dinner and a talk by Schoolcraft topology professor and former Michigan Beekeepers Association president Roger Sutherland on **"The Fascinating World of Bees and Beekeeping."** Also, awards for best conservation farming to Lodi Township's **Bauer Farms** and for best tree conservation to **Ronald and Carol Blewett** of Scio Township. *6:30 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. $9 (children, $5) in advance and at the door. Preregistration requested. 761–6721, ext. 5.*

U-M Women's Basketball vs. Indiana. *7 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**"Allergies and Asthma Arrested": Nutritional Healing Center.** Talk by local chiropractor Mark Perlmutter. *7–8 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Preregistration requested. 302–7575.*

★**"Raising Strong and Confident Daughters" Ann Arbor Learning Community.** Talk, aimed at parents, by local social worker Carole Lapidos. *7–8 p.m., 3980 Research Park Dr. (off S. State across from Airport Blvd.). Free. 477–0340.*

"The Marvelous Mapuche of Chile": Zingerman's Delicatessen. Paulina Penazola discusses and offers taste samples of the food traditions of the Mapuche, an indigenous people of Chile and Argentina. *7–9 p.m., Zingerman's Next Door (upstairs kids room), 422 Detroit St. $20 in advance, $25 at the door. Space limited; reservations required. 663–3354.*

★**"Why Is My Computer So Slow? Routine Maintenance and How to Get Rid of Spyware": Ann Arbor District Library.** Talk by Jafferson Computers owner Mateen Jaffers. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4560.*

Happy Apple: Kerrytown Concert House. The Minneapolis-based trio, named for a 60s Fisher-Price toy it often uses as an auxiliary percussion instrument, plays experimental fusion of a hyper-energized brand of hip-hop known as crunk and jazz with an improvisatory flair. A *DownBeat* critic praised the group's "intelligent, freewheeling fusion with rock energy." Members are bassist and guitarist Erik Fratzke, percussionist David King, and saxophonist and keyboardist Michael Lewis. *8 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

"Vino Veritas": Purple Rose Theatre Company. See 17 Thursday. 8 p.m.

"Souvenir: A Fantasia on the Life of Florence Foster Jenkins": Performance Network Professional Season. See 10 Thursday. 8 p.m.

Chili Challis: Ann Arbor Comedy Showcase. *January 24–26.* This Cincinnati native is a sharp-witted observational humorist known for his cutting, sometimes sarcastic commentary on politics and other topical matters. A former writer for both Jay Leno and the *Mother Goose and Grimm* comic strip, Challis was nominated for a regional Emmy for his contribution to Pulitzer Prize–winning political cartoonist Mike Peters's *Pen of Mike Peters* feature. Preceded by 2 opening acts. Alcohol is served; the Friday & Saturday early shows are nonsmoking. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $9 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

25 FRIDAY

"Strega Nona and the Magic Pasta Pot": Wild Swan Theater. See 24 Thursday. 10:30 a.m. & 1 p.m.

★**11th Annual Sphinx Honors Concert.** Young musicians from around the country are featured in concertos TBA in this national competition for over $100,000 in prizes that supports young African American and Latino classical musicians. The soloists are accompanied by the Sphinx Symphony Orchestra. *Noon–1 p.m., Rackham Auditorium. Free. (313) 877–9100.*

★**"'West Side Story' and 'The Music Man': Whiteness, Immigration, and Race in the Late 1950s": U-M School of Music.** Talk by Harvard University music professor Carol Oja. *5 p.m., 506 Burton Tower. Free. 764–0594.*

★**"24-hour Peace Generator": Interfaith Center for Spiritual Growth.** All invited to stop by for 30 minutes or more for silent meditation on world peace, forgiveness, cooperation, and joy. Refreshments. *6 p.m. until 6 p.m. Jan. 26, Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free. 971–8576.*

Parents' Night Out: Ann Arbor YMCA. Kids ages 2–10 can enjoy dinner, games and sports, and (age 5 & older only) a dip in the pool. *6:15–10 p.m., YMCA, 400 W. Washington. $30 (members, $20). Preregistration required. 661–8012.*

★**Black Belt Demo: Ann Arbor Quest Martial Arts.** Students give demos of their black belt skills. *6:30 p.m., Quest Martial Arts, 2111 Packard. Free. 332–1800.*

31st Annual Ann Arbor Folk Festival: The Ark. *January 25 & 26 (different programs).* A major highlight of the local musical year, with established and rising stars representing a wide spectrum of vernacular musical idioms. Emcee both nights is **Jonathan Edwards,** a veteran blues-based singer-songwriter who sings his easy-feeling songs and delicately poetic love lyrics in a throaty, mellifluous tenor voice. A superb acoustic and electric guitar stylist and a riveting blues harmonica player, he's also known for his hilarious between-songs commentary. Tonight's headliner is **Ben Folds,** a singer-songwriter whose witty, quirky, rough-and-ready piano-based rock 'n' roll is distinguished by an unusual musical inventiveness. As one critic put it, he "drops Gershwin licks into his solos and weaves Fats Waller and Baroque into a repertoire that merges the smarty-pants pop of Squeeze with the punctilious prog R&B of Queen." Also appearing: **Toad the Wet Sprocket** is a veteran alt-pop band led by Glen Phillips, a singer-songwriter known for his guitar-propelled anthems that blend a winning melodicism with an introspective, sometimes wry thoughtfulness. **Shemekia Copeland,** the 23-year-old daughter of blues guitar legend Johnny Copeland, has already established herself as one of the most compelling voices of contemporary blues. Her singing combines a sometimes astonishing power with the wickedly mercurial vocal personality characteristic of blues. **Trina Hamlin** is a Minneapolis-bred singer-songwriter known for her pure, powerful voice and for her absorption of a variety of musical styles, from blues and R&B to country. *Performing Songwriter* has praised her music for its "exhilarating rawness and sheer grooving rush." **Natalia Zukerman,** the daughter of the famed classical musicians Eugenia and Pinchas Zukerman, is a singer-songwriter and slide guitarist whose music blends jazz, pop, blues, and folk influences. **Down the Line** is a Chicago quartet that plays soul-inflected acoustic country-rock that features bluegrass instrumentation, original songs with rock 'n' roll attitude, and Crosby, Stills & Nash-style vocal harmonies, along with an engaging sense of fun. **Brian Vander Ark,** the lead singer of the popular mid-90s dance-rock band Verve Pipe, is a Detroit-area singer-songwriter whose recent work features earnest, reflective, characteristically melodic explorations of the themes of family, love, and loss. **Bichini Bia Congo** is a popular Ann Arbor–based dance company led by U-M dance lecturer Biza Sompa, a former choreographer for the Congolese National Dance Company and the Paris-based Ballet Theater Lemba. The ensemble includes 8 dancers and 2 drummers, and its repertoire features dances, chants, and songs associated with ceremonies, work, and everyday life in Congolese villages. *6:30 p.m., Hill Auditorium. Tickets $30 & $45 per night and $50 & $80 for both nights in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**U-M Wrestling vs. Purdue.** *7 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

★**Mark Webster Reading Series: U-M English Department.** See 11 Friday. Today: poetry by **Benjamin Paloff** and prose by **Kodi Scheer.** 7 p.m.

U-M Ice Hockey vs. MSU. *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

★**"The Eighth Promise: An American Son's Tribute to His Toisanese Mother": 2007 Ann Arbor/Ypsilanti Reads.** The prominent California attorney **William Poy Lee** discusses his widely acclaimed memoir blending his mother's memories of her war torn childhood in China of the 30s and 40s and his own memories of growing up in the housing projects of San Francisco's Chinatown and amidst the North Beach counterculture in the 60s and 70s. Signing; copies of the book available for purchase. The book has been chosen for the annual Ann Arbor/Ypsilanti Reads communitywide reading program. Other Ann Arbor Reads programs this month include book discussion leader training sessions on January 8, and a screening of part 1 of the PBS documentary *Becoming American: The Chinese Experience* on January 16, (see listings). *7:30–8:30 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 327–4560.*

★**Teen Night: Ann Arbor Salvation Army.** Drop-in fun for teens that includes games, a video TBA, and an informal group discussion. This month's theme is **"The Things We Do for Love."** *7:30–10 p.m., Salvation Army, 100 Arbana. Free. 668–8353.*

4th Friday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Contra dancing with caller Dave Sebolt and music by Scalar Scalawags. No partner needed; all dances taught; beginners welcome. Wear cool, casual clothes and comfy, flat-soled shoes. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $8. 747–8860.*

★**"Zero to Eight Hands": EMU Music Department.** EMU piano faculty members perform an assortment of piano repertoire for 1 to 4 players. Performers are **Joel Schoenhals, Garik Pedersen, Anne Beth Gajda, Kathryn Goodson, Idil Ulgen,** and **David Woike.** *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Verdehr Trio: U-M School of Music.** The MSU-based trio of violinist Walter Verdehr, clarinetist Elsa Ludewig-Verdehr, and pianist Silvia Roederer has performed to acclaim around the world and commissioned many new works for piano trio, vastly enriching the repertoire. Tonight's program features its most recently commissioned works. *8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

Armenian Hye Hop: U-M Armenian Students Cultural Association. Dancing to live music by an ensemble of oud player Mark Gavoor, *dumbeg* player Mike Mossoian, *kanun* player Ara Topouzian, clarinetist John Harotian, and guitarist Tom Zakarian. Buffet dinner and cash bar. Proceeds benefit the Orran Center in Armenia. *8 p.m.–1 a.m., Polo Fields Country Club, 5200 Polo Fields Dr. $35 (students, $25) in advance or at the door. 565–0656.*

"Vino Veritas": Purple Rose Theatre Company. See 17 Thursday. 8 p.m.

"Souvenir: A Fantasia on the Life of Florence Foster Jenkins": Performance Network Professional Season. See 10 Thursday. 8 p.m.

Chili Challis: Ann Arbor Comedy Showcase. See 24 Thursday. 8 & 10:30 p.m.

FILMS

M-Flicks. Double bill. **"Kill Bill"** (Quentin Tarantino, 2003). When a pregnant female assassin awakens from a coma caused by her former colleagues' attack, she finds her baby is gone, and vows to seek vengeance. **"Kill Bill II"** (Quentin Tarantino, 2004). The murderous female assassin continues wreaking vengeance against those who wronged her. Uma Thurman, David Carradine, Darryl Hannah. FREE. 763–1107. Nat. Sci. Auditorium, 8 p.m. **Michigan Theater Foundation. "The Diving Bell and the Butterfly"** (Julian Schnabel, 2007). *January 25–31.* A massive stroke at age 42 leaves a man with no other means of communication than blinking one eye. Based on a French memoir. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

26 SATURDAY

★**Ecosystem Restoration Workday: U-M Matthaei Botanical Gardens.** All invited to help Matthaei staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Tools provided, or bring your own. *9 a.m.–noon, Matthaei, 1800 N. Dixboro Rd. Free. 998–9540.*

20th Annual Farm Toy Show: Saline Future Farmers of America. This show and sale of farm toys is aimed at both kids and serious collectors—one man bought $4,000 worth, and some regulars have $20,000 worth of such toys in their homes, an organizer estimates. Includes NASCAR items, tractors, pedal-push tractors, Beanie Babies, and farm vehicle, harvesting vehicle, and truck collectibles. Vendor tables available. *9 a.m.–3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Ad-*

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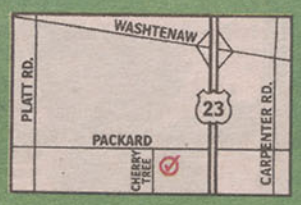

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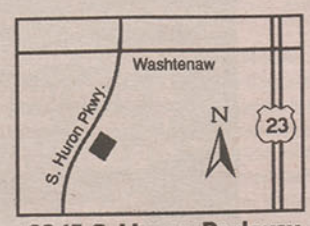

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mission $3 (ages 6–12, $2; age 5 & under, free). 429–8030, ext. 2343.

★**"Lunar New Year Celebration": Korean School of Ann Arbor.** A chance to see student presentations from various classes, try Korean games, and sample food. All invited. *10 a.m., Tappan Middle School Cafeteria, 2251 E. Stadium Blvd. at Packard. Free. 973–1830.*

★**Swordplay: Ring of Steel.** Michigan Opera Theatre fight director **Chris Barbeau** offers an intro to theatrical swordplay with broadsword, rapier, and other weapons. *10–11:30 a.m., U-M Student Theatre Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 320–1147.*

"Big Winter Book Sale": Friends of the Ann Arbor District Library. *January 26–28.* A wide range of top-quality used books, records, DVDS, CDs, and jigsaw puzzles for adults and children. January 26 special: all items are half price. January 27 & 28 specials: fill a grocery bag with books & records for $4, or fill a Friends of the Library book bag for $10. The Friends Book Shop will be restocked for reopening on February 16 and remain open every Saturday and Sunday through April. Proceeds from the sales go to a variety of library projects. *10 a.m.–4 p.m. (Jan. 26), 1–4 p.m. (Jan. 27), & 10 a.m.–8 p.m. (Jan. 28), AADL, 343 S. Fifth Ave. at William. Free admission. 302–7774.*

★**"Annual Winter Stonefly Search": Huron River Watershed Council.** All invited to join a watershed-wide hunt for these elusive insects, which become active in winter when fish are sluggish. This is the Watershed Council's most popular event. Bring warm clothes and a hot drink (waterproof shoes not required). *10:30 a.m.–3 p.m. or 12–4:30 p.m., meeting location TBA. Free. Preregistration required by Jan. 14. 769–5123, ext. 11.*

"Chillin' at the Mills": Hudson Mills Metropark Interpretive Nature Programs. A variety of winter activities, including (weather permitting) cross-country skiing, Klondike racing and dog sledding demos, and more. The program concludes with an indoor craft activity and hot chocolate. *11 a.m.–2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. Preregistration required. Vehicle entrance fees: $4/day, $20/year ($12 for age 62 & over). 426–8211.*

"Ella Mentry and the Case of the Missing Bermuda Triangle": Performance Network Children's Theater Network. Becky Fox directs local playwrights James Ingagiola and Charles Stout's educational theater piece, an interactive fusion of science with music, comedy, and mystery. The intrepid globe-trotting geometer Polly Hedron is about to present her latest find, the legendary Bermuda Triangle, when she discovers it is missing, and she enlists the services of crack(pot) detective Ella Mentry to find it. For prekindergartners through 5th-graders. Cast: Tiffany Jones, Mori Richner, Charlie Sutherland, Scott Longpre. *11 a.m., Performance Network, 120 E. Huron. Tickets $10 (youth 16 & under, $7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663–0681.*

"Strega Nona and the Magic Pasta Pot": Wild Swan Theater. See 24 Thursday. 11 a.m.

★**"New Year Re-Solutions": Whole Foods Market.** A chance to sample healthy treats and pick up recipes. *1 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 302–7575.*

★**Martin Luther King Jr. Celebration: U-M Turner Geriatrics Center.** All seniors invited to join longtime Turner volunteer Dorothy Mack to celebrate the legacy of MLK with inspirational, soul-stirring words and music. The program includes a talk by Second Baptist Church pastor Mark Lyons and performances by local church choirs TBA. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

"Hunters of the Sky": Waterloo Natural History Association. Leslie Science & Nature Center naturalist Francie Krawcke discusses and displays live hawks and owls. *2 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. $2 (family, $5). Vehicle entrance fees: $6/day, $24/year ($6/year for age 65 & over). 475–3170.*

Chinese New Year's Celebration: Ann Arbor Chinese Center of Michigan. This festive all-day party welcoming the Year of the Mouse kicks off with children's crafts, followed at 4 p.m. by performances by kids, including a lion dance, kung fu, yo-yo stunts, songs, rhymes, skits, and stories. A 6 p.m. buffet dinner is followed at 8 p.m. by a kids movie. *2–10 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $10 (children 5–12, $6; kids 4 and under, free) in advance and at the door. 622–0169.*

Gemini: Michigan Friends Center. The popular Ann Arbor acoustic duo of twin brothers Sandor and Laszlo Slomovits performs original songs and traditional music from around the globe in a benefit for the Friends Center. Preceded at 1:30 p.m. by a reception with mulled cider and treats. *3–4 p.m., Michigan Friends Center, 7448 Clarks Lake Rd. (off Waterloo Rd. west of M-52), Chelsea. Tickets $8 (family, $25) in advance only. 475–1892.*

★**LezRead Book Club.** All invited to discuss ***Navigating the Darwin Straits,*** Edith Forbes's novel about a 14-year-old computer geek who relocates to a "one-computer town" with his lesbian mom and her new partner. *4 p.m., WRAP office, 325 Braun Ct. Free. 663–0036.*

U-M Women's Gymnastics vs. MSU. *6 p.m., Crisler Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

31st Annual Ann Arbor Folk Festival: The Ark. See 25 Friday. Tonight's headliner is **Emmylou Harris,** the quintessential country songbird, who sings in a plaintively beautiful soprano that lends itself equally to bluegrass, folk, and rock 'n' roll, and she possesses a remarkable emotional range, from ethereal to darkly haunting to edgy and urgent. Best known for her renditions of classic country love songs, Harris is also a superb interpreter of contemporary song. She is joined by the former leader of her band Spyboy, **Buddy Miller,** an alt-country guitar virtuoso who tonight also accompanies Patty Griffin and Shawn Colvin. Also appearing: **Patty Griffin** is a roots-music singer-songwriter from Maine whose music is a deft, fiercely personal blend of country, blues, gospel, soul, and sinewy rock 'n' roll. According to the *New York Times,* "Griffin can be whispery and conversational like Rickie Lee Jones, bend blues phrases like Bonnie Raitt, or work herself into a country singer's breaking moans—she can confide memories or hurl challenges." **Shawn Colvin,** a highly regarded singer-songwriter who has been compared to Joni Mitchell and Tracy Chapman, is known for her storytelling flair, pop smarts, and arresting blend of emotional intensity and sardonic wit. **Otis Taylor** is a blues veteran who spent nearly 2 decades as a successful antiques dealer before returning to his music in 1995, and in 2002 he won the W. C. Handy Award for Best New Artist. His music is distinguished by his haunting, chillingly deliberate vocals and his piercing lyrics drawing on his experience and heritage as an African American. **Kenny White** is a New York City singer-songwriter and pianist who writes frank, funny, sophisticated songs in various genres, including classical, jazz, 60s rock, and country. **Jill Jack** is a sultry-voiced Detroit singer-songwriter whose music also draws freely on jazz and country flavors. **Blackie & the Rodeo Kings** is an Ontario-based trio that plays an eclectic mix of headlong rock 'n' roll, haunting ballads, and surf instrumentals, with a repertoire that blends originals with songs by Canadian songwriters from Willie P. Bennett to Bruce Cockburn and Fred Eaglesmith. **Mark "Mr. B" Braun** is a veteran local musician who has established an international reputation as one of the most exciting interpreters of traditional boogie-woogie and blues piano. He has mastered the classics from Meade Lux Lewis and Jimmy Yancey to Brother Montgomery and Professor Longhair, and he has added several dynamic originals to the long tradition he works in. **Glen Phillips,** who fronted his band Toad the Wet Sprocket last night (see listing), performs a solo set tonight. 6:30 p.m.

★**U-M Wrestling vs. Minnesota.** *7 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

★**"Riding with Rilke: Motorcycles and Books": Shaman Drum Bookshop.** University of Alberta English professor **Ted Bishop** reads from his memoir about his epic motorcycle journey across America and Europe in the course of his archival research into various Modernist writers. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

4th Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. John Freeman calls to music by Dr. Grangelove. No partner needed. All dances taught. Preceded at 7:40 p.m. by beginning lessons. Also, workshops ($10) for square dance callers (1–3 p.m.) and musicians (5–6:30 p.m.). Wear cool, casual clothes and bring flat, smooth-soled shoes. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $9 (AACTMAD members $8, students $5). 730–6919.*

David Bell: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Pop standards by the Interfaith center senior minister, a trained singer who has performed in small ensembles at the Renaissance Festival and in Ann Arbor Civic Theater musicals. Piano accompanist is Brandy Sinco. *8 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $10 at the door only. 665–0409.*

"Mozart Birthday Bash": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky conducts the orchestra in a concert celebrating Mozart's 252nd birthday. The program is highlighted by a performance featuring award-winning guest pianist **Orion Weiss** in the astonishingly difficult Piano Concerto no. 21. Other works on the program include the winsome, at times humorous Symphony no. 41, the Overture to *The Magic Flute,* and a work inspired by that opera, Francaix's *Hommage a l'Ami Papageno.* The performance is preceded at 7 p.m. by a lecture on the program, with musical examples, by Lipsky. *8 p.m., Michigan Theater. Tickets $10–$45 in advance at the AASO office, 220 E. Huron. $26 dinner-and-concert package available for those ages 21–39. Half-price rush tickets for students with ID at the door only. 994–4801.*

"Vino Veritas": Purple Rose Theatre Company. See 17 Thursday. 3 & 8 p.m.

"Souvenir: A Fantasia on the Life of Florence Foster Jenkins": Performance Network Professional Season. See 10 Thursday. 3 & 8 p.m.

Chili Challis: Ann Arbor Comedy Showcase. See 24 Thursday. 8 & 10:30 p.m.

International Folk Dancing. Balkan, Middle Eastern, and European dancing to recorded music. Preceded at 8 p.m. by a lesson on some of the easier dances. *9–11 p.m., Gretchen's House, 2625 Traver. $3–$5 (students $1–$3) donation. 995–0011.*

FILMS

MTF. "The Diving Bell and the Butterfly" (Julian Schnabel, 2007). See 25 Friday. Mich., times TBA. Other Michigan Theater films TBA. **U-M Center for Chinese Studies. "The Lost City: Beijing"** (Phoenix Satellite Television, 2006). Documentary about the conflict between gentrification and historic preservation in contemporary Beijing. Mandarin, subtitles. No children under 12 admitted. FREE. 764–6308. Angell Hall Auditorium A, 7 p.m.

27 SUNDAY

"Breakfast with Kabbalah": Chabad House. All invited to chat over breakfast with Chabad House rabbi Aharon Goldstein about kabbalah, Jewish mysticism, and other topics. *10:30 a.m., Chabad House, 715 Hill. $5 donation. 995–3276, 649–1116.*

Cooking Sessions: Kitchen Port. The winter and spring cooking series kicks off today with a chef TBA making delectable **Stuffed French Toast.** *1–2 p.m., Kitchen Port, 283 Zeeb Rd. $8. Preregistration recommended. 665–9188.*

★**"2nd Annual Worst Day of the Year Ride": Wheels in Motion Cycle and Fitness.** All invited to join 40-mile (1 p.m.), 12-mile (2 p.m.), and 6-mile (2:30 p.m.) rides around Ann Arbor. Also, a mountain bike ride, with distance dependent on the trail conditions. All rides end up at Arbor Brewing for some free snacks. (Buy your own drinks.) Prizes for the rider who completes the ride with the largest stuffed animal tied to themselves, for the rider with the most outrageous costume, and for the winner of a trivia contest. Raffles & giveaways. *1 p.m. (40-mile ride) 1:30 p.m. (mountain bike ride), 2 p.m. (12-mile ride), & 2:30 p.m. (6-mile ride), meet at the Farmers' Market, Detroit St. at N. Fifth Ave. Reservations requested by January 16. Free. 971–2121.*

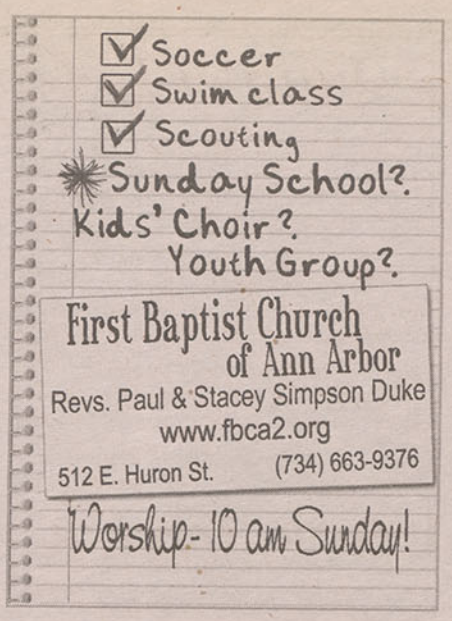
★**"Traveling the Oregon Trail": Genealogical Society of Washtenaw County.** Talk by genealogist James McConnell. Followed by **"Coming to America,"** a panel discussion with club members Connie Olson, Barbara Giezentaner, and Carolyn Griffin. *1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.*

★**Jewish Hikers of Michigan: Temple Beth Emeth.** All invited to join an easy 1-to-1½-hour hike. Bring a backpack, water, and munchies. *2–4 p.m., Leslie Science & Nature Center, 1831 Traver Rd. Free. 546–9645.*

★**"Community Memorial Gathering": Ann Arbor District Library/Arbor Hospice Grief Support Services.** All who have lost a loved one during the past year are invited to read the deceased's name, attach a snowflake bearing the name to a large mural, or share a story of memory about the person who has died. Light refreshments. *2–4 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★**"Hadassah Bakes: Challah, Strudel, and Knishes": Ann Arbor District Library.** Hadassah of Ann Arbor members demonstrate how to prepare and offer taste samples of these traditional recipes. In conjunction with the addition of digital versions of the beloved cookbooks *Like Mama Used to Make* and *Like Mama Used to Make . . . and More* to the AADL Ann Arbor Cooks website (aadl.org/cooks). *2–4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Nicola's Books, Westgate shopping center. Free. 971–5763.*



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"Vino Veritas": Purple Rose Theatre Company. See 17 Thursday. 2 p.m.

"Souvenir: A Fantasia on the Life of Florence Foster Jenkins": Performance Network Professional Season. See 10 Thursday. 2 p.m.

★**John Gray: Nicola's Books.** This author of *Men Are from Mars, Women Are from Venus* discusses his new self-help guide ***Why Mars and Venus Collide: Improving Relationships by Understanding How Men and Women Cope Differently with Stress.*** Also, signing. *3 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

"The History of Jack and the Bean-Stalk": Dreamland Theater. See 6 Sunday. 3:30 p.m.

"Cabaret Gala": Saline Area Players. An elegant evening with music from the American songbook performed by SAP members, accompanied by the local jazz ensemble **Fourth Wish.** Dessert, cash bar. *4 & 8 p.m. American Legion, 320 W. Michigan Ave., Saline. Tickets $25. 439–8613.*

★**Michigan Chamber Players: U-M School of Music.** The U-M faculty trio of violinist **Aaron Berofsky,** violist **Kathryn Votapek,** and cellist **Richard Aaron** *(see review, p. 63)* performs Dmitri Sitkovetsky's 1984 string trio transcription of Bach's *Goldberg Variations*. Also, U-M voice professor **Daniel Washington** is accompanied by U-M piano professor **Arthur Greene** in Mussorgsky's *Songs and Dances of Death. 4 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

"Babar": Classical Kids/Ann Arbor Symphony Orchestra. The loveable elephant in the little green suit narrates this performance of Poulenc's merry piano score for de Brunhof's beloved children's tale *L'Histoire de Babar le petit Elephant*. The second part of the program features a performance of acclaimed local composer Andy Kirshner's musical setting of *Sweet Music in Harlem*, Ann Arbor writer Debbie Taylor's children's book about a forgetful trumpet player, his adoring nephew, and a lost beret. *4 p.m., Michigan Theater. Tickets $12 (children $5) in advance at the AASO office, 220 E. Huron suite 470, and at the door. 994–4801.*

"Sacred Drum Circle": Body-Mind-Spirit Wellness Centers. All invited for a freeform drum circle. No experience necessary. Bring a drum if you have one. *5 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. $5. Preregistration requested. 945–8602.*

Huron High School Benefit: Huron High School. A Detroit Symphony Orchestra chamber ensemble performs a program TBA. Silent auction. Refreshments. Proceeds benefit the high school's New York trip scholarship fund. *5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Tickets $10 at the door only. 434–2828.*

★**Society for Women Engineers Book Club: Liberty Borders.** All invited to join a discussion of ***The Omnivore's Dilemma,*** Michael Pollan's wave-making account of the destructiveness of the way food is grown by modern agribusiness. *6–8 p.m., Borders cafe, 612 Liberty. Free. 668–7652.*

Moiseyev Dance Company: University Musical Society. UMS debut of the foremost proponents of Russian folk dance, a 70-year-old ensemble still led by its visionary founder, choreographer Igor Moiseyev, who just turned 101. Renowned for its polished technical brilliance, stylish theatrical flair, and infectious exuberance, the troupe performs choreographed adaptations of Russian and other Slavic folk dances, as well as traditional dances from Spain, Japan, China, Argentina, Mexico, and the U.S. A *Chicago Sun-Times* critic called one performance "a grand mix of theater, dance, cultural anthropology, silent film comedy, operetta, and Eisenstein film epic all rolled into one." *6 p.m., Hill Auditorium. Tickets $10–$40 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

FILMS

Melange. "Sunday Night Movie & Dinner." See 6 Sunday. Tonight: ***Scarface*** (Brian DePalma, 1983). Loose remake of the classic 1932 Howard Hawks gangster film set in Miami against the backdrop of the 80s cocaine boom. Al Pacino. Melange, 6:30 p.m. **MTF. "The Diving Bell and the Butterfly"** (Julian Schnabel, 2007). See 25 Friday. Mich., times TBA. Other Michigan Theater films TBA.

28 MONDAY

★**"Hoax Photo Workshop": Ann Arbor District Library.** All kids in grades 6–12 invited to make a hoax photo using Photoshop to upload into the AADL Hoax Photo Gallery at myspace.com/annarbordistrictlibrary. *1–3:30 p.m., AADL computer lab, 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**"War, Politics, and Ethics: Choices for the Country and the Citizenry in an Election Year": St. Mary Student Parish Gabriel Richard Lectures.** Talk by Harvard University religion professor Bryan Hehir. *4 p.m., Weill Hall Annenberg Auditorium, 735 S. State St. Free. 663–0557.*

"State of the Union" Party: Michigan Peaceworks. *Tentative date.* Screening of the State of the Union speech by president Bush. Followed by "Bush Bingo" and discussion. Food available. *Evening time TBA, Cavern Club, 210 S. First. Cost TBA. Reservations recommended. 761–5922.*

★**"An Heroic Memory": EMU Music Department French Symphonic Organ Festival.** EMU organ professor **Deborah Friauff** performs *Trois Danses,* the magnum opus of Jehan Alain, the prominent French composer killed at the beginning of WW II. The program also includes works dedicated to Alain by his contemporaries, including Jean Langlais, Andre Fleury, Gaston Litaize, Marcel Dupre, Jean-Jacques Gruenenwald, and Maurice Durufle. *7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**"Paleontology in China: Early Life to Feathered Dinosaurs and the Origin of Mammals": U-M Museum of Paleontology Ermine Cowles Case Memorial Lecture.** Talk by Carnegie Museum of Natural History (Pittsburgh) vertebrate paleontology curator Zhe-xi Luo. Reception follows. Part of the U-M LSA & China Theme Year. *8 p.m., Rackham Amphitheater (4th floor). Free. 763–5678, 761–4320.*

FILMS

Michigan Theater Foundation. "Killer of Sheep" (Charles Burnett, 1977). Depiction of the culture of urban African Americans in L. A's Watts district. Made in 1977, the film was not released until this year because of difficulties in obtaining the music rights. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **"The Diving Bell and the Butterfly"** (Julian Schnabel, 2007). See 25 Friday. Mich., times TBA.

29 TUESDAY

★**George Saunders: Hopwood U-M Underclassmen Awards Ceremony.** A reading by this short story writer, a MacArthur "genius" grant recipient known for his satires of corporate culture and consumerism. Followed by awards presentations. *3:30 p.m., Rackham Auditorium. Free. 764–6296.*

★**"Stravinsky Revisited: From 'Le Sacre' to Hip-Hop": U-M Center for Russian & East European Studies.** Talks by speakers TBA. In conjunction with the U-M Dance Company *Stravinsky Revisited* concert (see 31 Thursday listing). *4–6 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

★**"TweenSpace: Cup Stack Attack": Ann Arbor District Library.** All kids in grades 4 & 5 invited to see how fast they can make a stack of cups. *4:30–6 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

Team USA: USA Hockey National Team Development Program. See 5 Saturday. Today: **Team USA Under-17 vs. Traverse City North Stars** of the North American Hockey League. 7 p.m.

★**"Fibromyalgia and Other Chronic Pain": Whole Foods Market.** Talk by local nutritionist Judy Stone. *7–8 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**Solo and Ensemble Festival: Pioneer High School.** Performances by members of the Pioneer Choirs. *7 p.m., PHS Little Theater, 601 W. Stadium at Main. Free. 994–2191.*

"Askinosie Chocolate Rendez-Vous": Zingerman's Delicatessen. Shawn Askinosie, a Springfield, Missouri, lawyer-turned-chocolatier, discusses and offers taste samples of his popular gourmet bean-to-bar chocolates. *7–9 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. $15 in advance, $20 at the door. Reservations required. 663–3400.*

★**"Did Lincoln Own Slaves? And Other Frequently Asked Questions about Abraham Lincoln": Shaman Drum Bookshop.** East Carolina University history professor **Gerry Prokopowicz** reads from his entertaining, informative biography of Lincoln organized around many of the questions he was asked—some perceptive and provocative, some funny or simply weird—he was asked during his 9-year stint as scholar-in-residence at the Lincoln Museum in Fort Wayne, Indiana. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

Ember Swift Trio: The Ark. Swift is an award-winning singer-songwriter from Toronto—Joni Mitchell is one of her fans—whom one critic called a "jazz vocalist inhabiting the body of an alternative-folk singer-songwriter." Her music mixes and matches several genres from funk and punk to world music and reggae, and her songs address a wide range of political and cultural issues. She currently performs with a trio,

and her new CD, *The Dirty Pulse*, features, among other goodies, a celebration of the redemptive powers of bowling. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation. "Fanny & Alexander" (Ingmar Bergman, 1982). Richly detailed, enchanting family saga about the fortunes of 2 children in a family experiencing a tumultuous year. Swedish, subtitles. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **"The Diving Bell and the Butterfly"** (Julian Schnabel, 2007). See 25 Friday. Mich., times TBA.

30 WEDNESDAY

★**"Arthritis Remedies: The Good, the Bad, and the Useless": U-M Turner Geriatrics Center.** Talk by U-M pharmacy clinical professor Tami Remington. *Noon–1:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

"Fondue": Zingerman's Delicatessen. Zingerman's food expert Solomon James discusses and offers taste samples of different varieties of this comfort food made with cheeses from across Europe and America. *7–9 p.m., Zingerman's Next Door (upstairs kids room), 422 Detroit St. $20 in advance, $25 at the door. Space limited; reservations required. 663–3354.*

★**"Final Exam: A Surgeon's Reflections on Mortality": Shaman Drum Bookshop.** Transplant surgeon turned prize-winning essayist **Pauline Chen** reads from her collection of essays about the contradictions of modern medicine, a profession premised on caring for the ill that also systematically depersonalizes dying. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Reading Food Labels": Whole Foods Market.** Talk by local chiropractor Darren Schmidt. *7–8 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Preregistration requested. 302–7575.*

★**Yehonatan Berick: U-M School of Music.** Recital by this U-M violin professor. Program: Schumann's Sonatas nos. 1 & 2 and Grieg's Sonata no. 1. *8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

"Vino Veritas": Purple Rose Theatre Company. See 17 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

FILMS

MTF. "The Diving Bell and the Butterfly" (Julian Schnabel, 2007). See 25 Friday. Mich., times TBA. Other Michigan Theater films TBA.

31 THURSDAY

★**Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled.** All invited to discuss Ian Buruma's ***Murder in Amsterdam: The Death of Theo Van Gogh and the Limits of Tolerance*** and ***Glass Castle,*** Jeannette Walls's harrowing yet affectionate memoir about being raised by 2 deeply eccentric, sometimes homeless parents. Refreshments. *1–3 p.m., Washtenaw County Library conference room B, County Service Center, 4135 Washtenaw at Hogback. Free. 971–6059.*

★**"The Role of Greece in the Discourse of Modernity": U-M Center for European Studies "Conversations on Europe."** Talk by Emerson College writing, literature, and publishing professor Maria Koundoura, author of *The Greek Idea: The Formation of National and Transnational Identities. 4–6 p.m., 2175 Angell Hall. Free. 647–2743.*

★**Booked for Murder Mystery Book Club: Nicola's Books.** All invited to discuss 2 murder mysteries about Korea, James Church's ***A Corpse in the Koryo*** and Martin Limon's ***Jade Lady Burning.*** *4:30 p.m., Nicola's, Westgate shopping center. Free. 769–2149.*

★**"Body-as-Screen": U-M School of Art and Design Penny Stamps Lecture Series.** Talk by **Cynthia Pachikara,** a U-M art professor whose video installations, deliberately faint when projected, develop into vivid images within the outline of a viewer's interposing shadow. *5:10 p.m., Michigan Theater. Free. 764–0397.*

★**"Arsenals of Folly: The Making of the Nuclear Arms Race": Interfaith Council for Peace and Justice/Zion Lutheran Church.** Screening of Pulitzer Prize–winning historian Richard Rhodes's video lecture and Q&A on his book. Followed by a group discussion. Includes dinner. *6:30 p.m., Memorial Christian Church, 730 Tappan. Free. 663–1870.*

U-M Men's Basketball vs. Minnesota. *7 p.m., Crisler Arena. $15 & $22. 764–0247.*

★**"Hearts and Minds: Depression and Cardiovascular Disease": Ann Arbor District Library.** Talk by U-M Depression Center Programs clinical director Kevin Kerber, followed a panel discussion with Depression Center experts. Q&A. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4560.*

"Big Mary": Community High Theater Ensemble. *January 31–February 2.* Anne-Marie Roberts directs CHS students in Mark Medoff's drama about a small Tennessee town whose sense of justice is put on trial when a confused and angry circus elephant kills a surly animal wrangler. Stars Rebecca Felkey, Zack Dunin, Shane Devine, Katie Wright, Maya Bassett-Kennedy, and Jamal Hunter, with Michelle Weiss, James Mills, Jon Darga, Miles Shaffer, Laura Blue, Maria Lams, Kristina Graham, Carly Kirchen, Rachalle Mehdi, Alice Elliott, Beth Reinstein, Carolyn Buckingham, Josh Shapiro, and Cortnie Graham. *7:30 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) $8 (students, $5) at the door only. 994–2021.*

★**Faculty Recital: Concordia University.** Concordia University and Ann Arbor School of the Performing Arts music faculty members perform solo and ensemble works. *7:30 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995–7300.*

"Stravinsky Revisited": U-M Dance Company. *January 31 & February 1–3.* This U-M dance-student company presents a program highlighted by an adaptation of the *Rite of Spring* ballet by the renowned Philadelphia hip-hop choreographer **Rennie Harris,** with additional text and music layered onto the Stravinsky score by composer Darien Ross. Also, works by guest choreographers **Daniel Gwirtzman,** a U-M dance grad who directs his own New York City–based company, and **Ginger Thatcher,** a former Lar Lubovitch Dance Company member who has works for ballet, opera, and dance companies around the country, along with U-M dance professors **Amy Chavasse** and **Jessica Fogel.** Gwirtzman's *Village* is a dance inspired by the folk traditions of Eastern European villages that's set to 7 brief movements from *Instrumental Miniatures, Norwegian Moods,* and 2 other Stravinsky works. Thatcher's *Shadow Dances* is a setting of Stravinsky's *Ebony Concerto* that explores the idea of light, shadows, and the realms in between. Chavasse's *Swimming the English Channel* is a setting of 5 Stravinsky works composed between 1906 and 1940 that pays oblique tribute to historical events contemporaneous with the composition of the music. Fogel's *In the House* is a mosaic of fragments from 16 of her earlier works exploring the layering, resurgence, and alternation of memories. It is set to a new score by U-M music professor Stephen Rush that embeds 2 Stravinsky fragments, one from *Symphony of Psalms* and the other from *Pastorale*. Also, U-M dance professors discuss Stravinsky's ballets on January 23 & 29 (see listings). *7:30 p.m., Power Center. Tickets $18 & $24 (students, $9) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–2538.*

Neil Woodward: The Ark. Traditional and original ballads and songs by this Detroit veteran who sings in a thickly textured, soulful voice, accompanying himself on 6- and 12-string guitars, steel guitar, harmonica, mandolin, fiddle, autoharp, whistle, and banjo. Woodward was recently designated "Michigan's Troubadour" by the state legislature. Opening act is **Cats & the Fiddler,** a Detroit-area folk ensemble. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Vino Veritas": Purple Rose Theatre Company. See 17 Thursday. 8 p.m.

"Souvenir: A Fantasia on the Life of Florence Foster Jenkins": Performance Network Professional Season. See 10 Thursday. 8 p.m.

Brian Kiley: Ann Arbor Comedy Showcase. *January 31 and February 1 & 2.* Ann Arbor debut of this Conan O'Brien staff writer, a frequent performer on cable and network TV who's known for his fresh, sharp observational humor with a whimsical or even surreal edge. Preceded by 2 opening acts. Alcohol is served; the Friday & Saturday early shows are nonsmoking. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.*

★**"Standing on Stolen Land: Poetry on the Margins": 21st Annual Rev. Dr. Martin Luther King Jr. Symposium.** All invited to read their original poems about race, gender, sexuality, and class, or to just listen. *9 p.m., Michigan Union U-Club. Free. 936–0225.*

FILMS

MTF. "The Diving Bell and the Butterfly" (Julian Schnabel, 2007). Other Michigan Theater films TBA.

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Music at Nightspots

rock 'n' roll

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. All headlined Ark shows are included in the daily Events listings. **Jan. 9 & 30: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). 7:30-10 p.m.

The B-Side

310 E. Washington **214–9995**

This all-ages venue in the Neutral Zone teen center features a mix of touring, local, and teen bands, usually Sat., 7-10 p.m. Cover, dancing. **Jan. 12: "Darfur Awareness Fund-Raiser."** With local hip-hop MC **Buff1, DJ Cataclysmic** of the local hip-hop collective Tree City, and the local classic rock band **42nd Parallel. Jan. 19: The 77s.** Ypsilanti band that plays loud, raucous, melodic, bluesy, surf-guitar rockabilly. Opening acts are the local garage rock band **State of Satisfaction,** the local Southern-rock-flavored punk band **The Stonewall Saints,** and **Actual Birds & the High Spirits,** a local avant-noise ensemble led by singer-songwriter Dustin Krcatovich. **Jan. 25: "The Hip-Hop Experiment."** CD release party for this recording project, directed by local jazz musician Glenn Tucker, a hybrid of hip-hop, party funk, and modern jazz. Performers include members of the horn-driven funk band **True Funk Soldiers,** members of the local hip-hop collective **Tree City,** and hip-hop MCs **Theologic** and **Skifi. Jan. 26: Guilty Bystanders.** Local teen punk band. Opening acts are the local teen hardcore band **F.A.S.,** the Oscoda High School punk band **Yulgit,** and the Saline punk band **Third Strike!**

Banfield's

3140 Packard **971–3300**

This east-side sports bar features live music or a DJ on Sat., 8 p.m.–midnight. Dancing, no cover. January schedule TBA.

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **Jan. 1: "Showcase Night."** With 4 different young local bands. **Jan. 2: Cut to Scene.** Local pop-rock band. Opening acts are **Kadro** (see Elbow Room) and **September On,** an Ypsilanti pop-rock quartet. **Jan. 3: Deastro.** Detroit electronica singer-songwriter. Opening acts are the Detroit indie rock trio **The Javelins,** the Ferndale postpunk art-rock band **Child Bite,** and the Ferndale indie powerpop trio **Friendly Foes. Jan. 4: Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Jan. 5: My Dear Disco.** Local dance septet, formerly known as Toolbox, that plays a blend of techno, funk, and jamming known as nu-jazz. Opening act TBA. **Jan. 8: "Showcase Night."** See above. **Jan. 9: Von Bondies.** Detroit garage-rock quartet. Opening acts are **SSM** and **Freer.** See Events. **Jan. 10: The Hard Lessons.** Soulful, swaggering guitar- and organ-driven rock 'n' roll by this nationally acclaimed Detroit trio that's fronted by vocalist Korin Cox. Opening acts are **Child Bite** (see above), **The Javelins** (see above), and **Tally Hall,** an U-M student pop-rock quintet which tonight hosts a game of **bingo** (really) and may or may not play some music as well. **Jan. 11: Farewell Republic.** Local neopsychedelic ambient rock quartet. Opening act is **Butterfly Assassins,** a Chicago indie rock quintet. **Jan. 12:** TBA. **Jan. 15: "Showcase Night."** See above. **Jan. 16: Ashes of the Enemy.** Ypsilanti progressive hardcore-metal band. Opening acts are other metal bands TBA. **Jan. 17: The Great Lakes Myth Society.** Local folk-rock sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger, who also play accordion and mandolin, respectively. The band recently released its 2nd CD, *Compass Rose Bouquet*. Opening acts are **The Javelins** (see above), **Child Bite** (see above), and the Detroit-area indie pop-rock quartet **Pop Project. Jan. 18: The Macpodz.** Immensely popular local jam band plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Opening act is **Papa Dosio,** an electropop jam band from Athens, Ohio. **Jan. 19:** TBA. **Jan. 22: "Showcase Night."** See above. **Jan. 23:** TBA. **Jan. 24: Thunderbirds Are Now.** Detroit pop band. Opening acts are **The Javelins** (see above), **Child Bite** (see above), and the Canton indie rock quartet **The Word Play. Jan. 25: Mason Proper.** Offbeat local avant-noise pop-rock band. Opening acts are the New York City experimental pop quartet **Via Audio,** the Detroit pop-rock band **The Eons,** and the Muncie, Indiana, experimental pop-rock quintet **Everthus the Deadbeats. Jan. 26:** TBA. **Jan. 29: "Showcase Night."** See above. **Jan. 30: Todd Deatherage.** Recently transplanted to Ann Arbor from New York City, Deatherage is a country-rock singer-songwriter originally from Dallas whom the *Village Voice* dubbed a "honky-tonk Elliott Smith." Opening acts are **The New Green,** a local pop-folk octet led by singer-songwriter Steven Clausnitzer that's been compared to the Beatles, Wilco, and Sufjan Stevens, and **The Singles,** a Detroit band that plays 60s-style Britpop. **Jan. 31: "Zuma Hi-Fi."** Local DJ **Billy the Kid** plays reggae records.

Cavern Club

210 S. First St. **913–8890**

This downtown club in the Celebration Cellars basement banquet space features live music on Fri. & Sat., 10 p.m.–2 a.m. Also, the complex has 2 street-level clubs, the Millennium Club, which features MTV-style video hits on plasma screens, and Gotham City, which features DJs with house music Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to all 3 clubs) Sat. only, dancing. Age 18 & older admitted. **Jan. 4.: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. **Jan. 5: The Hook-Up Band.** Detroit rock band. **Jan. 11: DJ Helluva.** Local DJ spins old-school rock. **Jan. 12 & 18: Killer Flamingos.** See above. **Jan. 19: Hook-Up Band.** See above. **Jan. 25: DJ Helluva.** See above. **Jan. 26: Killer Flamingos.** See above.

Powertrane

Scott Morgan's raw rock

I'm too young to remember the Detroit rock scene of the 1960s—and I'm not that young. In fact I had to take a nap in the afternoon to stay up for the headliner of a recent three-band Blind Pig show. So when Scott Morgan—who was sixteen when he first rocked southeast Michigan with the Rationals in 1966—took the stage postmidnight and jammed hard for an hour, I was impressed. Age hasn't caught up with this Ann Arbor legend, but forty years of rock 'n' roll have fed a style that is both classic and edgy.

Morgan fronts several bands these days, including a group from Sweden, but his newest CD is with Powertrane, a multigenerational lineup of locals formed in 2001. The veteran rocker on lead guitar is Robert Gillespie, who has been on the Detroit scene since the 1970s, playing with Rob Tyner (of MC5) and Mitch Ryder. With his tall, gaunt frame, black attire, and heeled boots, Gillespie looks like a cross between an English mod and Alice Cooper, and his hot licks complete the image. The rhythm section features a younger set who ensure lasting energy for Morgan's compositions. Chris "Box" Taylor plays a driving bass, and Dave Knepp (new to the band in 2005) attacks the drums with crushing ferocity.

The music is raw, not slick, but it's hardly unrehearsed. Just as Powertrane chooses to use vintage gear (including a pearly white Fender amp), the band is clearly choosing a vintage rock sound born of blues and R&B but informed by the punk, metal, glam, and hard rock that came later in Morgan's career. Blasting out nine songs in thirty-five minutes, the band's new CD, *Beyond the Sound*, begs to be turned up loud. It opens with a few bars of squealing guitar, just to let you know what you're in for, and never slows down. After the stylized, arty sound of many younger bar bands, it's a relief to hear this pure retro rock.

Morgan's lyrics make the album a kind of rock 'n' roll retrospective. The opening number, "Chilly Willy Is Missing," honors local Ann Arbor street musicians, while "I Stole Everything" gives a nod to classic rock icons like Hendrix, James Brown, and James Jamerson. He sings about the rough side of band touring in "Nightliner"—"Ain't seen a laundry in twenty-one days"—and refers to the music as "three chords and a cloud of dust."

Onstage, Morgan looks a little like the elder Van Morrison, with his shortish stature and soft black tam. But when the music starts, he's all rough-and-ready power, still screaming and throwing down like a teenager. He gives you permission to bang your head, let your hair fly, and play air guitar. Scott Morgan hasn't grown too old to put on a heart-pounding, sternum-thrumming late-night show, and you haven't grown too old to enjoy it.

Powertrane headlines a show at the Elbow Room on Friday, January 18.

—Stephanie Kadel-Taras

DOUG COOMBE

Scott Morgan (left) with Powertrane.

The Circus

210 S. First St. **913–8890**

This bar located on the top floor of the Cavern Club building features karaoke with live musicians, Mon., Wed., & Thurs., 10 p.m.–2 a.m. No cover, no dancing. **Every Mon., Wed., & Thurs.: "Live Rock 'n' Roll Karaoke."** Karaoke with prerecorded rhythm tracks and live guitars and keyboards by the Hartland trio **Double Take.**

Club Above

215 N. Main **663–7758**

This dance club on the top floor of the Heidelberg restaurant features live music or DJs Thurs.–Sun., 9:30 p.m.–2 a.m., and live happy hour bands on Fri., 5:30–8:30 p.m. Also, karaoke on Wed., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older only unless otherwise noted. **Every Thurs.: Dance Party.** With DJ Rock and DJ Sterling. **Every Fri.: Latino Night.** DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sun.: Mexican Night.** With DJ Miguel or a live Mexican band. **Jan. 4** (5:30–8:30 p.m.)**: FUBAR.** 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. The band has a new 4-song minidisk, *Clean House*, an election-year collection that includes 2 originals, a cover of Stephen Stills's 1967 protest classic "For What It's Worth," and an original setting of Auden's 1939 poem "Refugee Song." **Jan. 5:** TBA. **Jan. 11** (5:30–8:30 p.m.)**: Sounds of the Czars.** Local Tiki-flavored surf-rock lounge quartet. **Jan. 12:** TBA. **Jan. 18** (5:30–8:30 p.m.)**: Orange Door Hinge.** Local big band led by saxophonist and II-V-I Orchestra frontman David Swain that plays an eclectic mix of everything from funk and disco to Steely Dan and TV cop show themes. **Jan. 19** (6–8 p.m.)**: Adult Blues Band.** Ensembles of **Ann Arbor Music Center** adult students perform covers of John Lee Hooker, Howlin' Wolf, Muddy Waters, and other blues singers. **Jan. 19:** TBA. **Jan. 25** (5:30–8:30 p.m.)**: Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from Chuck Berry and Johnny Burnette to the Beatles and James Brown. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **Jan. 26:** TBA.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (7:30–10 p.m.) and Tues. & Thurs. and occasional other nights (9:30 p.m.–1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Every Tues.: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Jan. 3: Mossy Moran.** Traditional singer from Ireland. **Jan. 10: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, saxophonist James Morse, keyboardist Jim Merte, bassist Al Kalaf, and drummer Mike Adams. **Jan. 17: Toppermost.** Local blues-rock quartet. **Jan. 24: Michael May & the Messarounds.** See Goodnite Gracie. **Jan. 31: The Blues Owls.** Blues band led by singer-blues harpist Bob Bedard, a Dexter psychologist.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. **Jan. 4 & 5:** TBA. **Jan. 11: Mutual Kumquat.** See Old Town. **Jan. 12: David Rossiter.** Wry, pungent roots-music by this local singer-songwriter who is the frontman of the alt-country band Hoodang. **Jan. 18: Sandy Timmer & Fred Crandal.** Blues and jazz-inflected country-pop originals by the local duo of singer-songwriter Timmer and harmonica player Crandal. **Jan. 19: John Churchville & Friends.** Local tabla player Churchville is joined by sitarist Meeta Baneerjee and tambura player Jon Plummer for performances of north Indian classical music, and then by his bandmates from the local free jazz-world music fusion ensemble Kozora to create a fusion of Indian folk music and western jazz. **Jan. 25: Kozora.** Local free jazz-world music fusion quartet led by bassist, brass player, and miscellaneous noisemaker Ken Kozora. With flutist and clarinetist Scott Brady, percussionist and clarinetist John Churchville, and saxophonist, flutist, and clarinetist Dave Gilbert. **Jan. 26: Steve Deasy.** Detroit singer-songwriter.

Creekside Grill and Bar

5827 Jackson Rd. **827–2737**

The intimate bar area of this restaurant in Scio Township features live music Fri., 9 p.m.–midnight, and occasional other nights. Cover, dancing. **Every Fri.:** TBA. **Jan. 27: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-30s swing and 40s R&B. 6:30–9 p.m.

Dreamland Theater

26 N. Washington, Ypsilanti **657–2337**

This downtown Ypsilanti theater, newly relocated from Depot Town, features occasional live music, 8–10 p.m. Cover (usually a donation), no dancing. **Jan. 3: Misha Grey.** This local composer is joined by Ethan Disbrow to perform Grey's solos and duets for assorted percussion instruments, including piano, drum set, vibraphone, bottle xylophone, Tibetan cymbals, and more. **Jan. 9: Theodore.** St. Louis band that plays psychedelic country-rock. Opening acts TBA. **Jan. 18: Chris Bell.** Acoustic singer-songwriter from Jamestown, New York. Opening acts TBA. **Jan. 19: Laurels of Bedford.** Experimental pop-rock band from Bedford. Opening acts are **Katsumi Nagae,** an Ypsilanti singer-songwriter and acoustic guitarist whose music ranges from delicate fingerpicking to wailing rock bombast, and the **Mishe Grey Ensemble,** a 7-piece concert band led by local composer-multi-instrumentalist Grey. **Jan. 25: Joe Summers Gypsy Jazz Trio.** This local trio led by guitar virtuoso Summers plays the music of Django Reinhardt, Charlie Christian, and Lenny Breau. With guitarist Chris Moyer and bassist Dave Sharp. **Jan. 26: Orpheum Bell.** Local self-styled acoustic "country and eastern" quintet whose music pairs country-folk rhythms with Gypsy melodies, drawing on a diverse range of influences from the Carter Family, Grandpa Jones, and Gillian Welch to Kurt Weill, Tom Waits, and the Pogues. Its core sound blends vocals, accordion, guitar, and double bass, with additional texture and luster from violins, clarinet, percussion, and autoharp. Opening act is **Anna Ash,** an acoustic pop-folk trio led by this local singer-songwriter.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillan.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and bassist Russel Tessier.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern features live music and/or DJs Mon.–Thurs., 9 p.m.–1 a.m., and Fri. & Sat., 10 p.m.–2 a.m. Also, occasional Sun., 8 p.m.–midnight. Cover, dancing. **Every Thurs.: "Mofo Karaoke."** With "the standard karaoke playlist crap plus 2,500+ obscure and awesome songs." **Jan. 4: Matt Jones.** Local pop-folk singer-songwriter. Opening acts are the Lansing powerpop trio **Cheap Girls,** the Royal Oak pop-rock trio **Light in August,** and **Drunken Barn Dance,** a local experimental alt-country and folk-rock band fronted by Scott Sellwood of Saturday Looks Good to Me. **Jan. 5: The Silent Years.** Emo-rock quartet from Berkley, Michigan. Opening acts are **New Grenada,** a Royal Oak indie punk trio, and **Bulletproof,** a local pop-punk band. **Jan. 6: Meridian.** East Lansing pop-rock band. Opening acts are **Siren the Escape,** a Lansing hardcore metal band, and **Kubrick's Message,** a Taylor experimental metal trio. **Jan. 9: The Mongeese.** Local experimental rock band fronted by singer-guitarist Brooks Thomas. Opening acts are **Drafted by Minotaurs,** a southeast Michigan experimental ambient grindcore duo, and **The Worrywarts**, an indie pop-rock band fronted by singer-songwriter Samuel Ellison. **Jan. 11: The Cult Heroes.** Pioneering local punk band led by vocalist Hiawatha Bailey that's been riding its own rock 'n' roll maelstrom for more than two decades. Opening acts are **The Questions,** a Detroit neopsychedelic rock quintet formerly known as Siddhartha, and **Blackmail,** a Detroit funk-inflected hard-rock band. **Jan. 12: Mas!** Opening acts are local indie minimalist pop trio **Lightning Love!,** the New York City post-

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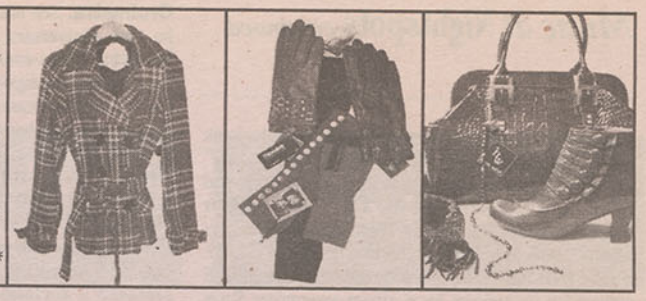

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punk band **Le Rug,** and the Detroit comedy punk band **The Mahonies. Jan. 15: "The Cycle."** DJs Blakguts and Joe Vargas spin funk, soul, and indie dance records. **Jan. 16: The Sugar People.** Local pop-funk band. Opening act is **Beet. Jan. 18: Powertrane.** *See review, p. 70.* Hard-edged blues and 60s-style Detroit rock 'n' roll quartet led by veteran local singer-songwriter Scott Morgan. Opening acts are the Detroit rock quartet **The Hotness,** the Detroit psychedelic Americana band **Duende!,** and **Dirt Road Logic,** a 70s-style rock 'n' roll band fronted by singer-guitarist Eric Kelly. **Jan. 19: Chris Bathgate.** Local singer-songwriter who writes heartfelt, poetic story songs in a variety of moods. Opening acts are classy local roots-music country trio **Delta 88,** the local almost-all-female country-rock quintet **The Blue Rubys,** and **Misty Lyn & the Big Beautiful,** a local country-pop band led by singer-songwriter Lyn. **Jan. 20: Velvet Sky.** Detroit alternative rock quartet. Opening acts are **Sleeper Cell** and **Arms of Automation,** a Jackson metal-punk hardcore band. **Jan. 23: Merriman Fire.** Plymouth folk-rock band. Opening acts are **Night Shall Eat These Girls and Boys,** a local electropop band, and **Happy Hour,** a Grand Rapids folk-rock band. **Jan. 25: Al & the Black Cats.** Lowell, Michigan, psychobilly trio. Opening acts are **500 Miles to Memphis,** a Cincinnati country-punk band, and **The Drinking Problem,** an all-star Detroit country-rock band fronted by singer guitarist Eddie Baranek of the Sights and singer-keyboardist Korin Cox of the Hard Lessons. **Jan. 26: Red, White, & Booze.** 80s metal tribute band. Opening acts are the Alma, Michigan, southern rock band **The Kincaids,** the Detroit electropop glam band **Champions of Breakfast,** and the Detroit robo-punk one-man band **Carjack. Jan. 27: Almost Free.** Detroit pop-rock trio. Opening acts are **MelOphObia,** an experimental indie band, and **Arcadia,** a Flint reggae-inflected pop-rock band. **Jan. 29: "Club Fit."** Indie rock dance party with DJs Ayron Michael Nelson and Louis P. **Jan. 30: The Dashburns.** Toledo rock quartet. Opening acts are **J Graves,** a local folk-rock singer-songwriter, and **Kadro,** a Detroit rock band.

The Firefly Club

637 S. Main **665–9090**

Jazz and blues club, named Best Metro Detroit Jazz Club by the *Detroit Free Press,* that recently moved to a new location next to the South Main Market. Live jazz Mon. & occasional Tues., 8 p.m.–midnight; Wed., 8–10:30 p.m. & 11 p.m.–1:30 a.m.; Thurs., 8–11 p.m. & 11 p.m.–2 a.m.; Fri. & Sat., 9 p.m.–1 a.m.; and Sun., 8:30 p.m.–12:30 a.m. Also, happy-hour music Thurs., Fri., & Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: "Elevation."** Funk and hip-hop by DJ Graffiti and other DJs TBA. Also, an open mike session. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.** (except Jan. 9)**: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. 8–10:30 p.m. **Every Thurs.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 50s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 7 p.m. by Latin dance lessons ($5 includes cover for the band). 8–11 p.m. **Every Thurs.: "Late Night Reggae."** With DJ Billy the Kid. 11 p.m.–2 a.m. **Jan. 4: Johnny Bassett.** Detroit blues band led by veteran singer-guitarist Bassett. **Jan. 5: Robert Lowe Quartet.** Jazz ensemble led by veteran Detroit guitarist and vocalist Lowe. **Jan. 9: Ellery.** Award-winning Cincinnati folk-rock duo of Tasha and Justin Golden. Opening act is the **Aaron Jones Trio,** a jazz trio led by Dearborn guitarist Jones. 7:30 & 9:30 p.m. **Jan. 11: Paul Keller Orchestra.** See above. Tonight the band celebrates its 19th anniversary. Free birthday cake. **Jan. 12: Harper.** Blues-rock band led by Peter Harper, a blues singer-songwriter from Australia, recently transplanted to Grass Lake, who plays blues harp and didgeridoo. The band has an acclaimed new CD on the Blind Pig label, *Day by Day.* **Jan. 15: Jazz Greenhouse Jam Session.** All jazz musicians invited. **Jan. 18: Goran Ivanovic & Fareed Haque.** Classical-jazz fusion with Latin, East European, and Middle Eastern influences by this Chicago-based duo of guitar virtuosos that has released 2 acclaimed CDs, *Macedonian Blues: Laments and Dances* and *Seven Boats: Music for Two Guitars.* **Jan. 19: Sean Dobbins Trio.** Local jazz ensemble led by drummer Dobbins. **Jan. 22: The Cool Moose Orchestra.** Ensemble of local middle and high school jazz musicians led by Glen Tucker. **Jan. 23: "Spoken Word."** A spoken word performer TBA is backed by a jazz ensemble. No cover. 11 p.m.–1:30 a.m. **Jan. 25: Tumbao Bravo.** See Goodnight Gracie. **Jan. 26: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Jan. 29: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers. **Jan. 30: "Urban Cowgirl Cabaret."** Blues, folk, and country song-and-dance revue featuring 5 female vocalists backed by a quartet. No cover. 11 p.m.–1:30 a.m.

Goodnite Gracie

301 W. Huron **623–2070**

Martini and cigar bar below Live at PJ's lounge. Live jazz Wed.–Sat., 9:30 p.m.–1 a.m. Also, karaoke on Tues. Cover Thurs.–Sat. only, no dancing. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Jan. 4: Tumbao Bravo.** Cuban jazz quintet led by local saxophonist and flutist Paul Vorn-Hagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. **Jan. 5: Grievous Angel.** Detroit-area country-rock band that covers everyone from Hank Williams to the Grateful Dead and Metallica. **Jan. 11: Laith Al-Saadi.** See above. **Jan. 12: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Jan. 18: Lester Blues.** Local guitar-based blues band. **Jan. 19: CB3.** Organ-driven jazz-funk by this local band. **Jan. 25:** TBA. **Jan. 26: Lester Blues.** See above.

Guy Hollerin's

3600 Plymouth Rd. **769–9800**

The restaurant in the North Campus Holiday Inn features music on Fri. & Sat., 9 p.m.–1 a.m. Cover, dancing. **Every Fri. & Sat.:** Live bands TBA.

The Habitat Ultralounge

3050 Jackson Rd. **665–3636**

The lounge at Weber's Inn features dance bands Tues.–Thurs., 8:45 p.m.–12:30 a.m., and Fri. & Sat., 8:45 p.m.–1:30 a.m. Also, solo piano by **Tim Knapp** (Tues.–Thurs., Sat., & Sun.) and **Adam Riccinto** (Fri.), 6–8:45 p.m. Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Mechial White. 7 p.m.–midnight. **Jan. 2 & 3: Rick Hicks.** Solo R&B singer-guitarist. **Jan. 4 & 5: Joyride.** Popular Flint dance band. **Jan. 8–10: Dave Hamilton.** Solo pop singer-guitarist. **Jan. 11: 50 Amp Fuse.** 70s and 80s classic rock by this Detroit band. **Jan. 12: The Saints.** Detroit pop-rock band that specializes in classic Motown. **Jan. 15–19: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Jan. 22–24: Identical Strangers.** Classic rock by the Windsor duo of vocalist Danielle Samson and guitarist Scott Giles. **Jan. 25 & 26: Rumpelstiltskin.** Motown and other classic dance pop by this popular 8-piece Las Vegas–style show band. **Jan. 29–31: Chateau.** Veteran pop dance band.

The Halfass

Church St. entrance to East Quad **764–8558**

Informal student-dominated cafe, formerly known as the Halfway Inn. Occasional live music, 9 p.m.–1 a.m. Cover, dancing. January schedule TBA.

Leonardo's

2101 Bonisteel **764–7544**

Performance area in the food court at Pierpont Commons on the U-M North Campus. Dancing, no cover. January schedule TBA.

Live at PJ's

102 S. First St. **623–1443**

This jazz lounge features live music and DJs Thurs.–Sat., 9 p.m.–2 a.m. Karaoke on Mon. Cover, dancing. **Every Thurs.: "Dance Night."** With a DJ TBA. **Jan. 4: DJ Reggie.** DJ plays dance music. **Jan. 5: Nick Mixwell.** DJ plays a variety of dance music. **Jan. 11: "Dance Night."** See above. **Jan. 12: DJ Reggie.** See above. **Jan. 18: Ultraviolet.** Detroit band that plays 80s & 90s rock hits. **Jan. 19: DJ Mixwell.** See above. **Jan. 25:** TBA. **Jan. 25: "Dance Night."** See above.

Melange Subterranean Bistro

314 S. Main **222–0202**

The lounge in this downtown restaurant features live music or DJs Tues.–Sat., 10 p.m.–2 a.m. Dancing, no cover. **Every Tues., Wed., & Sat.: The Groove-Matist.** Retro, Top 40, and hip-hop dance party with DJ Mechial White. **Every Thurs.: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **Jan. 4: Al Hill Band.** Blues, R&B, and soul standards, originals, and obscurities by this local quartet led by Hill's wailing vocals and pumping piano. **Jan. 11: Blackman & Arnold.** Gypsy jazz by a quartet led by guitarists Sean Blackman and John Arnold. **Jan. 18: R.J.'s Rhythm Rockers.** Swinging Detroit blues band led by drummer R. J. Spangler. **Jan. 25: Kris K Band.** Local quartet led by singer-guitarist Kris Kurzawa that plays jazz, soul, and avant-funk covers and originals.

The Necto

516 E. Liberty **994–5436**

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat., 9 p.m.–2 a.m. Cover (Thurs.–Sat. after 10 p.m. only), dancing. **Every Sun.: "Vision Sunday."** Guest DJs spin house and techno records. **Every Mon.: "Factory."** DJ Jinx spins industrial, goth, and synth pop records. **Every Thurs.: "College Night."** DJ Hardy spins Top 40 and hip-hop records. **Every Fri.: "Pride."** With DJ Timmy D spinning high-energy dance tunes in the main room and, in the downstairs Red Room, DJ Mark playing retro music videos and DJ John G spinning Top 40 records. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the Red Room a variety of Top 40 music videos.

Old Town

122 W. Liberty **662–9291**

This downtown corner bar features live music Sun. and occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Jan. 1: Chris Buhalis.** This local singer-songwriter performs songs by Hank Williams and Townes Van Zandt to mark the anniversary of their deaths. He is accompanied by Grand Rapids multi-instrumentalist Bruce Ling. **Jan. 6: Mutual Kumquat.** Local band that plays a blend of folk, funk, bluegrass, and reggae. **Jan. 13: Black Jake & the Carnies.** Ypsilanti punk-bluegrass octet. **Jan. 20: Ryan Racine.** Local alt-country honky-tonk and rockabilly singer-songwriter. **Jan. 27: Bowdish Brothers.** Local country trio led by singer-guitarist Mike Smith and featuring 2 other members of the Cadillac Cowboys, bassist Gary Munce and pianist and mandolinist Kelly Schmidt.

Oz's Music Environment

1920 Packard **662–8283**

This storefront next to Oz's music store features live music Tues., Thurs., & occasional other nights, 7:30–9:30 p.m. (unless otherwise noted). Cover, no dancing. **Jan. 8: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Jan. 15: "Anything Goes Open Stage & Song Circle."** All musicians invited. Hosted by Laura MacKimmie. **Jan. 22: "Originals Only Open Stage."** All acoustic musicians invited. Hosted by Oz, aka Steve Osburn. Advance sign-up required. **Jan. 29: "AASC Blues Highway 101."** Mickey Richard and Sue Nordman host a mostly acoustic blues jam session. All musicians invited.

The Quarter Bistro

300 S. Maple **929–9200**

This west-side restaurant features live music Thurs. & Fri., 6–9 p.m., and Sat., 7–10 p.m. No cover, no dancing. **Every Fri.: The Groove-Matist.** See Melange. **Every Sat.: Mike Moore.** Jazz guitarist. **Every Thurs.: Steven Springer.** Roots-rock, reggae, dancehall, and calypso by this former Trinidad Tripoli Steel Band singer-guitarist, winner of 4 consecutive Detroit Music Awards for Best Guitar Player. Some weeks, Springer is joined or replaced by jazz pianist **John Hobart.**

Rick's American Cafe

611 Church **996–2747**

This campus-area club features DJs Mon. & Wed.–Fri., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Wed.: DJ Swerve.** DJ spins dance records. **Every Thurs. & Fri: DJ Equinox.** DJ spins dance records.

Studio 4

313 S. Fourth Ave. **302–3687**

This dinner club features DJs Sat., 9 p.m.–2 a.m., playing a wide variety of dance music. Cover, dancing. Age 21 & older only. **Every Sat.: "Hip-Hop and House Night."** With DJ Jason "J Smooth" Doliveck.

Tap Room Annex

205 W. Michigan, Ypsilanti **487–5544**

This tavern next door to the Tap Room has suspended its music programming until early 2008, when it will have been absorbed into an expanded and remodeled Tap Room.

TC's Speakeasy

207 W. Michigan, Ypsilanti **483–4470**

This downtown Ypsilanti tavern features an open mike on Mon., DJs on Tues. & Thurs., and dance bands Fri. & Sat., 9:30 p.m.–2 a.m. Dancing, cover. **Every Fri.** (6–9 p.m.)**: Rob Moses.** Local solo pianist. **Every Mon.: Acoustic & Spoken Word Open Mike.** All acoustic musicians and wordslingers invited. Hosted by local singer-songwriter Jesse Passage. **Every Tues.: "Live Rock 'n' Roll Karaoke."** Karaoke with prerecorded rhythm tracks and live guitars and keyboards by the Hartland trio **Double Take. Every Thurs.: DJ Chill Will.** This DJ spins hip-hop and reggae records. **Jan. 2: "She Bang!"** Ladies night featuring 80s & 90s pop dance hits with **DJ B Girrrl. Jan. 4: City Goat.** Local pop-folk jam band. Opening acts are **October Babies,** an Ypsilanti electronica-jazz duo, and **Blue South,** a new local blues-rock band that includes members of the Restroom Poets. **Jan. 5: Bloodlined Calligraphy.** Ypsilanti hardcore thrash band. Opening acts are **Mary Shaw,** a Detroit hardcore band, and another band TBA. **Jan. 12: "She Bang!"** Ladies night with 80s & 90s pop dance hits with **DJ B Girrrl. Jan. 11: Tone and Niche.** Detroit indie pop-rock quintet fronted by singer-guitarist Anthony Retka and singer-violinist Nicole Varga. Opening acts are **Need Based Paint,** a local folk-rock band led by Dardanelles singer-songwriter Brooks Thomas, and **Murder Mystery,** an indie rock quartet from Madison Heights. **Jan. 12: September On.** Ypsilanti indie rock quartet. Opening acts are **Mike Shilakes & Taylor Tuckee,** an pop-rock band led by Dearborn singer-songwriter Shilakes, and another band TBA. **Jan. 16: "She Bang!"** Ladies night with **Sick of Sarah,** a Minneapolis all-female indie pop-rock quartet, and another band TBA. **Jan. 18: Paradime.** Popular Detroit hip-hop ensemble. Opening acts are **Pony Boy,** a Detroit hip-hop MC, and another band TBA. **Jan. 19: Back Forty.** Local acoustic string jam quintet that plays a brand of twangy roots-folk music fused with elements of jazz and psychedelic rock that it calls "down-home funkgrass." Opening acts are the Dayton funk-rock jam band **The Werks,** the local acoustic roots-music jam band **Treetown Underground,** and another band TBA. **Jan. 23: "She Bang!"** Ladies night karaoke. **Jan. 25: Counter Cosby.** Local band that plays sarcastic, goofy, prog-rock metal. Opening acts are the Lansing experimental progressive rock band **Sexual Pantalones,** the local breakcore punk band **Selector Catalogue,** and **A Working Model,** a local progressive rock quartet whose influences range from King Crimson to Tool. **Jan. 26: Jesse Passage & the Lodge.** Acoustic folk-rock band fronted by Dearborn singer-songwriter Passage. Opening acts are **Ryan Ladell,** a Dearborn Heights folk-rock singer-songwriter, and another band TBA. **Jan. 30: "She Bang!"** Ladies night with entertainment TBA.

Underground

911 North University **763–4652**

This all-ages club in the Michigan League basement features live music Thurs., 8:30–11 p.m., and occasional Fri. & Sat., 9–11 p.m. (unless otherwise noted). No cover (unless otherwise noted), dancing. January schedule TBA. ■

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Miscellaneous

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I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 99? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor.* One winner will be drawn from all correct entries received by noon, January 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

Services

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Property for Sale

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Real Estate Wanted

The **Classifieds deadline** for the February issue is January 10.

Real Estate Services

The **Classifieds deadline** for the February issue is January 10.

Personals

Personals Key

A=Asian
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D=Divorced
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G=Gay
H=Hispanic
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ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
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NS=Nonsmoker
☎=Phone Calls
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Women Seeking Men

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SWCM, 54, friendly, curious, active in A2, likes movies, walks, dances, volunteering, ISO active Catholic SWPF for LTR, for fun, local happenings. ☎5726✍

DWM, 54, good looking, 6'+, liberal, educated, meditator, seeks spiritual partner. You only must love yourself. ☎5723✍

SWM, 46, loves to play games, uncanny humor, tall, trim, loves cheap coffee, animals, educated, great to talk to, ISO proman, truly seeking, optimistic female. ☎5725✍

SAPM, 60+, NS, ND, 5'6", young looking, fit, home owner, healthy, romantic; love travel, yoga, veg. cooking, cuddles. ISO SA/WF, any age, for active fun, LTR, home-buddy, simple lifestyles. ☎5721✍

Eyes blue, brown, or hazel: one dollar.
Short, medium, or tall: one dollar.
Age 40–55: one dollar.
Smarts and sense of humor: priceless.
☎5716✍

Tennis player, film lover, **SWPM,** 5'11", fit, 50. ISO artistic, possibly athletic SWF for LTR. Ilene, please leave your phone number. ☎5715✍

Time for fun! NYC native with Midwestern heart, 50s. Consultant/liberal talk show host. Great kisser. ISO happy, thin/average contemporary woman with a great smile. ☎5687✍

DWM, 59, 5'7", ISO good-looking woman, 120–140 lbs., SWF, 45–55, LTR, NS. Loves movies and motorcycle trips. Loves being spoiled. ☎5679✍

Bright, bearded, boyish, monogamous **SWM,** 59, professional, fond of food, film, cats, chats, cuddling, walks, seeks SF for long-term romance, travel, fun. ☎5674✍

Time for a change? **SWPM,** 49, 5'8", fit, introspective, with no dependents, seeking fit SWPF, 35–50, who is flexible, fun, and curious. ☎5704✍

21 things you want in a lover—the song describes me well. **SWM,** 46, healthy, happy, and a Green Builder. Hope to meet a fun, active SF to share life with. ☎5655✍

DWM, 70 years young, 195 lbs., 5'11", attractive, home-centered. Enjoys music, movies, travel. ISO slender A, H, or WF for LTR. ☎5689✍

Educated, fit **DWPM** loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39–47, who is positive on relationships. ☎3031✍

Friendships

The **Classifieds deadline** for the February issue is January 10.

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Men Seeking Men

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General Personals

The **Classifieds deadline** for the February issue is January 10.

ANN ARBOR SKI CLUB
You don't have to ski to be a member! The AASC is a "4 season" social and sports club for singles & couples 21/over from A2 and surrounding communities. Established organization averaging 400 members! Upcoming events: **1/3 General Meeting at Cobblestone Farm; 1/12 Early Mardi Gras Party; 1/17 General Meeting at Cobblestone Farm; 1/18 Informal Euchre League; 1/26 Night Out on the Town; and 1/31 General Meeting/Ski Club Idol at Cobblestone Farm. CHECK OUR WEBSITE, www.a2skiclub.org, or hotline at (734) 786–2237 FOR UPCOMING X-COUNTRY AND DOWNHILL SKI TRIPS.**

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Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes, but be sure to include your contact information inside the letter if you wish to receive a reply. Mail all response letters (in a larger envelope) to the Observer; include a check for $3 per response made payable to: **Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.**

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- **Mail or walk-in: 201 Catherine, Ann Arbor, MI 48104**

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Please call with any questions or comments: (734) 769–3175

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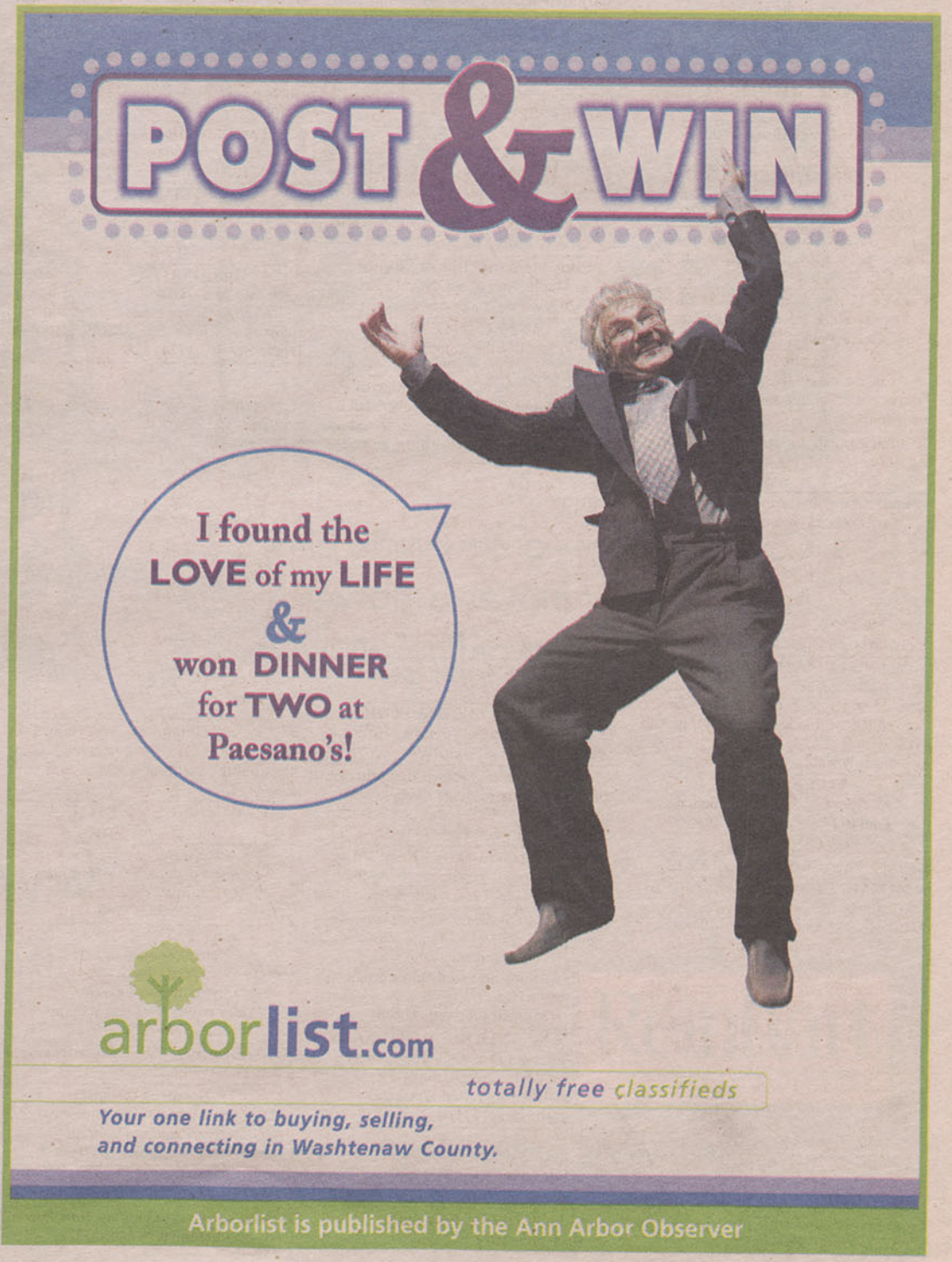
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Real Estate GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties

Cover listing by:

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Ann Arbor Observer January 2008 Volume 15 Number 8

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Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

www.arborweb.com

On the Cover: Spectacular 6,397-square-foot brick home on a beautifully landscaped acre. Six generous bedrooms including large master suite, six-and-a-half baths, formal dining room with marble fireplace, a stunning great room with walls of windows, and a marble floor in the dining room. Other amenities include a finished walkout lower level, three-car garage, deck, and in-ground pool. 2025 Valleyview, $1,570,000. Lisa Stelter, 645–7909.

Cover photo by J. Adrian Wylie

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Real Estate Map 83

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DIXBORO FARMS – Stunning 4-bedroom, 4½-bath new construction on a gorgeous 2-acre estate lot in this popular NE Ann Arbor neighborhood. Quality features everywhere including all brick exterior, cherry kitchen with granite counters, extensive custom molding and trim, luxury first-floor master suite, and finished walkout basement. $1,068,000. **Call Matt Dejanovich, 476-7100.**

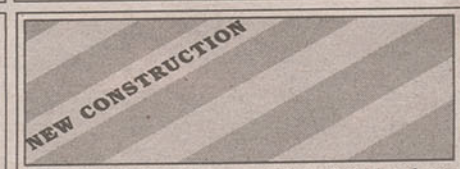
ANN ARBOR HILLS – Stunning 4-bedroom, 5-bath home under construction walking distance to U of M Campus and Hospitals. Dramatic Arts and Crafts inspired home. Oversized dream kitchen with cherry cabinets, granite, and professional grade appliances, family room with vaulted ceiling, dream master suite, and 3-floor elevator. $999,500. **Call Matt Dejanovich, 476-7100.**

GLENNBOROUGH- Incredible 5-bedroom, 6-bath custom-built home overlooking a wonderful pond and natural area. You will be amazed by the design and finished detail of this truly one-of-a-kind home. Features include great room with wall of windows to backyard, gourmet kitchen, luxury master suite, and finished basement with home theater. $995,000. **Call Matt Dejanovich, 476-7100.**

FOX RIDGE – Very special 5-bedroom, 4 H-bath Frank Lloyd Wright inspired 2001 Showcase Entry. You will be impressed by the incredible attention to detail given in this truly one-of-a-kind home. 2.6 acre estate setting overlooking a pond. Interior includes two-story great room with stone fireplace, gourmet kitchen, luxury master suite, and finished walkout basement. Saline Schools. $979,900. **Call Matt Dejanovich, 476-7100.**

DEXTER – Your own private estate backing to Peach Mountain. This incredible property is loaded with many unique and top quality amenities. Five-bedroom, 3½-bath custom-built home features soaring ceilings, upgraded materials, and finished walkout basement. Second detached 3-car garage with apartment above is perfect for cars, boat, hobbies, etc. $699,900. **Call Matt Dejanovich, 476-7100.**

PHEASANT HOLLOW – Striking 4-bedroom, 3½-bath new construction just minutes to town. Stately stone exterior, great room with vaulted ceiling and built-ins, dream kitchen with cherry cabinets, granite counters, and professional grade appliances, luxury first-floor master suite, and screened porch. $695,000. **Call Matt Dejanovich, 476-7100.**



BURNS PARK!!! – Rare opportunity to find a brand new home in the heart of one of Ann Arbor's premier neighborhoods. This 4-bedroom, 3½-bath home rests one block from the park. All top quality amenities included featuring custom kitchen with granite counters, ample hardwood floors, and luxury master suite with walk-in closet and dream bath. You can still pick your own colors. $695,000. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Incredible opportunity to own this brand new 5-bedroom, 4-bath home on the #1 fairway at Stonebridge. This home is perfect inside and out with gorgeous golf course views and a partially wooded lot. Interior features two-story family room, gourmet kitchen with granite, and dream master suite. $649,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – PINCKNEY – Gorgeous 4-bedroom, 3-bath custom-built home with 90 ft. of frontage on Highland Lake. This home is just paradise with panoramic views of lake and 11,000 acres of state owned land. The interior is loaded featuring oversized great room, maple kitchen with granite, and dream master suite. $499,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Striking 4-bedroom, 3½-bath builder's model home now available in Legacy Heights. This 2005 Showcase of Homes entry is loaded with custom finishes and features. Cherry kitchen with granite counters and stainless steel appliances, large family room, den with built-ins, oversized master suite, and designer décor throughout. $499,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Wonderful 3-bedroom, 3-bath detached condo with gorgeous view of the #18 hole at Stonebridge. Great interior spaces include large great room with 10-foot ceilings, maple kitchen with upgraded counters, screen porch, luxury master suite, den, and finished lower level with rec room, bedroom, and bath. $479,900 **Call Matt Dejanovich, 476-7100.**

YORK MEADOWS – This custom-built 4-bedroom, 2½-bath home is just perfect. Incredible setting with oversized yard, extensive landscaping, and large patio. Interior is out of a magazine. Cherry kitchen with granite counter tops, two-story family room with wall of glass to backyard, and luxurious master suite. You will love it. $434,900. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL FARMS – Perfect 4-bedroom, 3½-bath two-story loaded with features and amenities in one of Saline's most desired subs. Wonderful floor plan features two-story foyer, living room with vaulted ceiling, den, large kitchen with maple cabinets, open family room, luxury master suite, and finished basement. $349,900. **Call Matt Dejanovich, 476-7100.**

TECUMSEH – Completely remodeled 4-bedroom, 3-bath 1800s farmhouse on 15 pastoral acres 10 minutes south of downtown Saline. Featuring heated barn perfect for car storage. Interior has best of old and new with cherry kitchen and Corian counters, hardwood floors, oversized moldings, family room, and luxury master suite. $349,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Brand new 2-bedroom, 2-bath Highpoint Villa loaded with quality features and amenities. Enjoy the carefree lifestyle in this never lived in unit. Highlights include great room with vaulted ceiling and fireplace, cherry kitchen with granite counter tops, luxury master suite with huge walk-in closet, and view out basement. $344,900. **Call Matt Dejanovich, 476-7100.**

WILDWOOD – This 5-bedroom, 3½-bath colonial is the best home available in this popular Saline neighborhood. Enjoy the large deck backing to protected woodlands. The interior is upgraded in every way and features open family room with fireplace, large kitchen with granite counters, designer tile baths, and finished lower level with daylight windows. $338,900. **Call Matt Dejanovich, 476-7100.**

SILO RIDGE - Perfect 3-bedroom, 2½-bath colonial on a quiet one acre cul-de-sac lot. Wonderful setting with spacious backyard, extensive landscaping, and large deck. Interior features open family room, first-floor den, nice kitchen, and spacious master suite. $279,900. **Call Matt Dejanovich, 476-7100.**

SALINE RIDGE – Wonderful 4-bedroom, 2½-bath colonial on a peaceful acre lot just minutes from US-23 and Ann Arbor. Spacious yard with ample landscaping, large deck and basketball court. Interior is picture-perfect featuring two-story foyer, maple kitchen, family room with fireplace, and very nice master suite with vaulted ceiling. $279,900 . **Call Matt Dejanovich, 476-7100.**

GEORGETOWN – This 3-bedroom, 2½-bath colonial is the best home in this popular neighborhood I've ever seen. Every inch is remodeled, updated, and improved. Incredible lot backing to a park with brick paver patio, cherry kitchen with granite and high-end appliances, family room with fireplace, and master suite with remodeled bath. WOW!! $279,900. **Call Matt Dejanovich, 476-7100.**

MILAN – This is one of the nicest homes you will find. Completely remodeled 4-bedroom, 2-bath ranch on a spacious acre lot in York Township. The list is long: cherry kitchen, remodeled baths, perfect décor, finished walkout basement, huge deck and patio. WOW! $279,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – This 2-bedroom, 2-bath condo is the best. Enjoy gorgeous views of the pond and open space from the deck. Interior features vaulted ceilings throughout, open kitchen with breakfast bar and extra cabinets, great room has fireplace with custom oak mantel, large dining area, and nice master suite with walk-in closet and bath with 2-person Jacuzzi. $172,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – MANCHESTER – This 2-bedroom, 1-bath starter home in the Village is just perfect. This home is very desirable featuring a complete interior remodel with fresh paint, new carpet, and extensive crown molding. Other features include oversized 2-car garage, huge fenced backyard, and full basement. $134,900. **Call Matt Dejanovich, 476-7100.**

DEXTER – Very sharp 2-bedroom, 2-bath condo, walking distance to downtown Dexter. Great condo with wonderful décor, large master suite, open kitchen, and screened porch. You will love it. $129,900. **Call Matt Dejanovich, 476-7100.**

GEDDES LAKE – There is incredible value in this like new 3-bedroom, 2 H-bath pond-front unit. Everything is updated including maple kitchen with upgraded floor and counter tops, new carpet and paint, and updated baths. You will be impressed. $119,900. **Call Matt Dejanovich, 476-7100.**

NW ANN ARBOR – This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walkout basement. $1,295,000. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – Truly spectacular 5-bedroom, 5 ½-bath custom-built home resting on an a stately 2.2 acre parcel just west of town. This home features every conceivable amenity including dream kitchen with maple cabinets and professional grade appliances, two-story family room, cherry trim and floors, luxury master suite, smart house technology, Gunite pool, 5-car garage space, and more. $1,100,000. **Call Matt Dejanovich, 476-7100.**

BARTON HILLS AREA – New construction just minutes from downtown Ann Arbor and U of M. This 5-bedroom, 3½-bath home on a peaceful 1.5 acre parcel features wonderful oversized rooms, ample hardwood floors, custom kitchen with professional grade appliances, luxury master suite. $1,100,000. **Call Matt Dejanovich, 476-7100.**

SALINE - 5-bedroom, 4½-bath custom-built home rests on an acre setting just minutes to US-23. Features include heated stone flooring, dream kitchen with maple cabinets, granite, and stainless steel appliances, luxury master suite with incredible bath and two walk-in closets, bonus room, finished basement, and 4-car heated garage. WOW! $1,095,000. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – This 5-bedroom, 4½-bath completely remodeled home rests on a beautiful golf course setting. Enjoy views of water and golf from the deck, screened porch, patio, and most rooms. Everything is new inside: cherry kitchen with granite, baths, flooring, and finished walkout basement $975,000. **Call Matt Dejanovich, 476-7100.**

SALINE – Magnificent 5-bedroom, 5 ½-bath custom-built all brick two-story was featured by the Home and Garden Channel. Upgraded features include custom kitchen with granite, cherry paneled den, luxurious first-floor master, bonus room, and finished basement. Call Matt Dejanovich, 476-7100. $950,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – ANN ARBOR HILLS – This 4-bedroom, 3 ½-bath hilltop Tudor has been completely renovated inside and out. Incredible grounds with 2/3 acre lot, extensive landscaping, and brick paver patio. Interior features cherry kitchen with granite and Sub-Zero appliances, spacious rooms ooze character, and remodeled master suite with luxury bath. You will love it! $949,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR HILLS – Dramatic 4-bedroom, 3-bath, and 2 half-bath new construction. Complete and ready to go, this home is loaded with only the best in finish and workmanship. Highlights include cherry kitchen with granite and top-end appliances, two-story great room, luxury first-floor master suite, and den with cherry built-ins. $899,000. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – This custom-built 4-bedroom, 3-bath detached condo rests on the finest lot in Stonebridge. Enjoy panoramic views of the large pond, twin islands, and #17 fairway from the large deck, screened porch, or brick paver patio. Wonderful interior amenities include cherry kitchen, great room with 10 ft. ceiling, den, great master suite, and finished walkout basement. $574,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Custom-built 4-bedroom, 2½-bath home on a quiet cul-de-sac in one of the area's most desired subs. Incredible lot borders trees and a stream with oversized patio and extensive landscaping. Gorgeous interior features large great room with vaulted ceiling, gourmet kitchen, spacious first-floor master suite, and finished basement. $559,900. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – Striking 4-bedroom, 3½-bath custom-built, builder's home on a peaceful acre lot. This 3-year-old home has all the bells and whistles. Inviting brick and stone interior, two-story great room with vaulted ceiling, custom kitchen with granite and professional grade appliances, dream master suite, and finished walkout basement. $558,800. **Call Matt Dejanovich, 476-7100.**

POLO FIELDS – Exceptional 4-bedroom, 3½-bath custom-built home. Exterior has extensive landscaping and multiple oversized patios. Interior features crisp décor, kitchen with maple cabinets and granite counter, large family room with raised ceiling, and luxury master suite. $539,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Are you looking for a GORGEOUS wooded setting just minutes to Ann Arbor and I-94? This is it!! Enjoy the complete seclusion and privacy of this 2.1 acre wooded setting. The 3-bedroom, 2-bath home features great room with vaulted ceiling, spacious oak kitchen, study loft, and private master suite. $425,000. **Call Matt Dejanovich, 476-7100.**

YORK MEADOWS - Gracious custom-built 4-bedroom, 3½-bath colonial on a spacious one acre walkout lot in one of Saline's most desired subs. This home is loaded with upgrades including maple kitchen with granite counter tops, two-story family room with crown molding, sun room, den, and luxurious master suite. Great home! $415,000. **Call Matt Dejanovich, 476-7100.**

PLEASANT LAKE – This 3-bedroom, 2½-bath home rests on one of the most beautiful lakefront settings in Washtenaw County. Enjoy panoramic views of the lake from the this bluff-top setting. Home features many updates including maple kitchen with Corian counters, living room with stone fireplace, and large decks. $399,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – Enjoy stunning Huron River views from this completely remodeled 3-bedroom, 2-bath cape cod. Perched high above the river this home features a gorgeous living room, remodeled kitchen, ample hardwood floor, and luxury master suite with wall of glass to the Huron River. You will love it! $395,000. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL FARMS – 4-bedroom, 3½-bath colonial backing to commons area. Wonderful setting with extensive landscaping, large deck, and great view. Features maple kitchen, first-floor den, large master suite with vaulted ceiling, and finished lower level with rec room, study, bath, and bar. $329,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – PITTSFIELD TWP – Are you looking for the perfect country property? This is it. Renovated and expanded 4-bedroom, 2-bath cape on a peaceful 3+ acre parcel just minutes to Ann Arbor, Saline, and freeways. Great features with newer family room addition, first-floor master suite with luxury bath, flex use loft, and barn. $319,900. **Call Matt Dejanovich, 476-7100.**

LINCOLN PINES – Super sharp 4 BR, 3½ BA home in one of the area's most popular subs. This home is great inside and out featuring extensive landscaping, large deck, and pond view. Interior is gorgeous with two story great room, open kitchen with hearth room, first floor master suite, and finished basement with viewout windows. $309,900 **Call Matt Dejanovich, 476-7100.**

HICKORY POINTE – This custom-built 4-bedroom, 3½-bath colonial is loaded with quality features and amenities. Features include ample hardwood floors, spacious formal dining room and living room, large kitchen with white cabinets and island, spacious family room, luxury master suite, and finished basement with view out windows. $299,900. **Call Matt Dejanovich, 476-7100.**

MAPLEWOOD FS – This super sharp 3-bedroom, 2½-bath colonial has been completely updated over the past three years. Perfect move-in condition home features large living room, spacious kitchen, great lot with deck, nice master suite, and finished basement. You will love it. $249,900. **Call Matt Dejanovich, 476-7100.**

NORTHBURY CONDO – Rare find! Pristine 3-bedroom, 2-bath ranch condo NE Ann Arbor. Wonderful features including a remodeled kitchen with maple cabinets and granite counters, great room with vaulted ceiling and two-story windows, master suite with attached bath. Great setting with large deck and pretty backyard views. $249,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – This is the perfect 3-bedroom starter ranch on the west side of town. Everything is updated in this super sharp home. Extensive hardwood floors, remodeled master suite and kitchen, finished basement, 2½-car garage, and fenced backyard. $199,900. **Call Matt Dejanovich, 476-7100.**

BROOKSIDE – Very nice 2-bedroom, 2 ½-bath condo in this super convenient complex just minutes to Briarwood, I-94, and downtown Ann Arbor. Wonderful features include 2-car attached garage, large kitchen, open great room, master suite with vaulted ceiling, and finished walkout basement. $189,900. **Call Matt Dejanovich, 476-7100.**

Buying or Selling in 2008? Consider this:

2007 is almost done. The worst appears to be over and 2008 will provide a much better market for all of us. Despite these challenging times, my results continue to stand out. If you are thinking of making a move, call me, 734-476-7100. I provide individual attention to each of my clients, maximum exposure for each of my listings, and RESULTS that are hard to beat.

2007 RESULTS

- 8 of the 25 most expensive sales in Washtenaw County
- 8 of the 25 most expensive sales in the Ann Arbor School District
- 5 of the 15 most expensive sales in the Saline School District
- #1 selling agent in the Saline School District
- #1 selling agent in Pittsfield Township
- Over $30 million in sales during 2007
- 10th year in a row with over $30 million
- Over $400 million career sales

There is tremendous opportunity in our market. Especially to move up to a larger home, regardless of price range. Call today for a no obligation consultation, 734-476-7100.

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Ann Arbor 5996 Rollingwood. Exceptional brick 4 bedroom, 2.5 bath home loaded with upgrades. Cherry floors, cook's kitchen with granite and stainless, large master. Brick pavers, fountain. $319,000. #2713006

Dexter 9553 Charles Ct. Terrific 11.5 acre country propery minutes to downtown Dexter. 2005 custom walkout ranch home, 3.5 acre fenced pastures, pond, riding area, great for horses. $519,000. #2710451

Chelsea Creekside Court. Phase II. Phase-I sold out! Ranch and 1st floor master plans, striking designs. Quiet location, walk to downtown. Priced from the low $200,000's.

Ann Arbor 4390 Red Mesa Ct. Gorgeous new 4 bedroom, 2.5 bath 2-story in the Preserve! Tons of upgrades. Open plan, Brazilian cherry floors, gourmet kitchen, large master. Landscaped acre. $399,000. #2714326

N.E. Ann Arbor Twp. 3060 Bird Song. Magnificent new home by Elan Designs on wooded 2 acres. 5,350 sq. ft., cherry kitchen, wood floors, soaring ceilings, tons of windows, 1st floor master. $1,190,000. #2714861

Chelsea 641 Fairways. Motivated seller desirable 2,000 sq. ft. home with 3 bedrooms and 2 full tiled baths, custom kitchen, open floor plan and tons of upgrades. Almost new! $299,000. #2715013

Chelsea 884 Steinbach. Peaceful 10 acre country setting for this charming, renovated 3,500 sq. ft. farmhouse with outbuildings. 5 bedrooms, 2.5 baths. $439,000. #2713765

Ann Arbor 4988 Liberty. Luxurious brick and stone ranch with 7,500 sq. ft. on 1.5 acres backing to pond and golf course. Gorgeous finishes, 4 bedrooms, 4.5 baths, Viking appliances Outdoor veranda. $1,400,000. #2704601

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Ann Arbor Business Review
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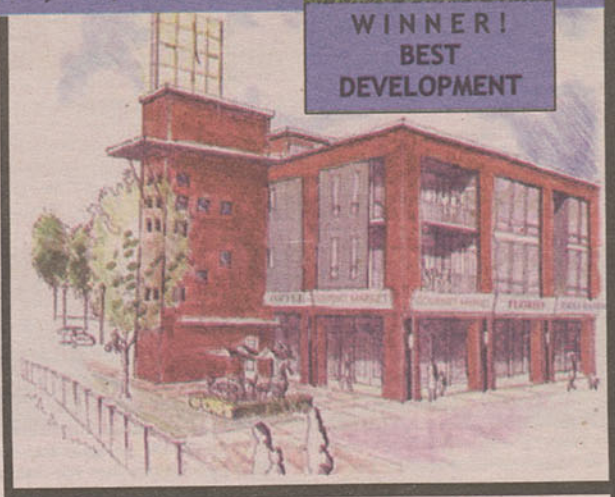

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Burns Park Delightful Cape Cod with old world charm. 3 bedrooms, 2 full baths, 2 fireplaces, beautiful updated kitchen, hardwood floors, new windows, 2-car garage, fenced yard. $249,900. ***Call ShiaoLing at 604.7000 for more info!***

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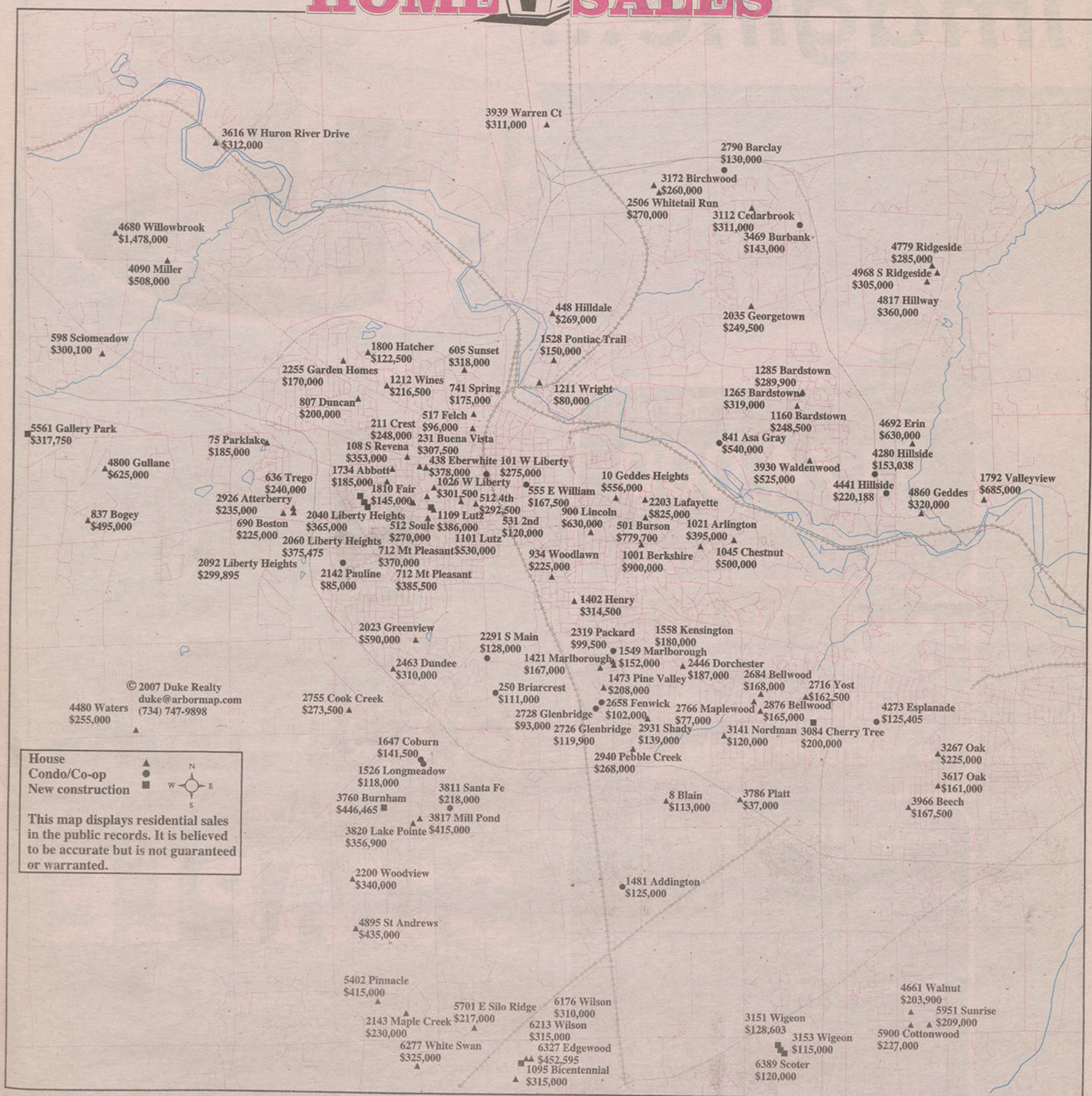
NOVEMBER 2007

HOME SALES



Rank	Lender	Loans	Total
1	Fannie Mae	13	$1,615,000
2	Deutsche Bank	7	$1,456,000
2	U.S. Bank	7	$833,000
2	Wells Fargo	7	$1,200,000
5	Bank of New York	5	$928,000
5	Chase	5	$1,030,000
5	Freddie Mac	5	$604,000

The foreclosure shock wave has hit Ann Arbor hard. According to our survey of public records, sixty-five residential properties in the city were lost to foreclosure in the first eleven months of 2007. While numbers can't convey the personal impact of the losses, they can give a sense of the magnitude of the problem: the foreclosed homes had a collective value of $9,637,000. The chart at left lists the lenders who accounted for 75 percent of all the foreclosures in the city.

Foreclosures in the neighboring townships were not counted in this phase of our survey, but they do appear on the Home Sales Map—and they include some high-end homes. The home at 1792 Valleyview in Geddes Glen, for example, was recently sold by Deutsche Bank for $685,000..That sounds like a lot of money—but Superior Township's records indicate that the owners owed the bank $1,041,133. That appears to leave the lender with a loss of more than $356,000, before expenses.

To estimate lenders' losses, we compared the per-square-foot prices of foreclosed properties, as noted at the sheriff's sale, to the prices they're bringing at resale. The average price of a foreclosed home in the city was $148 per square foot, while the average sale price lenders collected was just $109. It appears that mortgage holders are losing more than a quarter of the value of the properties they put through foreclosure, before expenses.

—Kevin Duke

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Marketplace Changes

by Tony McReynolds & Sally Mitani

J. ADRIAN WYLIE

Kaleidoscope leaves State Street

Campus's loss is NoFo's gain

After seventeen years, Jeff Pickell is moving his rich jumble of books, comics, and collectibles from State Street to the Kerrytown area.

"I wouldn't say I lost my lease," says **Kaleidoscope Books & Collectibles** owner Jeff Pickell, sounding amused by the rumor. "I would say my landlord wants to double my rent." Either way, Pickell planned to close his store at the end of December and to move to cheaper digs in the former Wooden Spoon space on North Fourth Avenue sometime this winter.

Pickell, fifty-eight, is a transplanted New Yorker who left a career in education to work as a regional salesman for Lee jeans. The change of pace was good, but the change of place was not. "I was upset, to say the least, after living in New York," Pickell recalls. Lucky for him, Ann Arbor was part of his territory. "I said, 'Paradise—here it is!'" When the appeal of selling jeans palled, he went back into education, taking a job with Huron Services for Youth in 1985. Seventeen years ago he switched careers again to open Kaleidoscope.

Collecting things, all kinds of things, is his passion, and Kaleidoscope was a way to make a living at it. His mother, a part-time antique dealer, used to drag him all over New York State on buying trips. Looking for ways to entertain himself while his mother haggled with other dealers, he started collecting things—*lots* of things—like old books, old comics, and old postcards. By the time he was eighteen, his collection of collections ranged from bubble gum cards to his primary passion, science fiction paperbacks.

His mother, however, didn't share that particular passion—or any of his other ones. When he came home for Thanksgiving during his first semester at college, he recalls, "I found that everything that I had collected was dispersed to friends, relatives, neighbors, taken out of my private stash, my room, my sacred collection—all gone." Pickell reels it off like a man describing a scene of carnage over which he's still in shock. The only thing she didn't get rid of was a set of antique marbles he'd squirreled away in the bottom of a sock drawer. Forty years later, he has them still.

Marbles aside, Pickell had to start collecting again from scratch. His success can be gauged by the jumble of sci-fi, comics, postcards, and a truly remarkable array of other interests that now fills the labyrinthine aisles of his store. It's impressive that Pickell, a big bear of a man, even finds room to maneuver. He says that though tastes have changed a lot over the years, the things that sell best are pretty much the same: mysteries, sci-fi, rock posters, and anything related to new movies, TV shows, and pop culture in general. Vintage pull toys are extremely popular, and so is Snoopy and anything else that reminds people of their childhood. "Those things always draw people in—things that generate that positive feeling that the world was more innocent and more approachable," he says.

That includes *Star Wars* collectibles. Pickell says they're hugely popular because the films are a cross-generational experience: "I have numerous parents and kids who collect *Star Wars* together." He sees it as parents transferring part of their childhood to their kids' childhood and sharing it: "It's a very special thing when you see that connection."

Pickell knows that in his new location he'll need to ride serious rein on his passion for collecting. The block that Alice Liberson of DogmaCatmantoo recently christened "NoFo" has seen a retail resurgence lately, with the arrival of Dogma, bookstore Motte & Bailey, and Cake Nouveau and the impending opening of Tea-Haus—but the new Kaleidoscope will still be less than half the size of the State Street store. "I'll have to modify my acquisitional style and focus more on the things that—one—I truly love, and—two—I think will sell," Pickell says. "It won't change as much as it will be more focused."

Kaleidoscope Books & Collectibles, 200 North Fourth Avenue, 995-9887. Mon.–Wed. 10 a.m.–6 p.m., Thurs.–Sat. 10 a.m.–8 p.m., Sun. 1–5 p.m.

More sandwiches on campus

Earl of Sandwich seeks a niche

Here's a trivia question. Why is Kona the house coffee at the **Earl of Sandwich,** which opened recently in the old Einstein Bros Bagels spot on State Street?

Back to that in a moment. Meanwhile, here's another: What's a small, Florida-

J. ADRIAN WYLIE

Bruce Horste's Earl of Sandwich franchise and its toasted sandwiches are going head to head with big boys Cosi and Potbelly.

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Marketplace Changes *continued*

based company doing less than a block from the Diag, going head to head with big boys Cosi and Potbelly?

"We weren't looking for a franchise," says owner Bruce Horste. "My wife, Marie, and I always go down to Disney World every year. A year ago February was the first time we went without our [now grown up] kids. We went to the Rainforest Cafe, and there was a two-and-a-half-hour wait." They found themselves instead in an Earl of Sandwich, which seemed to be serving crowds of the same size with no waiting period. "We looked at each other and said, 'Grab a franchise card!'" They now own the franchise rights to a ten-county area in southeast Michigan and settled on Ann Arbor for their first location.

Like Potbelly, E of S specializes in toasted sandwiches. "The bread starts out partially cooked and finishes cooking when we make the sandwich," Bruce says, "so it doesn't have that reheated taste." He and his staff also bake cupcakes, cookies, and muffins on site, and slow-roast the beef for fourteen hours. "Everything here is trans fat free except the cupcakes, because we haven't found a good trans-fat-free cupcake mix," he says. "So if Ann Arbor goes trans fat free like New York, it's not like we're going to be scurrying around for something to serve."

"We don't do toilet paper. We don't do toothpaste," says Produce Station owner Rick Peshkin. "But wine was one of the things that was missing."

Bruce is a retired UPS employee from Canton with no previous restaurant experience, but Marie is a former Boston Market manager. Through her, he has the inside scoop on the long, protracted death of the State Street Einstein: Boston Market owned Einstein. When Boston Market went into bankruptcy several years ago, it was eventually bought out by McDonald's, and Einstein came along as a barely tolerated stepchild. "The landlord and McDonald's couldn't come to agreement on a lease, so McDonald's basically came in here and stripped it down to the bare walls, including electricity and plumbing. The only thing left was two bathrooms, and we had to renovate those and knock out a wall." As a result, the Earl is a brand-new restaurant with granite-topped tables and wood-paneled walls.

Bruce says most E of S stores are in malls; this may be the first one on a college campus, and it's definitely the farthest north. For those reasons, he's been allowed to do quite a bit of tinkering with the menu, inventing more hot drinks and vegetarian options. Unlike most of the other stores, his doesn't serve alcohol—not necessarily his choice, but because "the ninety-five-year-old lady who owns this building, Marion Cousins, wouldn't allow it. You would never believe she's ninety-five talking to her on the phone, but I get correspondence from her on a fifty-year-old typewriter. She used to own a dress shop here."

Bruce is a natural historian—hence the Kona coffee trivia challenge. Here's the answer: the sandwich got its name from the fourth earl of Sandwich, who slapped meat between slices of bread so he wouldn't have to leave the gaming table. The earl also briefly had some islands named after him: the Sandwich Islands. Those were renamed Hawaii—which is where Kona coffee comes from.

Earl of Sandwich, 307 South State, 213–6762. Daily 7 a.m.–11 p.m.

Briefly Noted

The Produce Station, which long ago expanded beyond produce into pastas and grains, cheese, meat, a superb salad bar, prepared meals, and just last year fish smoked on site, is now selling wine. Asked whether customers have been surprised, owner Rick Peshkin thinks a minute and says, "Not particularly. Our store is pretty much anything that goes together to make a meal. We don't do toilet paper. We don't do toothpaste. But wine was one of the things that was missing."

Peshkin enjoys wine but doesn't claim to be an expert, so he's enlisted the help of Elie Boudt, owner of Elie Wine Company in Royal Oak. Boudt specializes in French and Spanish wines, but Peshkin's selection also includes California Zins and Cabs, Italian Barberas and Chiantis, and a small number of South American bottles piled strategically around the floor of his rustic shop; there's a wall of them by the cheeses, plus a couple of bins near the prepared take-home meals and various other small displays. Most wines are in the $8–$15 range, with a few reaching up toward $30 or $40.

Near the checkout lanes are a few sparkling wines Peshkin's been having particularly good luck with, such as a $35 Henriot champagne and a few Moscatos: "It's a low-alcohol wine, great as an aperitif. It gets the juices going without doing too much damage." Low-key and easy-going, Peshkin was a champion of artisanal and quality food long before it was fashionable, and his wine choices, not surprisingly, follow in that vein: "We want to support small growers, to discover new wines and what makes them different."

The Produce Station, 1629 South State, 663–7848. Mon.–Sat. 9 a.m.–7:30 p.m., Sun. 9 a.m.–6 p.m.

❧❧❧

In Arbor Square Plaza across from Showcase Cinemas, Naser Derneika has opened the second of a planned series of six **King of Queens** Coney Islands. While most people would consider half a dozen restaurants open from breakfast through dinner sufficiently ambitious for one career lifetime, Derneika also owns an Embroid-

Me franchise on East Stadium, a business that can put logos on anything from T-shirts to ceramic tiles. But what he's really selling is brand identity—the idea that anybody or anything can have one.

Derneika hopes the two businesses will pollinate each other. "It's not just about coming in to have a bite to eat. They have a bite to eat and they look around and they start thinking and seeing that they can do it for their school, or their company, or their team, or individual personalizing," he says. "We have so many products—mugs, magnets, plastic bags." Derneika points to a stack of EmbroidMe catalogs he keeps on the counter (its surface is covered in bright orange ceramic tiles, made by EmbroidMe, embossed with the King of Queens logo): "They can place an order right here."

He's not neglecting the food side of the business. He's recently added a Mexican section to the menu and expanded the Mediterranean choices while keeping the familiar Coney lineup of dogs, burgers, sandwiches, and wraps, and the anytime breakfast. The menu at both Kings of Queens (the other is in the Colonnade on Eisenhower) is the same.

King of Queens number 3 is under construction in downtown Saline, and Derneika hopes to have it open in May. After that, he plans to bring his food and branding juggernaut to downtown Ann Arbor, Plymouth Road, and Zeeb Road.

King of Queens, 4003 Carpenter Road, 477–0488. Daily 7 a.m.–9 p.m.

❧❧❧

"Dresses for all occasions" seems an oddly broad claim for a bridal shop, but that's what a big poster in the window of the new **David's Bridal** in Cranbrook Village says.

But cool your jets, ladies. You're not going to find anything here that's suited for your weekly schlep through Kroger, or for contra dancing at the Pittsfield Grange. "All occasions" means the big-O "Occasions," like proms, balls, beauty pageants, and other events where women can be shiny and strapless and fluffy without looking weird and cold. The store is, of course, mainly a fairyland of plastic-tented white tulle, beads, silk, satin, and lace, all intended for the bride herself.

While she won't be wearing that on many other occasions, the nonbridal side is somewhat more versatile—you can definitely wear that bridesmaid's dress again, at least if your social calendar includes events requiring strappy sandals and high makeup. Many of the dresses, both short and long, are simply designed, in interesting and sophisticated colors, and very few of them have the dreaded butt bow. And David's offers a refreshingly sensible price point for gowns that are worn only once or twice.

Ann Arbor may be one of the top twenty-five places to live (*Money* magazine) and the third smartest (*Forbes*), but we're the 284th to get a David's Bridal, according to manager Cindy LaFountain—such places as West Fargo, North Dakota, and Lithonia, Georgia, got one before Ann Arbor did. With new stores pop-

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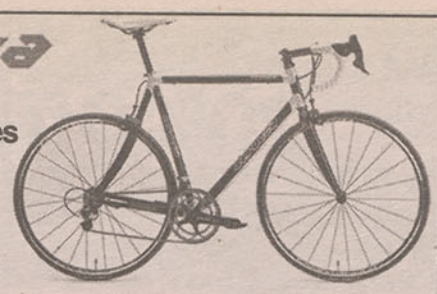

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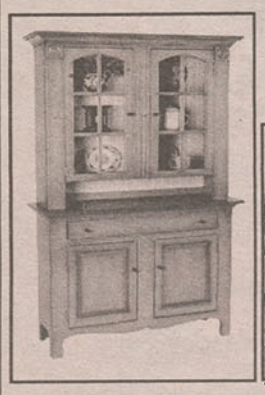

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Marketplace Changes *continued*

ping up so quickly, LaFountain was even a little reluctant to release that 284 number—lest the long lead time of a monthly magazine render it obsolete.

David's Bridal, 900 West Eisenhower Parkway (Cranbrook Village), 997–7435. Mon.–Fri. 11 a.m.–9 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–6 p.m.

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At press time **Greeko's Coney-Grill** had passed mechanical and electrical inspections and was just one or two hurdles away from its long-awaited opening, which owner Mo Kasham anticipated in December. The sixty-seat restaurant on Washtenaw next to Falsetta's was formerly Makkara Sushi and has been under construction for almost a year. Kasham, who also owns Big Moe's Coney down the road, says Greeko's will "be a nice, clean place with great food—lots of sandwiches, salads, and daily specials," many with a Mediterranean slant.

Unlike Big Moe's, Greeko's won't be offering breakfast. "It's funny, because people think breakfast is easy, but people are weird about breakfast," says Kasham. "What's 'scrambled hard' for you might mean something completely different to someone else." Instead, he decided to go for the local lunch traffic; everyone is more likely to be on the same page when it comes to a BLT on rye. Kasham will be running the place with his cousin Nader Hamad, who owns the Cottage Inn pizza franchise a few doors down from Big Moe's.

Greeko's Coney-Grill, 3452 Washtenaw, 971–5600. Mon.–Sat. 10 a.m.–9 p.m., Sun. 10 a.m.–6 p.m.

Closings

"Everybody comes and talks about how they love this store, but five-dollar purchases just won't pay the electric bill," says **Unearthed** owner Julie VanDyke. Then she laughs. "And I guess in hard times, rocks just aren't important things for people to buy."

Van Dyke says she and co-owner Rebecca Morse hoped the store in the front of the basement at 309 East Liberty would have synergies with the rock-cutting studio in the back. "We thought that after people took a [rock cutting] class and rented the studio, they'd buy materials from us," VanDyke says ruefully. Instead, people brought in their own rocks to work on.

A bigger problem was the cost of maintaining the machinery. A rock-cutting machine costs $1,500 and a rock polisher is $3,000. The saw blades alone run a couple of hundred and tend to break when people use them improperly, as customers did with alarming frequency. "The cost of repairing that machinery was way more than we were collecting in studio rental time," says VanDyke. "We'd often have a couple of things break at once, and we'd end up having to scrounge up six hundred bucks to fix the machinery so we could charge ten dollars an hour for the studio."

VanDyke planned to close her store at the end of December. But she won't be closing the space. She also owns the **Bead Gallery** upstairs on the first floor, and she'll be moving her beading classes into the basement. It'll be a homecoming of sorts: VanDyke opened the Bead Gallery in the basement fourteen years ago and moved upstairs to make room for Unearthed in 2004.

The Bead Gallery, 311 East Liberty, 663–6800. Mon.–Sat. 11 a.m.–7 p.m., Sun. 11 a.m.–5 p.m.

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Panorama Video stopped renting DVDs and videos on November 11 and was selling them instead. Owner Sam Sadri was selling everything else in the store as well, including the shelving and the light fixtures: Panorama Video was scheduled to close for good at the end of December.

In 1996, when Panorama opened in its original location at the front of Boulevard Plaza on West Stadium, the future seemed bright. It was one of a chain of fourteen Panorama Videos in Michigan founded by Sadri and three college friends, and they were planning to add more. But now they're all gone.

The beginning of the end came in 1997—not just for Panorama Video, but for many other small chains and independent video stores around the country. That's the year distributors entered into a profit-sharing deal with big video chains like Blockbuster and Hollywood Video: instead of paying for videos, the big chains could have them for free in exchange for a percentage of the rental income from each video. If the movie was a hit, and the store had 100 copies that hadn't cost it a dime, the potential profits were huge.

The deal didn't extend to the independents. They still had to buy their videos at an average cost of $69 per VHS tape (the big chains paid only $40 to $55, thanks to bulk discounts). A lot of stores couldn't compete and closed. Others like Panorama managed to hang on, but the going got tougher. It didn't help that Blockbuster and Hollywood Video occasionally used Wal-Mart-like tactics. According to Sadri, the big chains had different price structures in different regions: "Where independents were strong, the chains would undercut them. And when the independents went under, the price would go back up." He doesn't claim that anything like that happened here, but he reports that "the week after we put up the [Closing] sign, Hollywood on Stadium jumped from $3.79 to $3.99." Could be a coincidence, but who's to say?

For Sadri the question wasn't really whether he'd close the store, but when. Three years ago rising rent forced him to move to a smaller, less expensive location in a separate building at the back of the plaza, but the move simply prolonged the inevitable. "I saw this coming," Sadri says—so a year ago he took a job as a financial advisor with Met Life. His wife, Sue, took over running the place full time, and she doesn't know what she'll

do next. "I'm asking everyone that," she laughs. "Give me some ideas." At least she is starting her search with the advantage of two degrees, one of them a master's in economics.

The Sadris know they're lucky to have options, but the end of Panorama is still painful. "It's hard when you open a business," says Sam, "and it's heartbreaking when you close."

Follow-Up

Ten years ago this month, Marketplace Changes covered six new businesses. Half of them are still open: the **Big Boy** off Ann Arbor–Saline Road, the boisterously popular **Conor O'Neill's** Irish pub on Main, and the **Zingerman's Bakeshop** inside Downtown Home & Garden on Ashley.

Another **Zingerman's Bakeshop** that opened in January of '98, inside Stucchi's on South University, didn't fare as well; a Stucchi's employee says the bakery counter is "long gone." Also closed: **Tubby's Submarine,** on South State, and **Arbor Drugs,** which shared a building with the onetime Broadway Kroger. Not only is Arbor Drugs gone (CVS bought the chain and closed that location some time ago), but the building is soon to be, too. Demolition has begun for the long-awaited Broadway Village development on the site.

January 1998 survival rate: 50 percent

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Five years ago this month, this column reported four store openings. The confusingly named **Container Warehouse** (which sold imported furniture and antiques, not storage bins) moved from Jackson Road to Ypsilanti before closing altogether. **Pickles Deli,** then on Packard near Carpenter, simply closed outright. **Work,** the U-M School of Art and Design's showcase for undergraduate work on South State, is still open, as is medical supply superstore **Wright & Filippis** on Washtenaw.

January 2003 survival rate: 50 percent

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One year ago this month, not much was happening on Ann Arbor's retail and restaurant scene. There were a couple of ownership changes, a move or two, and several closings, but the opening of only one business: **Jungle Java,** the cavernous kids'-play-space-cum-coffeehouse on Jackson Road. Parents of local youngsters confirm that it is open and doing a bang-up business.

January 2007 survival rate: 100 percent

❧❧❧

Got a retail or restaurant change? Send email to sallymitani@gmail.com or tonymcreynolds@tds.net, or leave voicemail at 769–3175, extension 320.

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The Zingerman's Times

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roaster's pick

Kenyan Coffee Makes Highly-Anticipated Debut

Times investigators have recently discovered that Zingerman's Coffee Company is roasting its first ever beans from Kenya. Roastmaster Allen Leibowitz says Kenyan coffees have a very unique and pleasant brightness and taste uniquely like black currant (cassis). Java drinkers throughout the region are eagerly awaiting the opportunity to taste this special brew, available for a limited time by the cup or pound at Zingerman's Deli and Roadhouse.

Deli Announces Sandwich of the Month for January: Reina's Picnic Pup

Heard of Christmas in July? Why not Picnic in January!?! Reina's Picnic Pup features housemade baked beans with chopped red onions and a little yellow mustard on an all-beef, quarter pound hot dog. It tastes just like summer, say *Times* readers in the know.

Available for a limited time, exclusively at Zingerman's Delicatessen, for $6.99

Bread of the Month Paesano $4.50 a loaf

Zingerman's BAKEHOUSE

Pass this tradtional Italian bread around the table for ripping and dipping in great olive oil, soup or pasta! (reg. $6.25 a loaf.)

Zingerman's Roadhouse — 2501 Jackson Rd. 734.663.FOOD

Zingerman's Delicatessen — 422 Detroit St. 734.663.DELI

Zingerman's Catering and Events — 422 Detroit St. 734.663.3400

Zingerman's Bakehouse — 3711 Plaza Dr. 734.761.2095

Zingerman's mail order — 422 Detroit St. 888.636.8162

ZingTrain — PO Box 1837 734.930.1919

Zingerman's Creamery — 3723 Plaza Dr. 734.929.0500

Zingerman's Coffee Company — 422 Detroit St. 734.929.6060

www.Zingermans.com

ann arbor teaching bakery gains popularity as winter vacation destination

The *Times* travel bureau confirms that folks from California to Canada are making the trek to chilly Ann Arbor this winter to take advantage of four-day BAKE-cation sessions at BAKE!, taught by the owners of Zingerman's Bakehouse. These experts are reportedly sharing with participants all of their not-so-secret basic baking techniques.

Sources reveal these hands-on, no holds-barred, mixing, kneading, folding, eating baking getaways are offered for both Bread and Pastry devotees.

Times readers seeking a pastry-baking adventure are encouraged to sign up now for the January BAKE-cation, with an itinerary that includes pulling succulent strudel, laminating croissants, perfecting a pie crust and scraping fresh vanilla beans for angel food cake.

For folks looking for a fantastic bread voyage, BAKE-cations focus on the theory and practice of baking different kinds of breads – straight doughs, liquid sponges and sourdoughs – in February and April.

Cost for each four-day session is $1000 and includes lunch each each day. Participants go home with all (there's a lot!) of the yummy treats they made in class.

For reservations and additional information, see www.bakewithzing.com or call 734.761.7255.

Times readers embark on fun-filled four-day baking excursions at Zingerman's Bakehouse. Cost: $1000.
- Pastry BAKE-cation: January 21-24, 8am-5pm
- Bread BAKE-cation: February 11-14, 8am-5pm & April 21-24, 8am-5pm

Extra-Aged German Cheese Turns Up in Deli Case, Then Everywhere Else

Soon after the *Times* received reports of readers sampling Hirtenkase cheese from the moutains of Southern Germany at Zingerman's Delicatessen, sources started spotting the cheese all over town. Hirtenkase has been turning up in place of Gruyere in fondue, grated over pasta like Parmigiano, and served instead of Piave on cheese boards.

Zingerman's co-founder Ari Weinzweig recently revealed that this special cheese is being extra-aged exclusively for the Deli. "We're excited," he told the Times, "to bring in such a special cheese that most folks around here might not otherwise get the pleasure of eating."

Times readers are encouraged to inquire about free samples of Hirtenkase at the Deli counter – while quantities last!

Fondue Tasting at Zingerman's Delicatessen

Wednesday, January 30
Upstairs Next Door at the Deli • $20
Call 734.994.DELI for reservations

Try cheeses from across Europe and America, served with a variety of intriguing accompaniments for dipping.

Visit www.zingermansdeli.com for info about other upcoming events!

Author of *Cooking the Gullah Way, Morning, Noon, and Night* Appears for 3rd Annual African American Foodways Dinner

Zingerman's Roadhouse • Jan. 6 • 7pm (book-signing 6pm) • $39

Author Sallie Ann Robinson joins Zingerman's Roadhouse for a special event exploring the cooking and history of the Gullah people from the Sea Islands off the coasts of Georgia and South Carolina. According to *Times* researchers, these islanders, former slaves from such West African coastal countries as Senegal and Sierra Leone, have inhabited this region for generations, and their unique culture remains largely intact. Their flavorful low country cuisine is highlighted in *Cooking the Gullah Way* by Daufuskie Island native Sallie Ann Robinson. Some of her favorite recipes have been selected by Roadhouse Chef Alex Young to feature on the menu exclusively for this special dinner and book release event. *Times* readers are urged to reserve a seat now by calling 734.663.FOOD. For information about Zingerman's commitment to traditional African American foodways, go to www.zingermansroadhouse.com.

buzz continues to grow about Little napoleon from zingerman's creamery

2007 AMERICAN CHEESE SOCIETY WINNER

Fans of this special little cheese thought it was as good as it could get; however, rumors from Ann Arbor's south side suggest the flavor of the small, mold-ripened Little Napoleon goat cheese just keeps getting better. Insiders report that for the fullest flavor development, cheesemaker John Loomis has reintroduced time-honored, traditional methods of making this fresh chévre–and sources agree, you really can taste the difference. Experts suggest trying Little Napoleon with a crusty French bread, toast points or crackers, with just a touch of sweet, like a fig jam or chutney. Stop by the Creamery and ask for a taste.

Mezes on Main

Small plates at Vinology, Cafe Felix, and Rush Street

If artful eating is about fitting the food to the mood, what's the right destination for January? We'll want conviviality to warm up the long evenings, and we love the downtown streetscape in winter—the trees outlined in lights, the snow, the bundled pedestrians shuffling along. So we'll stick to Main Street. But nothing too heavy after all that November-to-New-Year excess. So small plates, especially those we can share, in the mezes-tapas tradition. And that brings us to three downtown restaurants that feature small plates prominently on their menus: **Vinology, Cafe Felix,** and **Rush Street.**

When Vinology opened in May 2006, I liked the wine-bar concept, the beautifully designed multilevel space, and the kitchen, which seemed full of verve and nerve. Though I noticed less oomph on recent visits, there's still an appealing list of small, shareable plates.

First, the good. We liked the crisp spring rolls stuffed with minced pork that played off the accompanying blue-cheese slaw. The kitchen kept the tender calamari relatively light for a fried dish, with barely a trace of ginger-pesto sauce. A big bowl of righteous black and green olives dressed with roasted garlic and elongated curls of lemon zest is a safe and delicious bet, if not exactly an *Iron Chef* challenge. But a pair of small crab cakes lacked cohesion, texture, and flavor, falling apart at the touch of a fork and having almost none of the sweet meatiness and ocean saltiness of great shellfish. Even the delicious spicy shredded beef couldn't make up for the rest of the Mediterranean platter, a bland hummus and a dull baba ghanoush. I had looked forward to sampling the miniburger trio, but by seven o'clock on a Monday night, the kitchen had run out of them.

Maybe I was particularly picky about the food that night because the service was atrocious. Our server, asked for guidance on the four very different featured wines, could only say they were "all earthy." She then brought a more expensive bottle than we'd ordered, and was put out when we asked for the right one. As the night progressed, menus piled up on the table; food arrived well before the cutlery; round after round of dirty small plates stacked up. When the menus tipped over and spilled a wine glass, we couldn't even get a towel to wipe it up—she actually plopped down a dessert plate in the pool and walked away. Refills for your coffee? Not from her. More water? Not unless you're carrying a canteen.

When the piled menus tipped over and spilled a wine glass, we couldn't even get a towel to wipe it up—our server actually plopped a dessert plate in the pool and walked away. Refills for your coffee? Not from her. More water? Not unless you're carrying a canteen.

But we all have our off nights—and the second time around, Vinology felt like a different restaurant. We sat in the livelier bar area, and we had a waiter who knew wine and showed no desire to punish us, although he did disappear for long stretches at a time in midmeal. I have two theories on this. The first and more benign explanation is that the layout—with the bar area visually separated from the main dining room—makes it hard for servers to keep an eye on everybody. The second, which has implications for our meze quest, is that servers may blow off customers who want just small plates because of the corresponding smaller tip possibilities. In any case, we finally got to try those burgers, which turned out to be among the very best of all the small plates on Main: sassy little nuggets of juicy beef with melted Cheddar and sautéed onions on fresh buns with three house-made ketchups—a puree of yellow peppers, a smooth fruity one, and a classic tomato. Those sensational little sliders, priced at $9 for three on the regular menu, are $1 apiece every day during the 4–6 p.m. happy hour.

JOHN COPLEY

A couple of years ago my husband and I flew to Paris overnight and continued directly by train to Toulouse—a sleepless journey of roughly nineteen hours. By the time we got settled in our room, we felt like a couple of bobble-head dolls, with only our growling stomachs to remind us we were still human. We decided to take the easy route and hit the hotel restaurant, which happily turned out to be a 100-year-old brasserie—all wood, polished brass, and tile floors. We found the food simple but fabulous (this was France and we were starving). But I still have a wonderful association whenever I walk into a place with this ambience, which Cafe Felix has in spades.

Cafe Felix has the aged-brasserie feel down, right to the slightly frayed edges and the faint cigarette smoke in the air. And while I love the look, I hadn't been back for ages, since a semidisastrous encounter with poor food and worse service. But recently, on a slow Monday night, I saw a much happier side of the Felix.

Three of us sat squeezed around a tiny

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bistro table; the arrangement made juggling plates difficult but was conducive to conspiratorial conversation. The two-page wine list held interesting possibilities, as did the one-page tapas menu (available after five o'clock). We asked our very charming server to name her three favorite tapas, and ordered them all.

The *bistec chevronne* was a decent piece of beef, more flavorful than tender, but in this presentation—seared medium rare, sliced thin, and strewn with crumbles of a creamy blue cheese—flavor counted for quite a lot. The *patatas fritas* worked well alongside—potatoes crisped in olive oil and sprinkled with garlic, bits of tomato, and toasted walnuts. Two portobello mushrooms stuffed with a gooey Gorgonzola and served with a thick sage-cream sauce needed a lighter touch than that cream-plus-cheese combination, although the beauty of sharing is that you get just little bits of each dish. My friends had to stifle a laugh when the waitress asked how everything was and I replied with honest astonishment, "It was actually pretty good."

The best of Main Street's small plates turned out to be the miniburgers at Vinology: sassy little nuggets of juicy beef with melted Cheddar and sautéed onions on fresh buns with three house-made ketchups —a puree of yellow peppers, a smooth fruity one, and a classic tomato.

These being small dishes, we thought we'd carry on for another round. We didn't do as well with our own choices—calamari in the ubiquitous breaded-and-fried style and a six-inch pizza shared a strangely rubbery texture. We turned back to the server for help with dessert and were guided to the very good crepes: four small, thin pancakes crisscrossed with hazelnut-chocolate Nutella syrup. Big cups of coffee were ceremoniously presented, with milk in tiny stemware. All in all, a pleasant experience.

Now three years old, Rush Street has already tried on several personalities. When it opened, the kitchen paid as much attention to tapas-style dining as to full entrees. Then came a restauranty period, when the place focused on more traditional main courses. Then, this past summer, it stepped resolutely toward the bar-with-food side of the spectrum, with a new menu that features a single sheet of *only* small plates followed by pages of drink concoctions.

Rush Street has done some redecorating too. The tables toward the rear of the restaurant are out, and luxe leather sofas and ottomans are in. There's new lighting: uniform slender ceiling lamps with transparent glass shades. But the north wall still holds enlarged snippets from the Carl Sandburg poem "Passers-By," and the granite bar still holds center stage—though now backed by a wall-mounted menu that makes it feel like a Burger King counter. The noise level on weekends does not lend itself to intimate conversation.

One busy Friday I met up with friends who are regulars here. That most likely explains our treatment, which was close to flawless. Our waiter started us off with a gratis plate of bruschetta (one of those perks of being a regular, my friend explained). It was a pretty setup, with diced tomatoes, strips of mozzarella, and basil chiffonade on a plate lined with toasted rounds of baguette. It was also almost too salty (no doubt to fuel patrons' thirst). That first offering was followed by a continuous parade of food and drink.

The kitchen is more enthusiastic than exquisite, but there were highs—a perfectly cooked blackened seared tuna; elegant smoked salmon wrapped around cream cheese; and plump fried shrimp encrusted with coconut. There were lows as well, like the flavorless shredded-duck confit served with box crackers; a trio of desiccated miniburgers on industrial-style buns; and the vaunted bourbon steak bites ("voted Ann Arbor's best appetizer 2007") that were too tough to cut, let alone chew. We lounged around on the sofas for a couple of hours feeling as if we were in somebody's living room, albeit one with a revved-up sound system and really great waitstaff at the ready.

Which of the three was best? It's a bit of a toss-up—you're most likely to find better food and wine at Vinology, more atmosphere at Cafe Felix, and the best service at Rush Street. But the biggest surprise of my adventures in small plates was that they're pretty good values. At our Vinology do-over, my husband and I had a multicourse meal that consisted of a pasta starter, two small mains, and a cheese course, for less than $50, though we bumped up the bottom line with pricey wine. At my Rush Street follow-up, four of us dined plentifully right through to dessert and coffee with one glass of wine apiece, and the bill came to $99.

While price was a revelation, so too was the communal aspect. In restaurants we're usually off in our own food world, tackling our individual choices. With mezes, we're sharing an experience of senses and aesthetics. Main Street in winter may be a world away from midsummer supper on Barcelona's Ramblas, but that sense of togetherness is universal.

Vinology
110 South Main **222–9841**

Mon.–Thurs. 11 a.m.—midnight, Fri. 11 a.m.–1 a.m., Sat. 4 p.m.–1 a.m. (kitchen closes at midnight), Sun. 4–10 p.m.

Small plates $5–$14

Main floor fully disability friendly

Cafe Felix
204 South Main **662–8650**

Mon.–Wed. 10 a.m.–11 p.m., Thurs.–Sat. 10 a.m.–2 a.m., Sun. 10 a.m.–10 p.m.

Tapas menu 5 p.m.–close, $6–$18

Fully disability friendly

Rush Street
314 South Main **913–0330**

Mon.–Thurs. 4–10 p.m., Fri. & Sat. 4–11 p.m. (kitchen hours); bar closes 2 a.m. Wed.–Sat.

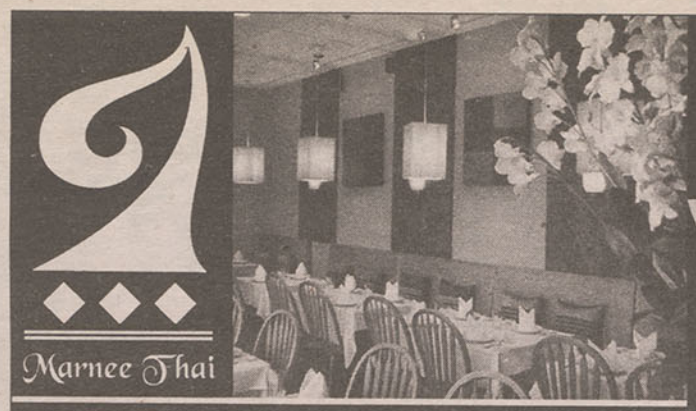
Small plates $5–$10

Fully disability friendly

Quick Bites

If you've been to **Zingerman's Bakehouse** or the **Zingerman's Creamery Cheese Shop,** you most likely went there on a mission. These are not places you would happen to drive by, unless you're into cruising the warehouse complex on Airport Boulevard. My mission was to track a rumor about cut-rate Zingerman's sandwiches. I was weaving lost around the anonymous cinder-block village and about to give up when I saw it: the distinctive typeface; the gold, purple, and orangey squares; and the only red gooseneck light fixtures on the block. Never-shy Zingerman's had found a way to stick its corporate mug out even among all those faceless buildings.

The Bakehouse-Creamery complex's charms will be obvious to people interested in baked goods and cheese, but it will also appeal to those whose interests tend to the pecuniary, for this is indeed an oasis of affordable soups and sandwiches in generally pricey Zingermanland. I stopped by one Friday and scored a pint each of hot New England clam chowder and West African peanut soup. The chowder was stewlike in consistency, thick with carrots, potatoes, corn, celery, and meaty clams in a cream base flavored with bacon and herbs; the only thing missing was a good crack of black pepper. The peanut soup was edgier, a puree of sweet potato with a robust nutty flavor and ginger undertones.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JOHN COPLEY

These soups were real food, with real, fresh ingredients. At $4.95 a pint (or $2.50 for a half), which includes a thick slice of freshly baked bread, they come at a fraction of the Roadhouse or Deli's soup prices. The hot soups are available during the week from 11 a.m. until they're gone (there are also cold choices in the grab-and-go case). The du-jour selections are posted on the website and always include a vegetarian option.

The refrigerator case also holds a half dozen or so varieties of premade sandwiches. Downside: they're cold and not customizable, and the selec-

table talk

The name controversy came out of the blue for the owners of the small restaurant known for its quick, spicy noodle dishes. "We were shocked when it came up," says Jeff Cho, one of four owners of **No Thai!** "We've had Thai students working for us, and Thai customers, and nobody ever said anything."

But to Sirarat Sarntivijai, a doctoral candidate at the U-M and president of the Thai Students Association, the name had been an irritant since the first No Thai! opened on East University in 2005. What had simmered on a back burner boiled over after No Thai! celebrated the opening of its second store, on North Fourth Avenue, with a PR blitz and mass emails sent to U-M students. "That's how the issue was raised again," she says.

Sarntivijai has met with the owners of No Thai! and says she believes that no offense was meant when the name was created. "It's just that when you see the word *no* followed by *Thai,* that is a negative in plain English." And, she says, "it is irritating to most Thai people."

No Thai! co-owner Cho explains that the restaurant was named after chef-owner Noerung Hang, whom they call No. "The name was never meant to give anyone any bad vibes," says Cho, "but I can see where they're coming from." Cho, like two of his partners, is Korean American. Hang's family is Hmong and owns the Thai Express Cafe in Brighton.

"We are not doing this to start a boycott against No Thai!" Sarntivijai stresses. "We just want to raise awareness. We understand they are a local business and we support local business." The TSA suggested possible variations, such as Know Thai!, Mr. No's Thai, and A No Thai (*a no* means "dawn" in Thai). But "when you're a young and up-and-coming business," Cho says, "the last thing you want to do is change your brand." At a December meeting, the two sides agreed that the company would keep its name, but would post explanatory signs in its stores, on menus, and on its website.

Cho says new signage alone would have cost No Thai! more than $10,000. To the folks at **Biggby Coffee**, that probably sounds pretty good.

You may remember Biggby by its old name, Beaner's, as in coffee beans. The company announced in September that it was changing the name of all of its roughly eighty stores in nine states. Matt Jackson, PR counsel for Biggby Coffee, explained that in 1995, when the East Lansing–based company was formed, the founders were unaware that *beaner* was a derogatory term for a Mexican. As Beaner's Coffee expanded into regions of the country where the slur is unfortunately more common, they realized their gaffe. Jackson says changing the name cost more than $1 million.

—B.E.

tion is winnowed quickly at lunchtime, when the Bakehouse bustles with area workers. Upside: the sandwiches are built around Zingerman's-quality ingredients like thin-sliced, rosemary-crusted baked ham or Italian salami, and maybe a Gruyère or aged Cheddar, and, of course, just-baked breads and rolls. Plus you won't find sandwich prices like these at Zingerman's Deli, where, for example, a smaller "nosher" tuna-Cheddar sandwich is $8.99. At the Bakehouse, a midsize

If you've been to Zingerman's Bakehouse or the Zingerman's Creamery Cheese Shop, you most likely went there on a mission. Mine was to track a rumor about cut-rate Zingerman's sandwiches.

tuna model runs $4.25, with a classic tuna salad filling, lettuce, and tomato on pumpernickel, though the bread had gone a bit soggy by the time I got home. A hefty roasted turkey ($5.95) on sesame-semolina bread with crunchy English cucumbers and homemade ranch dressing traveled well, as did a "three piggies" (at $6.95, the priciest sandwich) with ham, Genoa salami, crisp applewood-smoked bacon, and roasted garlic mayo on farm bread.

In decent weather there is outdoor seating at picnic tables in a grassy strip between buildings. This time of year you'll want to take shelter in the small lunchroom, which has a handful of tables and chairs.

With the Bakehouse's cakes, pies, and pastries, you'll have plenty of dessert options, but they're less of a bargain than the soups and sandwiches. A single small sable cookie (gorgeous lemon curd sandwiched between two sugar-butter wafers) came in at $1.75; a three-inch mini éclair was $1.95. And when I walked down a few doors to the Creamery, I ended up blowing any money I'd saved on soup and sandwiches on a rich but tiny $8.99 pesto-and-goat-cheese torte—though by then I was on to my next meal. With a hunk of baguette and a salad, it became the centerpiece of a nice supper.

Zingerman's Bakehouse, 3711 Plaza Drive, 761–2095; Mon.–Sat 7 a.m.–7 p.m., Sun. 7 a.m.–6 p.m. Zingerman's Creamery Cheese Shop, 3723 Plaza Drive, 929–0500; Mon.–Sat. 10 a.m.–6 p.m., Sun. 10 a.m.–4 p.m. Both fully disability friendly.

—Bix Engels

Send quips, tips, and comments on local restaurants to the Bix Tip Line at bixtips@comcast.net.

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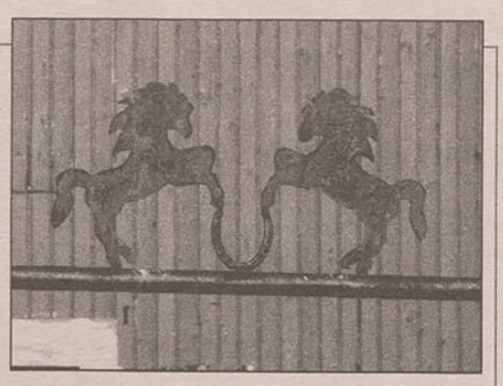
i spy

by Sally Bjork



Llamas and ponies and yaks—oh my!

To enter this month's I Spy contest, use the clue above and photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

"The truck pictured is at the Dixboro General Store," wrote Elizabeth Deatrick, identifying December's I Spy. The store, at Cherry Hill and Plymouth roads, sells country accessories, carrying on a retail lineage that stretches back to the 1840s. The building has also served as Dixboro's post office, gas station, and barbershop. Linda Neely remembered visiting the store as a child, when "there was a scale-model train set laid out" upstairs—no doubt on the hardwood dance floor installed in the 1920s.

As our clue noted, Plymouth Road traces an old trade route between Ann Arbor and Detroit. "I remember taking that route before M-14 was built," recalled Cherie Holodnick. "Very scenic, but long."

We received twenty-one correct entries. Neely won our random drawing; she'll receive a copy of *A History of Ann Arbor,* by Jonathan L. Marwil.

fake ad

by Jay Forstner

Coming soon!
Les Miles
Restaurant & Catering
A winning combination of Creole inspiration and midwestern sensibility steeped in local flavor. Spacious campus location. Perfect for that special Saturday. Ideal for groups from one to one hundred thousand.
Make your plans now!
726-7932
Les Miles
(Opening date contingent on pending contractual approval)

Well, it seems that that French/Cajun/Creole restaurant Les Miles won't be opening here anytime soon, after all. In all, 120 of you clever Fake Adders spotted the ad (p. 76), which played on the name of the LSU football coach who'd been rumored to be the most likely successor of Lloyd Carr at the U-M. "What a heartbreaker," wrote Wolverine fan Melodie Marske about the ad. "Why not pour lemon juice on our paper cuts, too."

Ann Arbor's B. J. Connor won our random drawing. He pointed out the secondary pun in the name of the restaurant: that the French pronunciation would sound a lot like "lay meals." It warms the cockles of the Fake Ad Czar's heart to have his cleverness appreciated. (Not surprisingly, his heart has notoriously cold cockles.) Connor is taking his gift certificate to Zingerman's.

Finally, Ann Arbor's Amanda Funai indicated that the Observer's demographic may be trending younger, as the pollsters like to say. "We really love the Ann Arbor Observer," Funai wrote, "especially our six-month-old, who likes to chew on the edges."

To enter, identify the January Fake Ad by name and page number and let us know at the address below. Watch for the name of the Observer website *arborweb* to confirm that you've found the Fake Ad (the phone number for Les Miles—the restaurant—could be dialed RBO–RWEB). The winner of our random drawing will receive a $25 gift certificate to any business advertising in this issue.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–3375. *Email:* backpage@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Thursday, January 10, will be eligible for the January drawings.

POST & WIN

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Events at a Glance

A capsule guide to selected major events in January. See p. 35 for daily events listings and a complete listing of this month's Gallery, Band, and Events reviews.

Classical & Religious Music

- Emerson String Quartet, Jan. 4
- Ypsilanti Symphony Orchestra and Measure for Measure men's chorus, Jan. 6
- Violinist Benjamin Beilman & pianist Dmitri Vorobiev, Jan. 11
- U-M Life Sciences Orchestra, Jan. 12
- Kapell Trio, Jan. 13
- The Bach Chorale, Jan. 13
- Kerrytown Concert House "Wine, Women, & Song," Jan. 18–20
- U-M Music School Collage Concert, Jan. 19
- Ann Arbor Concert Band, Jan. 20
- Pianist Yuja Wang, Jan. 20
- Verdehr Trio, Jan. 25
- Ann Arbor Symphony Orchestra, Jan. 26
- U-M Michigan Chamber Players, Jan. 27

Pop, Rock, Blues, & Jazz

- Jeff Daniels (singer-songwriter), Jan. 2–5
- The Yellow Room Gang (singer-songwriters), Jan. 4
- Ellen Rowe Quartet (jazz), Jan. 5
- RFD Boys (bluegrass), Jan. 5
- Melvin Taylor (blues), Jan. 6
- Lonesome County (bluegrass), Jan. 7
- The Von Bondies (garage rock), Jan. 9
- Michael Johnson (pop-folk), Jan. 11
- Vance Gilbert (singer-songwriter), Jan. 11
- Dick Siegel (singer-songwriter), Jan. 12
- Maura O'Connell (Irish American chanteuse), Jan. 13
- Orpheum Bell (country & eastern) and Misty Lyn & the Big Beautiful (country-pop), Jan. 14
- Marianne Trudel & Piotr Michalowski (avant-jazz), Jan. 15
- Ann Doyle & Lindsay Tomasic (singer-songwriters), Jan. 16
- Wynton Marsalis & Jazz at Lincoln Center Orchestra, Jan. 16
- All about Eve (pop-folk), Jan. 18
- Rory Block (blues), Jan. 18
- Bill Bynum & Co. (singer-songwriter), Jan. 19
- Blueshouse 313 (blues) & Imani (gospel), Jan. 21
- Mos Def Big Band (jazz-rap), Jan. 21
- Joshua Davis (Americana singer-songwriter), Jan. 22
- Happy Apple (crunk-jazz), Jan. 24
- Ann Arbor Folk Festival with Ben Folds, Toad the Wet Sprocket, Emmylou Harris, Patty Griffin, & more, Jan. 25 & 26
- Ember Swift Trio (singer-songwriter), Jan. 29

Theater, Opera, & Dance

- *Bat Boy: The Musical* (Ann Arbor Civic Theater), Jan. 10–13
- *Souvenir: A Fantasia on the Life of Florence Foster Jenkins* (Performance Network), Jan. 10–13, 17–20, 24–27, & 31
- *Vino Veritas* (Purple Rose Theatre), Jan. 17–20, 23–27, 30, & 31
- *Covering Ground* (EMU Dance Program), Jan. 18–20
- Moiseyev Dance Company, Jan. 27
- *Big Mary* (Community High School), Jan. 31
- *Stravinsky Revisited* (U-M Dance Company), Jan. 31

Emmylou Harris

Toad the Wet Sprocket

Shemekia Copeland

Emmylou Harris, Toad the Wet Sprocket, and Shemekia Copeland are among the performers at the Ark's Folk Festival this year, at Hill Auditorium January 25 and 26.

Ethnic & Traditional Music

- Dan Berch & the Wanda Degen Trio (folk), Jan. 8
- Carolina Chocolate Drops (African American string music), Jan. 15
- Malinky (Scottish), Jan. 17
- Gemini (folk), Jan. 26
- Neil Woodward (folk), Jan. 31

Comedy & Performance Art

- Comic J. R. Remick, Jan. 3–5
- Ann Arbor Poetry Slam, Jan. 8
- Comic Ty Barnett, Jan. 10–12
- Monkey Rampant Sketch Comedy, Jan. 12
- Comic Artie Fletcher, Jan. 17–19
- Panic Squad improv comedy troupe, Jan. 18
- Comic Suzanne Westenhoefer, Jan. 20
- Comic Chili Challis, Jan. 24–26
- Comic Brian Kiley, Jan. 31

Lectures & Readings

- Memoirist Deborah Rodriguez, Jan. 8
- Fiction writer Rose Moss, Jan. 10 & 14
- Fiction writers Leo Abbott and Yannick Murphy, Jan. 15
- Poet Jaswinder Bolina & novelist Margaret Lazarus Dean, Jan. 17
- *Oleander Review* contributors Elizabeth Kostova, Rachel Harkai, & Cyan James, Jan. 17
- Poet Ilya Kaminsky, Jan. 17
- Poets Aracelis Girmay & Dennis Kim, Jan. 18
- Chinese American memoirist William Poy Lee, Jan. 25
- Lincoln biographer Gerry Prokopowicz, Jan. 29
- Essayist Pauline Chen, Jan. 30

Festivals, Fairs, & Shows

- Stilyagi Air Corps science fiction convention, Jan. 18–20
- Michigan Tango Festival, Jan. 18–21
- Saline Future Farmers Farm Toy Show, Jan. 26
- Chinese New Year's Celebration, Jan. 26

Family & Kids' Stuff

- *Strega Nona & the Magic Pasta Pot* (Wild Swan Theater), Jan. 24–26
- *Ella Mentry and the Case of the Missing Bermuda Triangle* (Performance Network Children's Theater Network), Jan. 26
- *Babar* (Classical Kids/Ann Arbor Symphony Orchestra), Jan. 27

"Only in Ann Arbor" Event of the Month

- Zingerman's Roadhouse "Rhythm of Gullah Cooking: A Daufiskie Island Dinner," Jan. 16

school of art & design
www.art-design.umich.edu

JANUARY
2008

1.07 - 1.25
EXHIBITION: Mania

School of Art & Design artists-designers offer their creative reactions to a world saturated in media

Opening Reception: Friday, January 11 6:00-9:00pm

Work • Ann Arbor
306 S. State

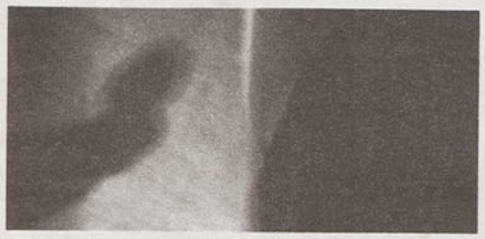
1.07 - 1.25
EXHIBITION: The Graphic Imperative ~
International Posters for Peace, Social Justice and the Environment 1965-2005

Over 100 posters considering such themes as dissent, liberation, racism, sexism, human rights, civil rights, environmental concerns, AIDs and war.

Opening Reception: Friday, January 11 6:00-9:00pm

Jean Paul Slusser Gallery
2000 Bonisteel Blvd., 1st floor

1.11 - 1.25
EXHIBITION: Informal



Recent sculpture, installation and printmaking by A&D graduate students Catherine Meier, Amadeaus Scott, Reem Gibriel, and Emily Orzech.

Opening Reception: Friday, January 11 6:00-9:00pm

Warren Robbins Gallery
2000 Bonisteel Blvd., 2nd floor

1.10
PENNY W. STAMPS DISTINGUISHED VISITORS SERIES
PRESENTATION: Dan Hurlin

Lecture Title: *Inventing Puppetry*
Dan Hurlin has been creating original puppet theater since 1980. His presentation follows his artistic career from making children's theater, to being a solo theater artist in New York, to his current experimentations with puppetry and object based theater. Supported by the UM Department of Theatre & Drama.

Presentation 5:10pm

MICHIGAN THEATER
603 E. Liberty

1.11 - 2.22
EXHIBITION: Tirtza Even - Once a Wall, or Ripple Remains (work in progress)

Once A Wall, or Ripple Remains (work in progress) created by A&D Assistant Professor Tirtza Even, is a multi-channel 3D animation/video installation, and the final segment of an on-going documentary project begun in Palestine in 1998.

Opening Reception: Friday, January 11 5:00-7:00pm

Residential College Art Gallery
701 East University, Ann Arbor

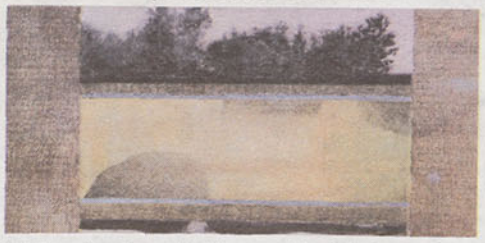
1.17
PENNY W. STAMPS DISTINGUISHED VISITORS SERIES
PRESENTATION: Chaz Maviyana-Davies

Lecture Title: *Creative Defiance*
Chaz Maviyane-Davies has been described as "the guerrilla of graphic design". For more than two decades this Zimbabwean designer's powerful work has taken on issues of consumerism, health, nutrition, social responsibility, the environment and human rights.

Presentation 5:10pm

MICHIGAN THEATER
603 E. Liberty

1.17 - 7.31
EXHIBITION: Open Secrets of Nature



Painting, drawing and collage work by A&D Associate Professor Janie Paul exploring gesture, the fragmentary nature of experience, and the natural world. Supported by the UM Institute for Research on Women and Gender, and Women's Studies Department.

Lane Hall Exhibit Space
204 S. State St.

1.24
PENNY W. STAMPS DISTINGUISHED VISITORS SERIES
PRESENTATION: Heidi Kumao

Lecture Title: *Performative Technologies*
Working at the intersection of sculpture, theater and engineering, Heidi Kumao generates artistic spectacles using forgotten technologies from previous centuries and powerful tools from the digital age. Kumao is currently an Assistant Professor at the School of Art & Design.

Presentation 5:10pm

MICHIGAN THEATER
603 E. Liberty

11.17 - 1.26
EXHIBITION: Why

Statements from Detroit and UM artist/designers on what motivates their creative output are paired with those pieces that speak to their motivations.

Work • Detroit
3663 Woodward Ave

1.31
PENNY W. STAMPS DISTINGUISHED VISITORS SERIES
PRESENTATION: Cynthia Pachikara

Lecture Title: *Body-as-Screen*
Using multi-channel projections, Cynthia Pachikara's installations imagine a spectator's shadow as a void waiting to be filled with implicative video and photographic imagery, engaging questions of movement, space, and identity. Pachikara is an Assistant Professor at the School of Art & Design and the Taubman College of Architecture and Urban Planning

Presentation 5:10pm

MICHIGAN THEATER
603 E. Liberty

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104.1 FM West Michigan
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